

Hautbois

durée approx: 7:30 mins

# Beau Dommage

Le Géant Beuprè/La complainte du phoque/Rive-Sud/  
Du milieu du pont Jacques-Cartier/Echappé belle

arr: Pierre Peterson

♩ = 104

2

*f*

10

18

*mf* *mf*

30

*f* *tr* *tr*

35

112

*p* *cresc.* *f*

43

51

*dim.* *p* *p*

59

69

*cresc.* *mf* *cresc.* *f*

77

*f*

84

72

*rit.* *mf* *f*

"Le géant Beuprè"

Pierre Huet/Robert Léger  
Les Editions Bonte Divine enr

"La complainte du phoque en Alaska Rive-Sud"

Michel Rivard/Michel Rivard  
Les Editions Bonte Divine enr

Michel Rivard/Michel Rivard  
Les Editions du Billet Doux

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"Du milieu du pont Jacques-Cartier" "Echappe Belle"  
Robert Leger/Robert Leger  
Les Editions du Billet Doux

Robert Leger/Miche Hinton  
Les Editions du Billet Doux

88

*mf*

96

*mf*

100

*cresc.*  
*f*

*dim.*

109

*mf*  
*f*

117

119

*p*  
*p*

127

*p*

132

*p*

140

*p*

145

150

*f*  
*mf*  
*swing*  
5

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. A first ending bracket labeled "1." spans measures 158-159, and a second ending bracket labeled "2." spans measures 160-161. A box containing the number "160" is positioned above the second ending. The staff concludes with a final measure containing a whole note chord, marked with a dynamic *f* (forte).

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. A triplet of eighth notes is marked with a "3" above it. The staff concludes with a final measure containing a whole note chord, marked with a dynamic *f*.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. A box containing the number "171" is positioned above the first measure. The staff contains a sequence of eighth and sixteenth notes with accents. The staff concludes with a final measure containing a whole note chord, marked with a dynamic *f*.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. The staff concludes with a final measure containing a whole note chord, marked with a dynamic *f*.