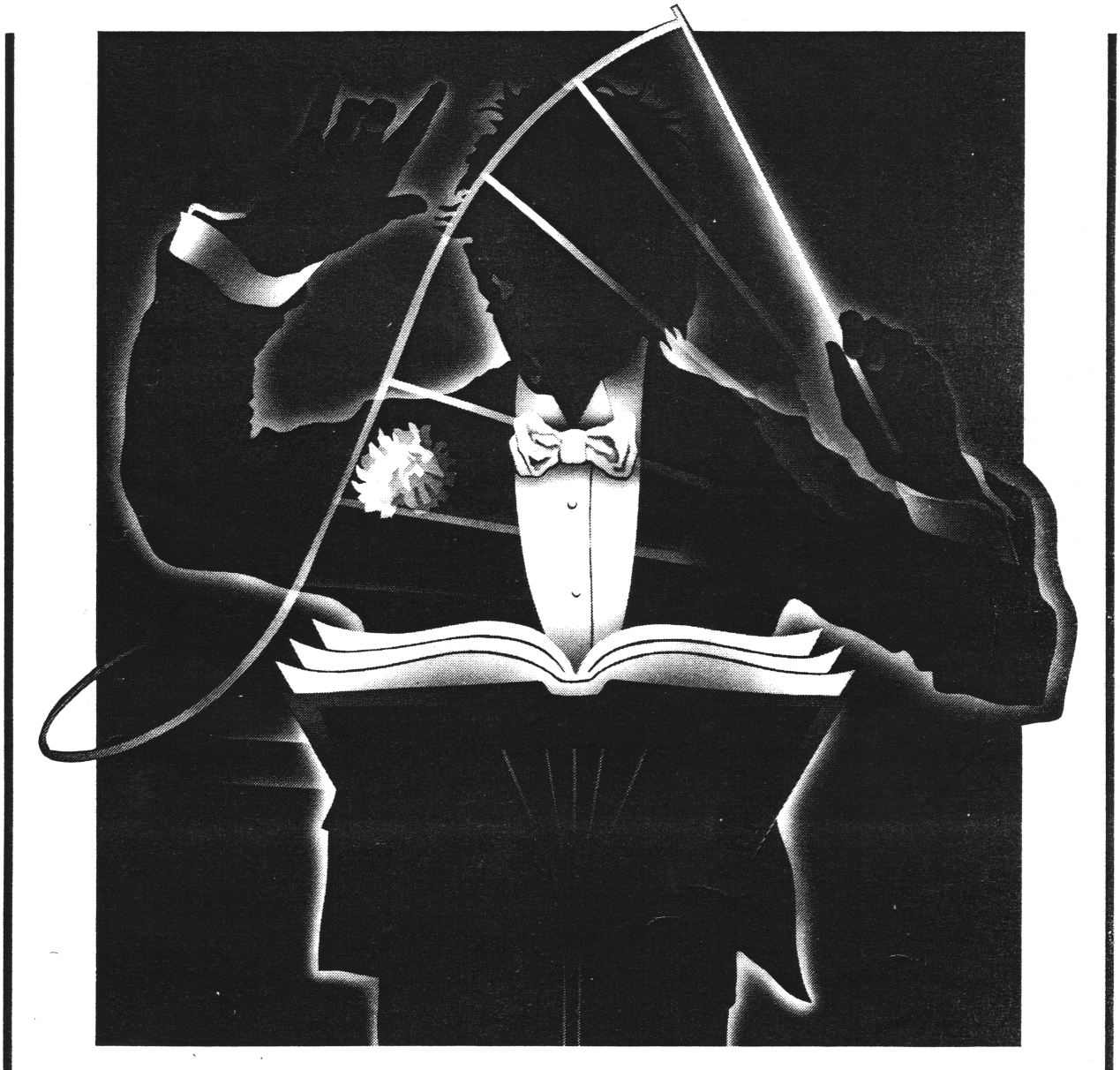
GRADE 3

BEACH BOYS FOREVER

(Featuring GOOD VIBRATIONS, CALIFORNIA GIRLS, DON'T WORRY BABY, IN MY ROOM, HELP ME RHONDA, I GET AROUND, FUN, FUN, FUN)

Arranged by JERRY BRUBAKER

Concert Band Medley

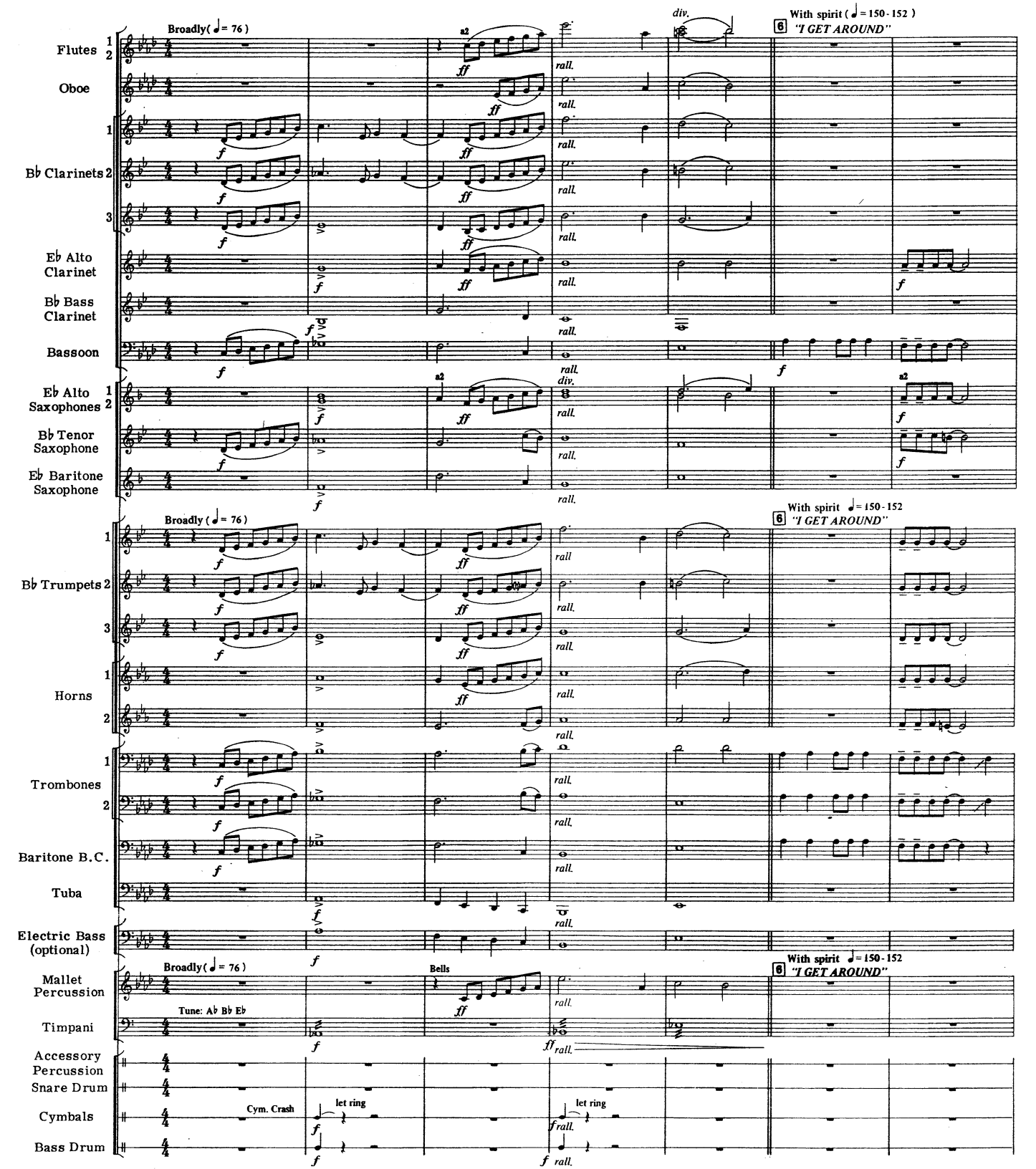


BEACH BOYS FOREVER

(Featuring GOOD VIBRATIONS, CALIFORNIA GIRLS, DON'T WORRY BABY, IN MY ROOM, HELP ME RHONDA, I GET AROUND, FUN, FUN, FUN)

CONDUCTOR

"Good Vibrations," "Fun, Fun, Fun" - Words and Music by BRIAN WILSON and MIKE LOVE
"California Girls," "Help Me Rhonda," "I Get Around" - By BRIAN WILSON
"Don't Worry Baby" - Music by BRIAN WILSON and ROGER CHRISTIAN
"In My Room" - By BRIAN WILSON and GARY USHER
Arranged by JERRY BRUBAKER



CO158BIXC

"Good Vibrations" - Copyright © 1966 Irving Music, INC. (BMI)
"California Girls" - Copyright © 1965 and 1970 Irving Music, Inc. (BMI)
"Don't Worry Baby" - Copyright © 1964 and 1970 Irving Music, Inc. (BMI)
"In My Room," "I Get Around," "Fun, Fun, Fun"
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"Help Me Rhonda" - Copyright © 1965 Irving Music, Inc. (BMI)
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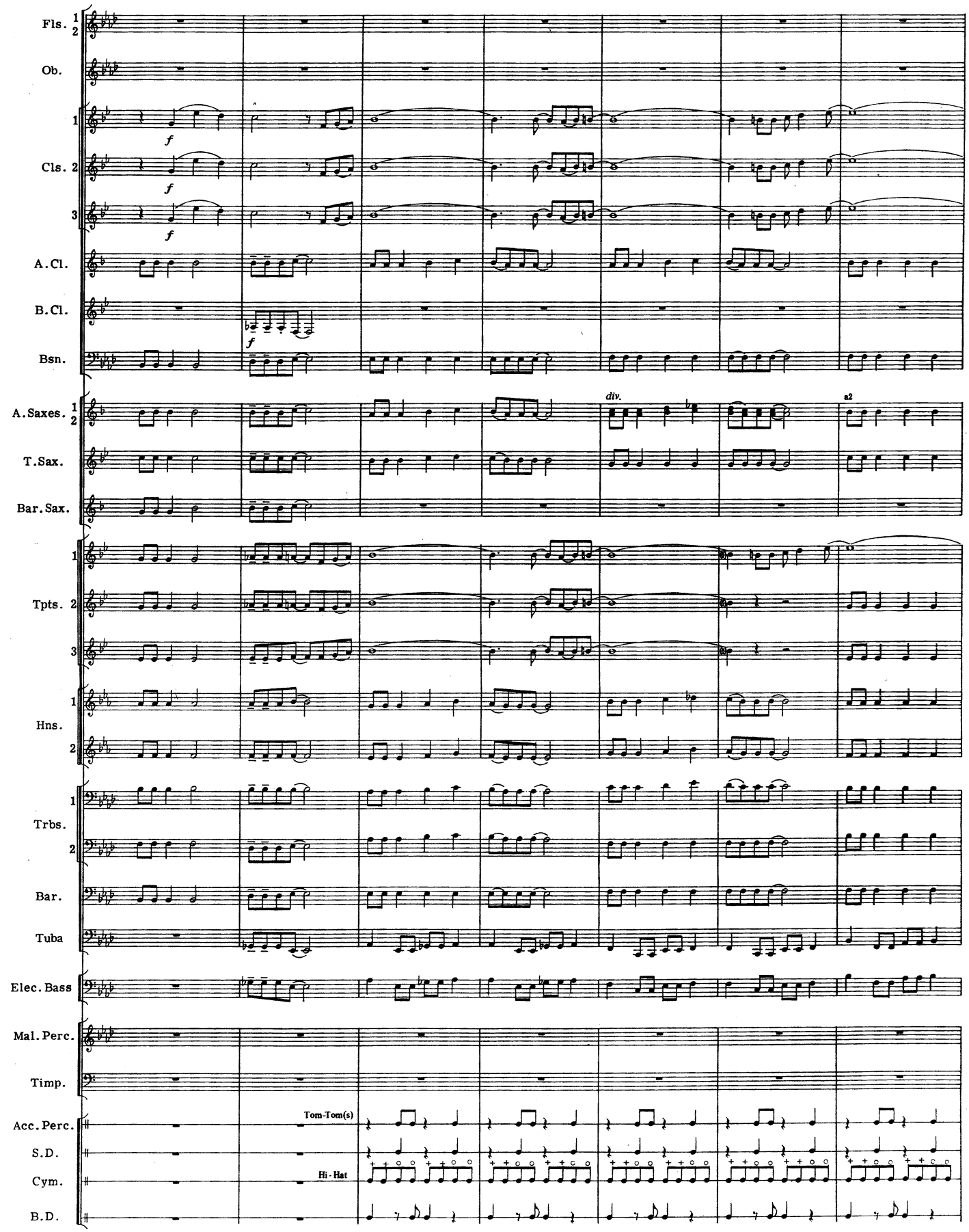
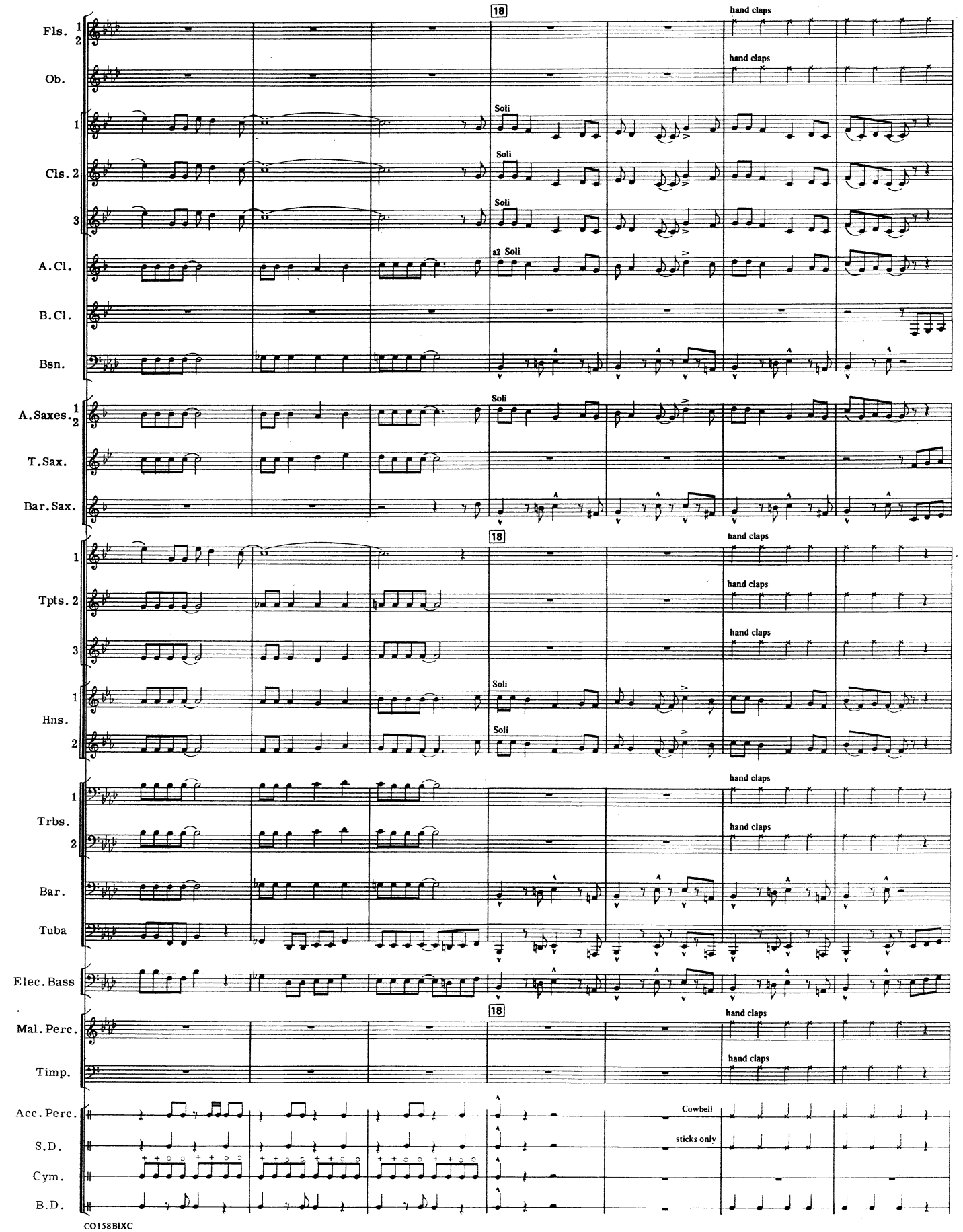
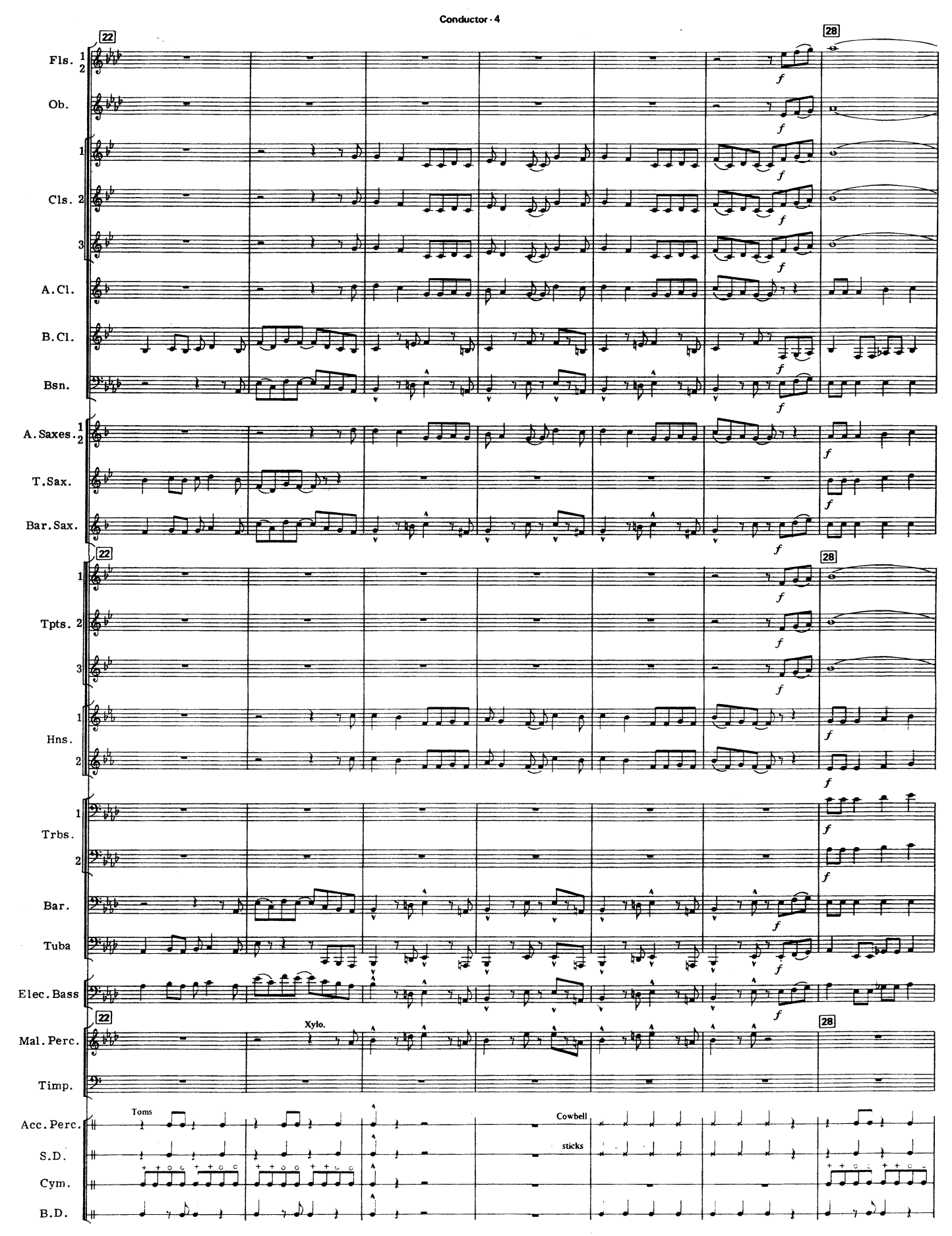
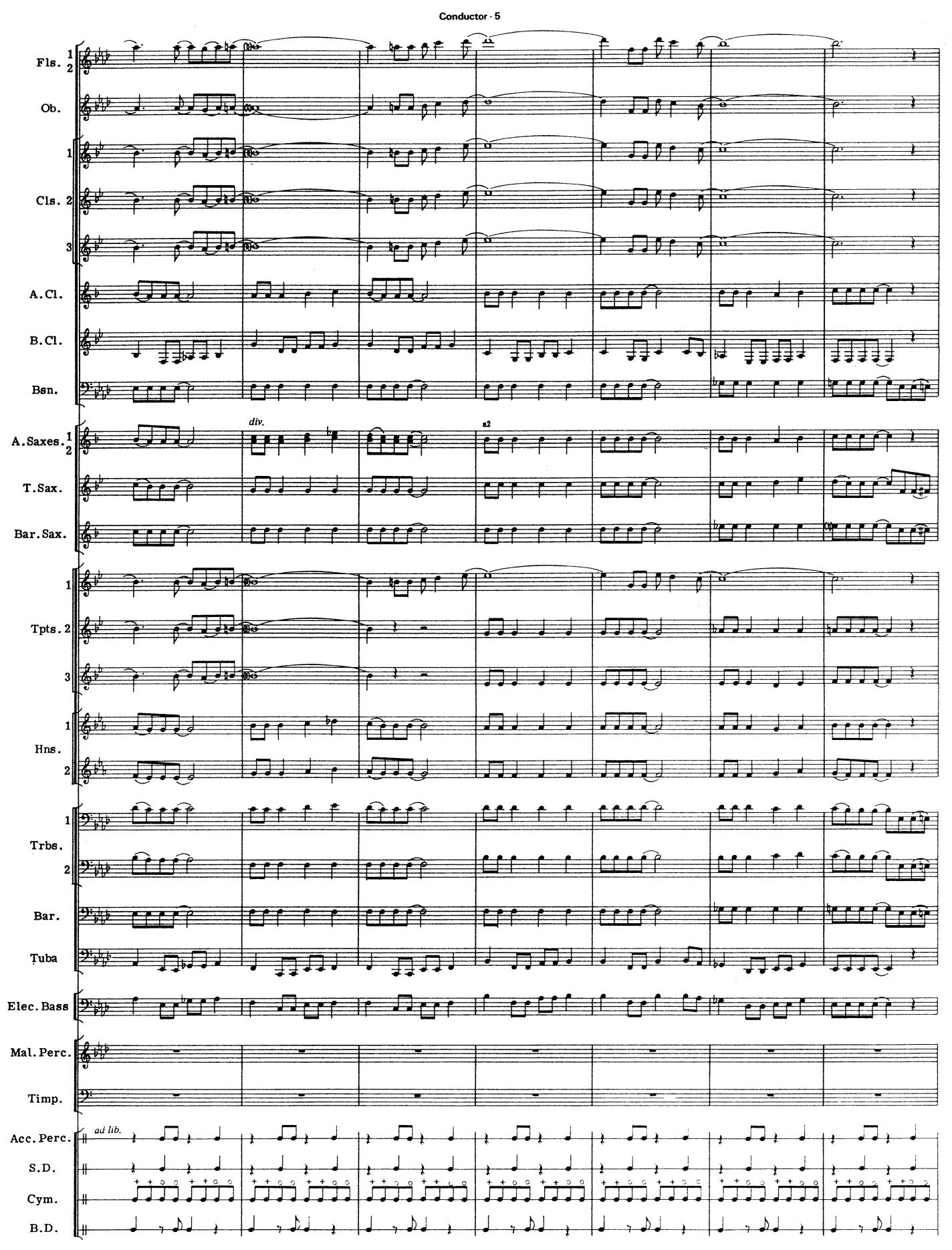
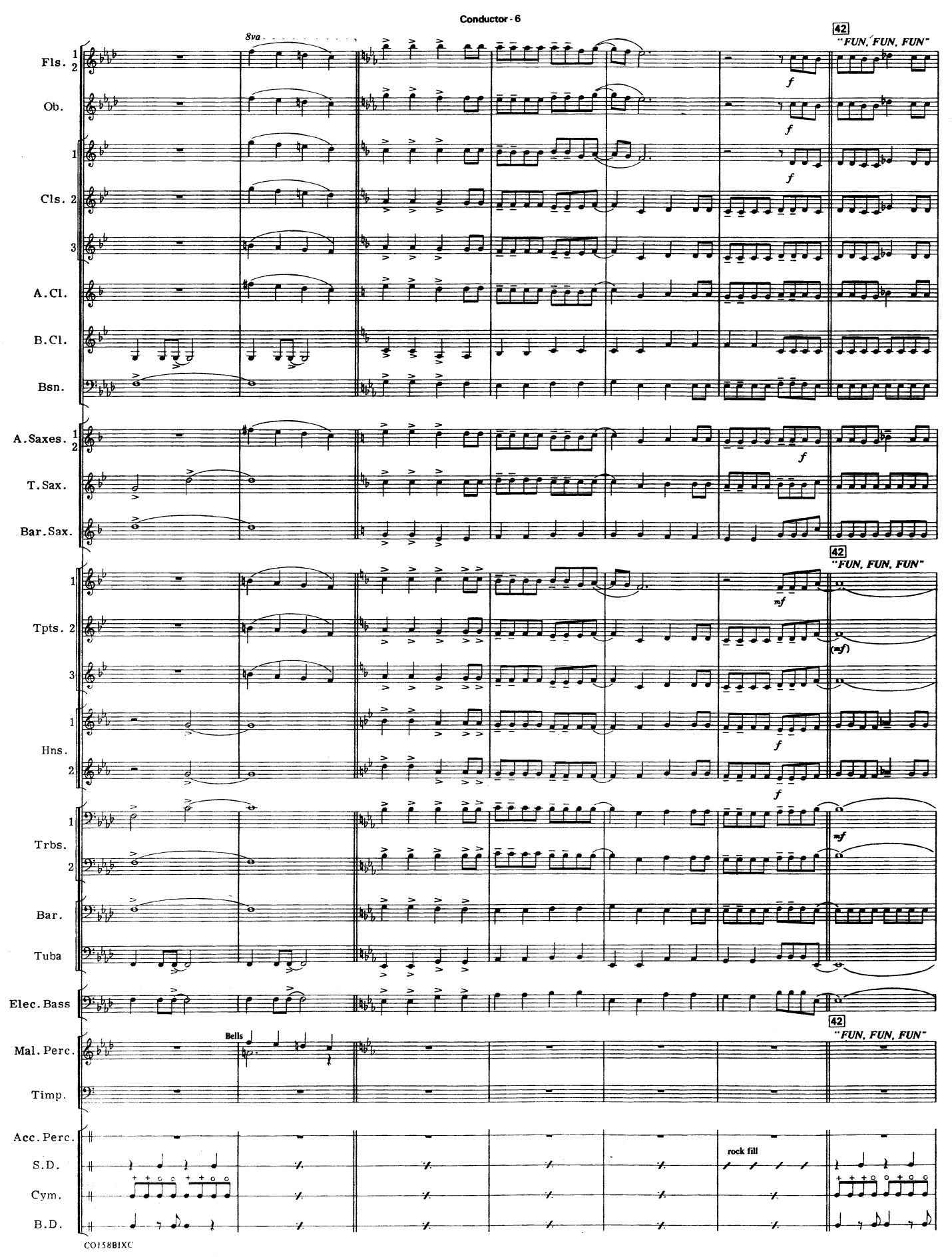
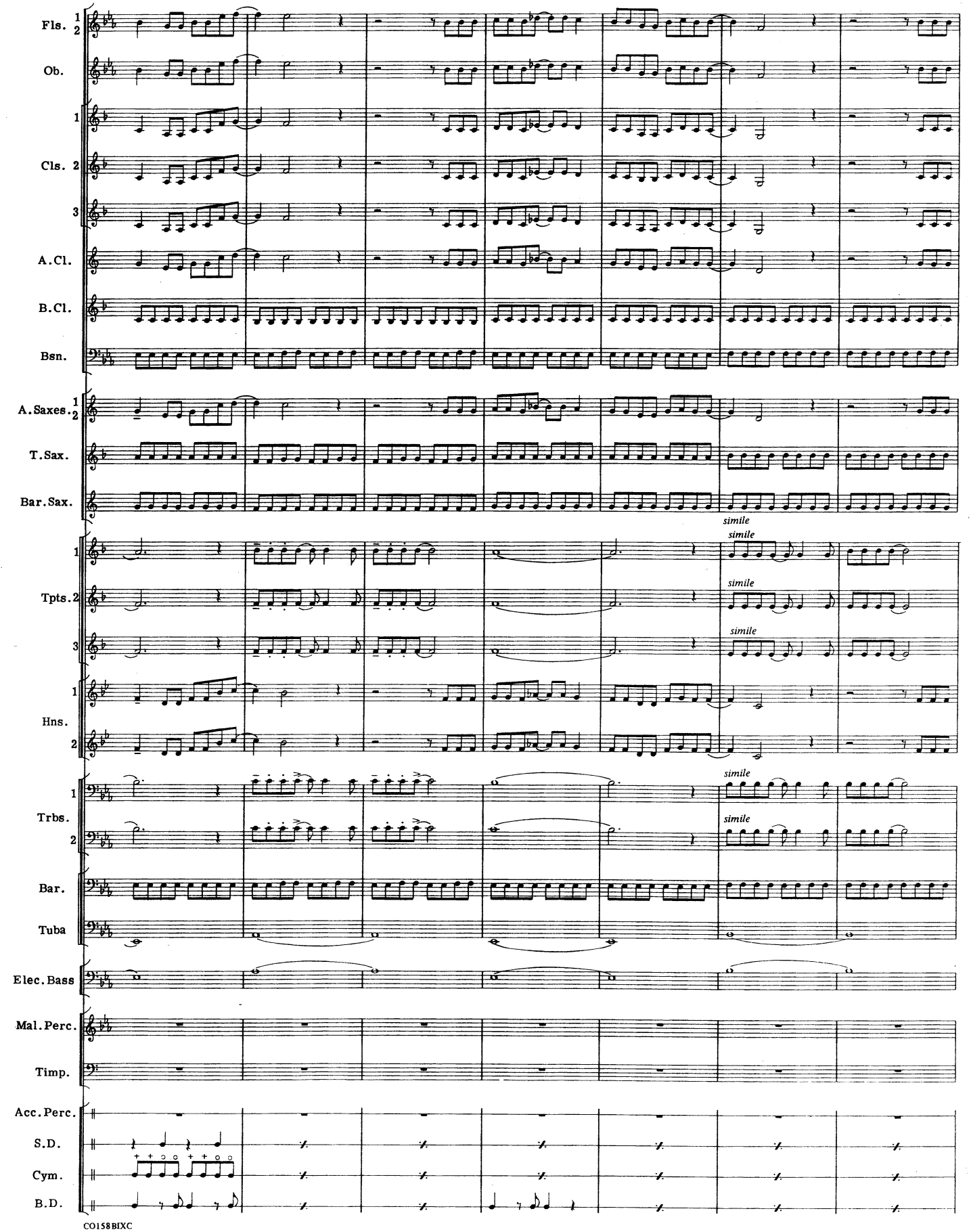

Fls. 1 2
Ob.
1
Cls. 2
3
A.Cl.
B.Cl.
Bsn.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2
Bar.
Tuba
Elec.Bass
Mal.Perc.
Timp.
Acc.Perc.
S.D.
Cym.
B.D.
f
div.
a2
Tom-Tom(s)
Hi-Hat

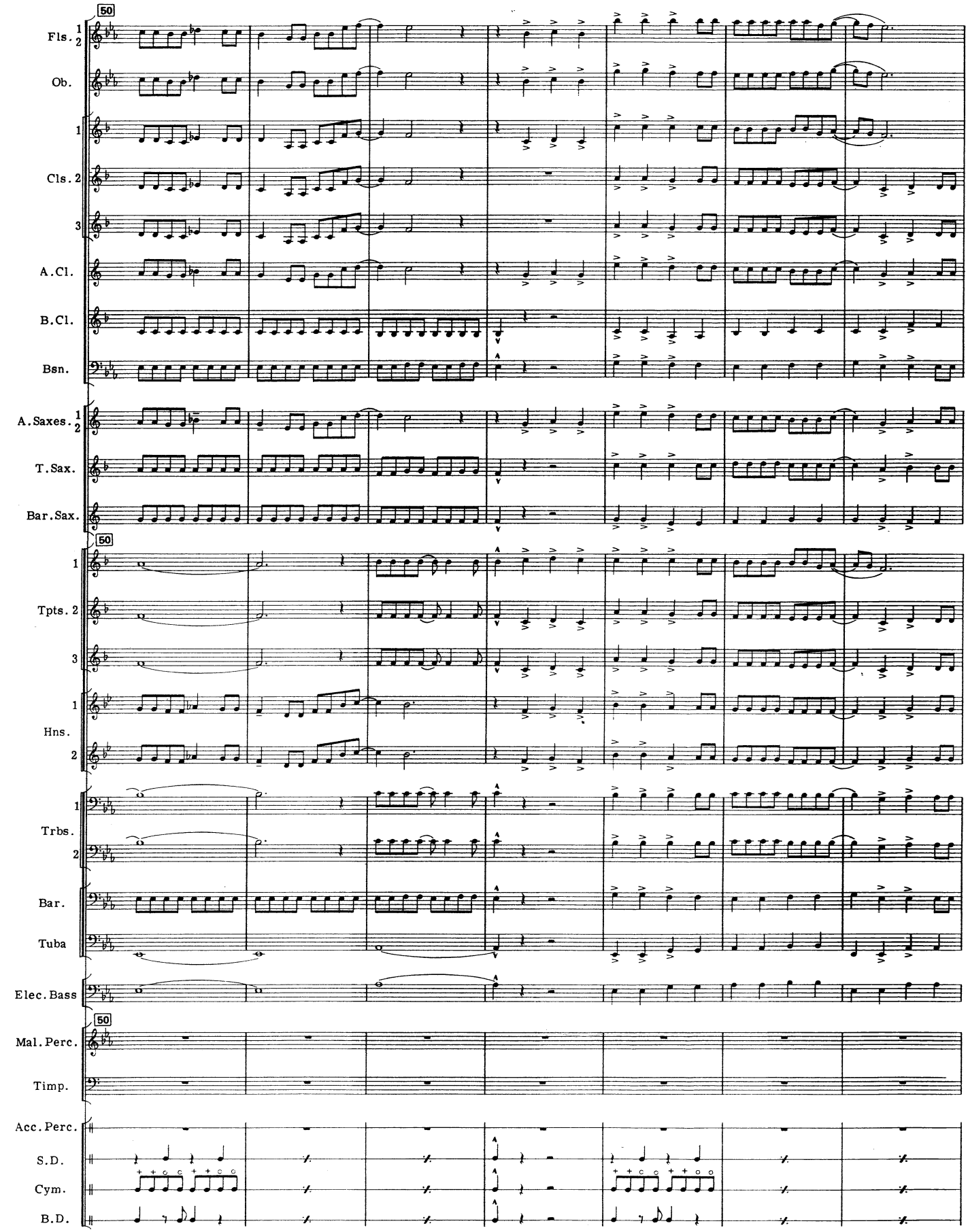

18
hand claps
Fls. 1 2
Ob.
1
Cls. 2
3
A.Cl.
B.Cl.
Bsn.
Soli
a2 Soli
A.Saxes. 1 2
T.Sax.
Bar.Sax.
Tpts. 1
2
3
Hns. 1
2
Trbs. 1
2
Bar.
Tuba
Elec.Bass
Mal.Perc.
Timp.
Acc.Perc.
S.D.
Cym.
B.D.
Cowbell
sticks only

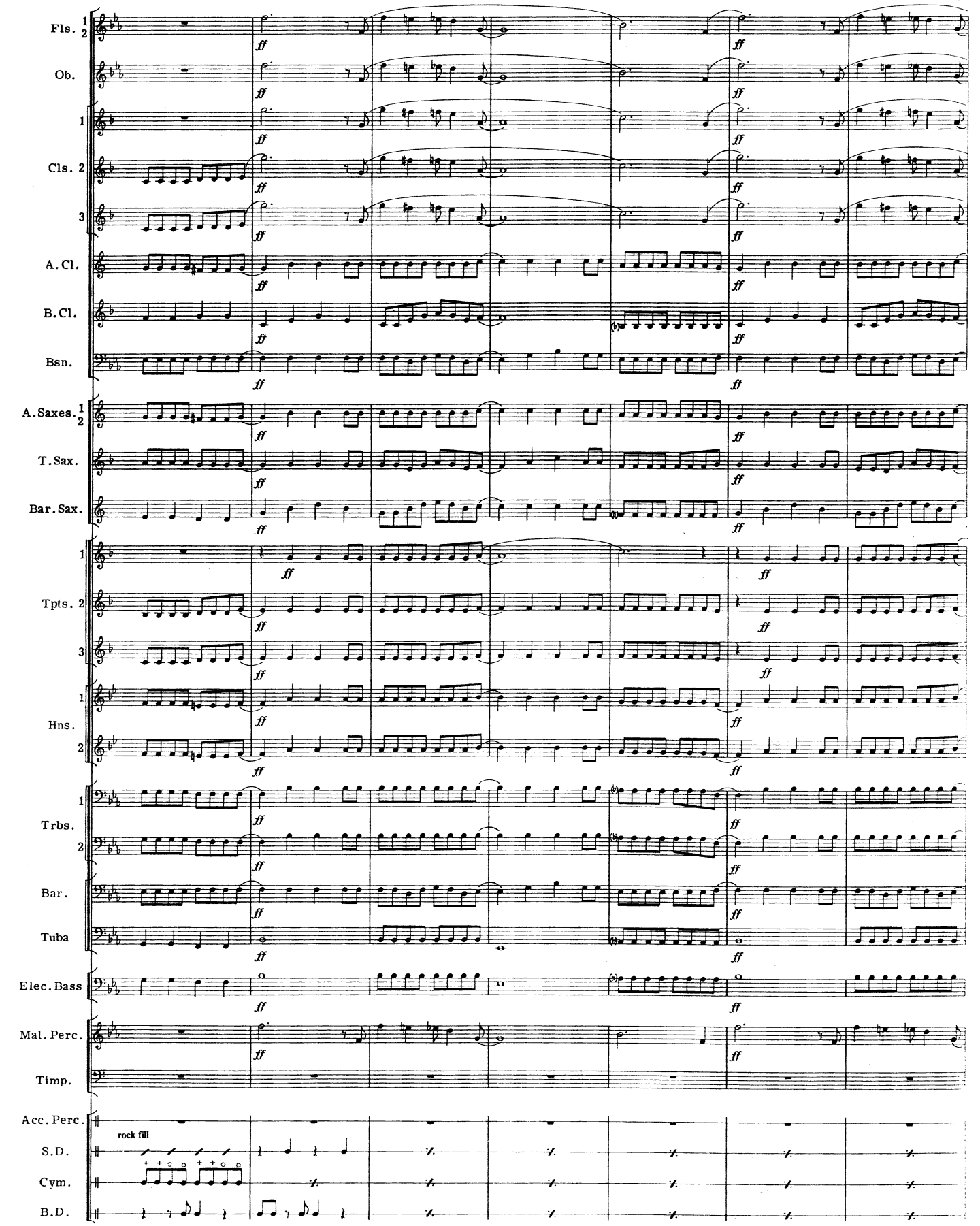

22
28
Fls. 1 2
Ob.
1
Cls. 2
3
A.Cl.
B.Cl.
Bsn.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
Tpts. 1
2
3
Hns. 1
2
Trbs. 1
2
Bar.
Tuba
Elec.Bass
Mal.Perc.
Xylo.
Timp.
Acc.Perc.
Toms
Cowbell
S.D.
sticks
Cym.
B.D.
f

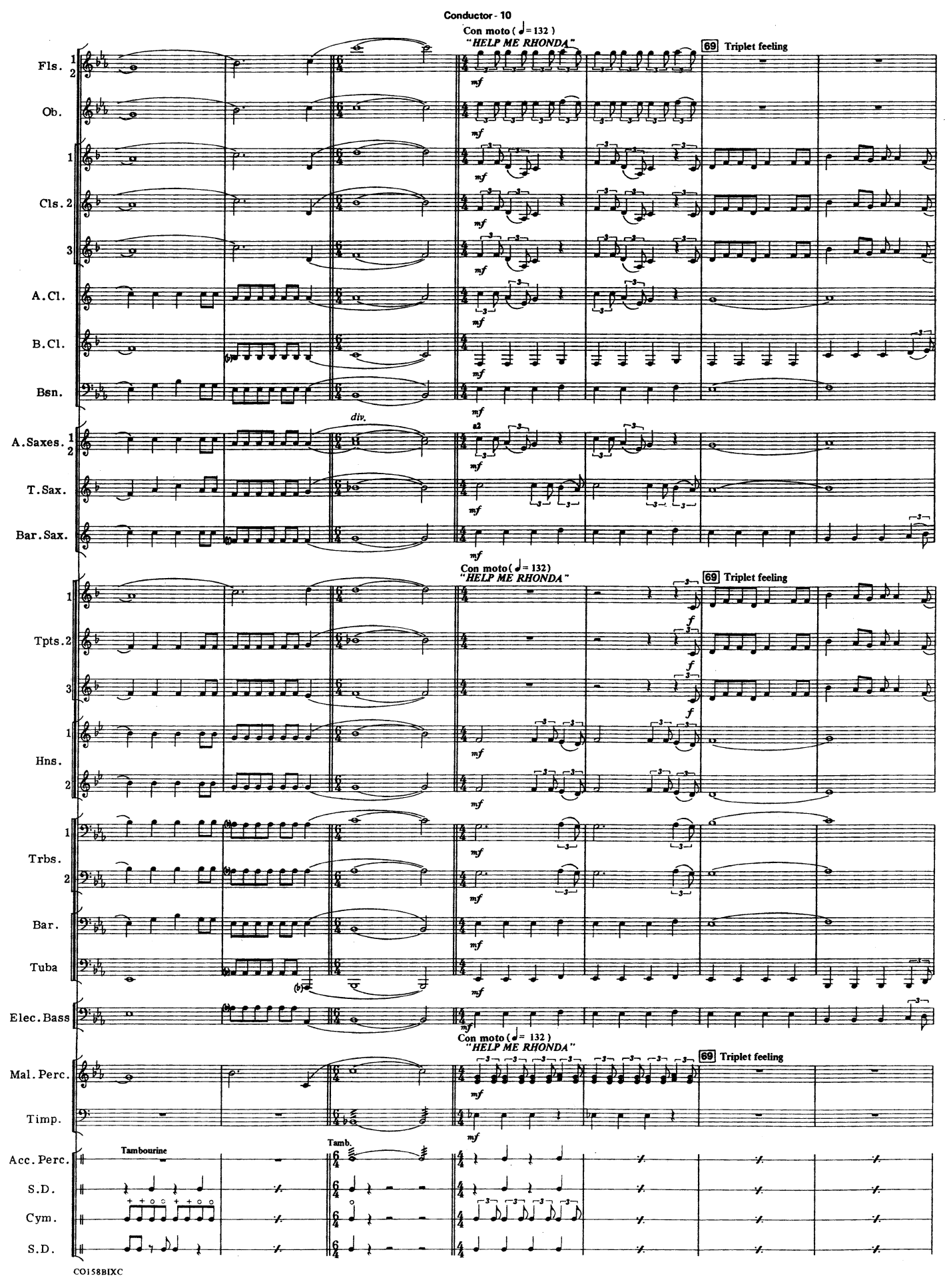

Fls. 1 2
Ob.
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1 2
div.
a2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2
Bar.
Tuba
Elec. Bass
Mal. Perc.
Timp.
Acc. Perc.
ad lib.
S.D.
Cym.
B.D.

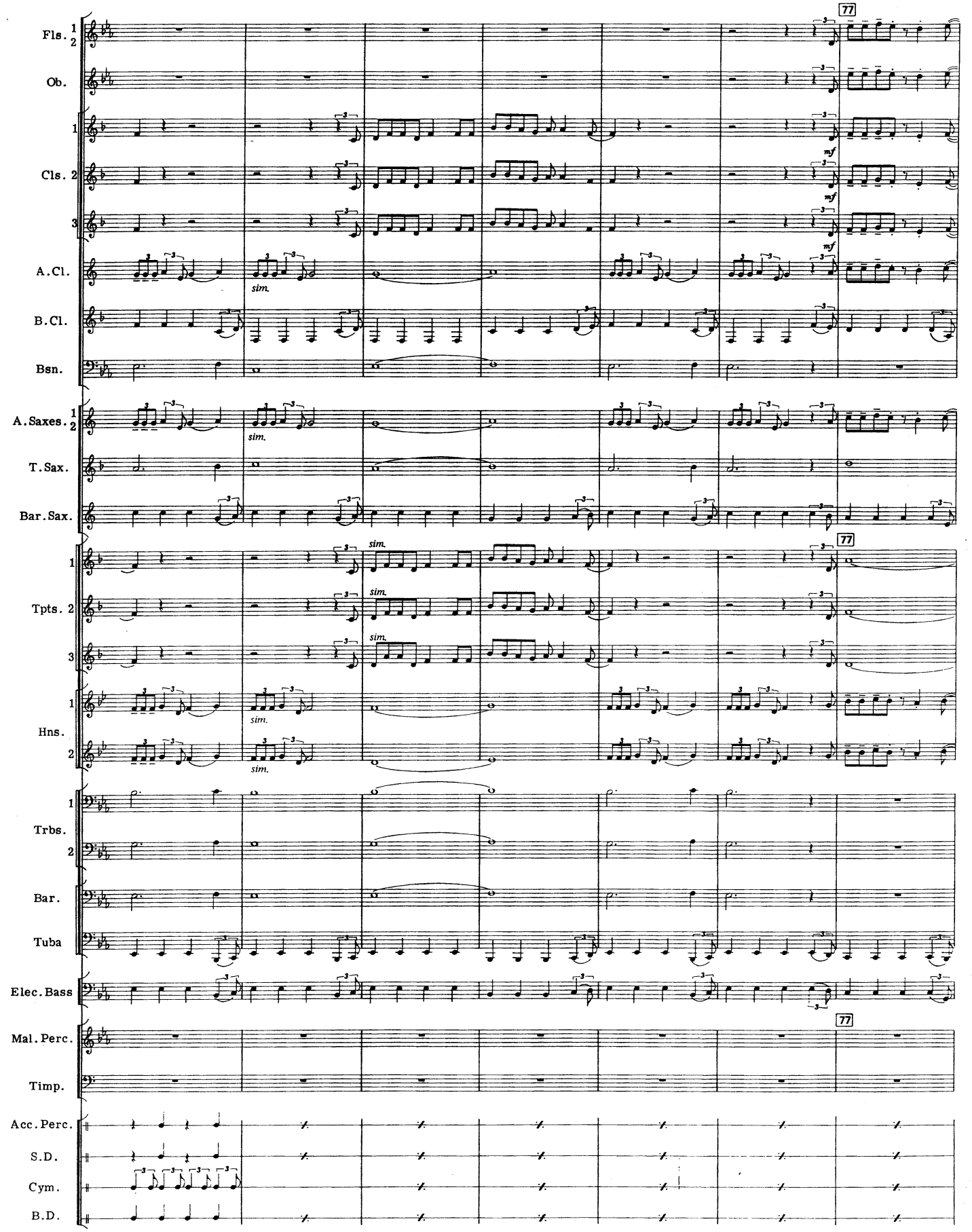

8va
42
"FUN, FUN, FUN"
Fls. 1 2
Ob.
Cls. 1 2 3
A.Cl.
B.Cl.
Bsn.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2
Bar.
Tuba
Elec.Bass
Bells
Mal.Perc.
Timp.
Acc.Perc.
S.D.
Cym.
B.D.
rock fill
f
mf
(mf)

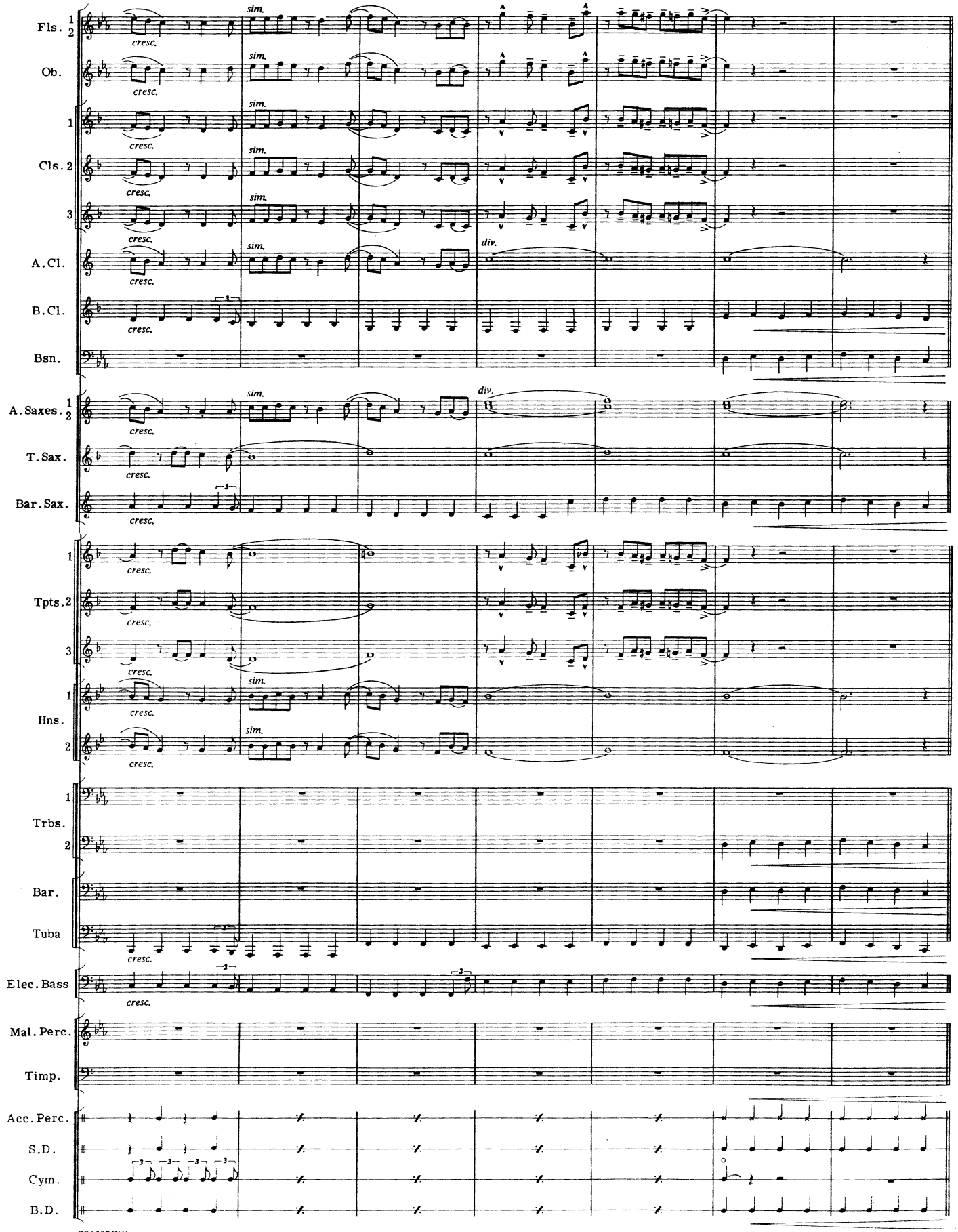

Fls. 1 2
Ob.
Cls. 1
2
3
A.Cl.
B.Cl.
Bsn.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
Tpts. 1
2
3
Hns. 1
2
Trbs. 1
2
Bar.
Tuba
Elec.Bass
Mal.Perc.
Timp.
Acc.Perc.
S.D.
Cym.
B.D.
simile
simile
simile
simile
simile
simile

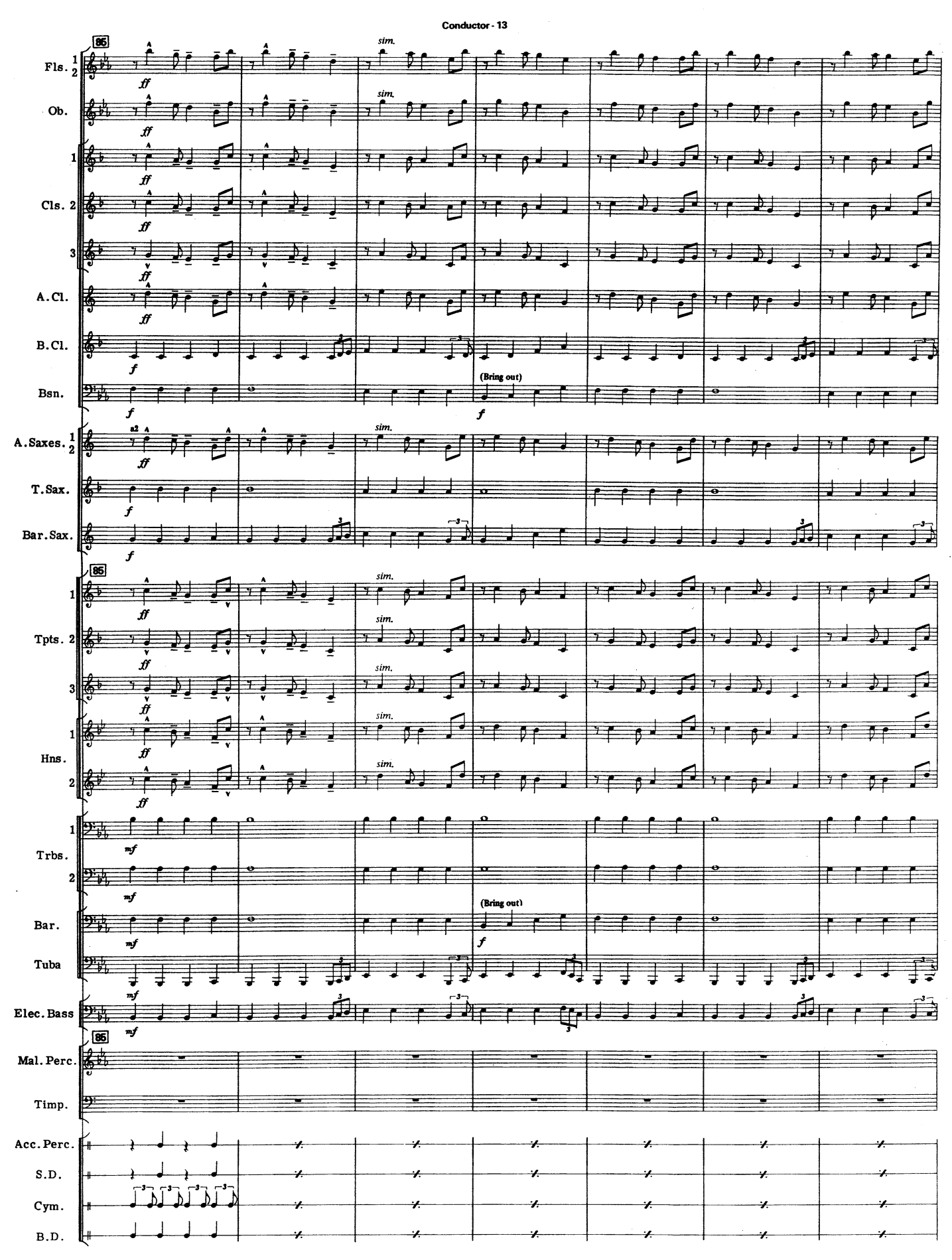

50
Fls. 1 2
Ob.
1
Cls. 2
3
A.Cl.
B.Cl.
Bsn.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
50
1
Tpts. 2
3
1
Hns.
2
1
Trbs.
2
Bar.
Tuba
Elec.Bass
50
Mal.Perc.
Timp.
Acc.Perc.
S.D.
Cym.
B.D.

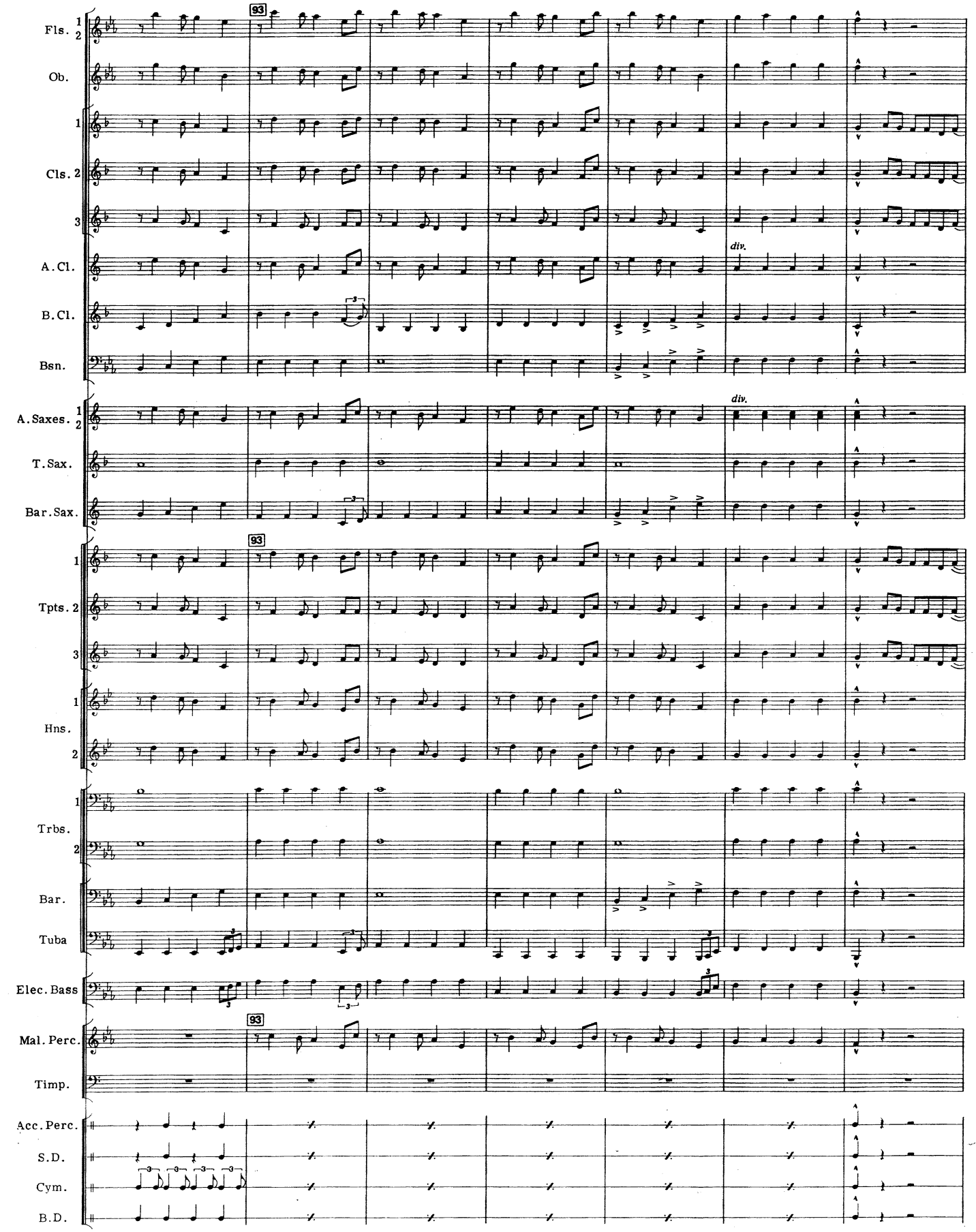

Fls. 1 2
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
1
Hns.
2
1
Trbs.
2
Bar.
Tuba
Elec. Bass
Mal. Perc.
Timp.
Acc. Perc.
rock fill
S.D.
Cym.
B.D.


Con moto (♩= 132)
"HELP ME RHONDA"
69 Triplet feeling
Fls.
Ob.
Cls. 2
A.Cl.
B.Cl.
Bsn.
A.Saxes.
T.Sax.
Bar.Sax.
div.
a2
Con moto (♩= 132)
"HELP ME RHONDA"
69 Triplet feeling
Tpts. 2
Hns.
Trbs.
Bar.
Tuba
Elec. Bass
Con moto (♩= 132)
"HELP ME RHONDA"
69 Triplet feeling
Mal. Perc.
Timp.
Tambourine
Tamb.
Acc. Perc.
S.D.
Cym.
S.D.


77
Fls. 1 2
Ob.
1
Cls. 2
3
A.Cl.
B.Cl.
Bsn.
mf
sim.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
Tpts. 1
2
3
Hns. 1
2
Trbs. 1
2
Bar.
Tuba
Elec.Bass
Mal.Perc.
Timp.
Acc.Perc.
S.D.
Cym.
B.D.


Fls. 1 2
Ob.
Cls. 1
Cls. 2
Cls. 3
A.Cl.
B.Cl.
Bsn.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Elec.Bass
Mal.Perc.
Timp.
Acc.Perc.
S.D.
Cym.
B.D.
cresc.
sim.
div.


86
Fls. 1 2
Ob.
1
Cls. 2
3
A.Cl.
B.Cl.
Bsn.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
86
1
Tpts. 2
3
1
Hns.
2
Trbs. 1
2
Bar.
Tuba
Elec.Bass
86
Mal.Perc.
Timp.
Acc.Perc.
S.D.
Cym.
B.D.
sim.
(Bring out)
a2


Fls. 1 2
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
1
Hns.
2
Trbs. 1
2
Bar.
Tuba
Elec. Bass
Mal. Perc.
Timp.
Acc. Perc.
S.D.
Cym.
B.D.
93
div.

"IN MY ROOM"

101 Slowly (♩.= 69)

Fls. 1 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

"IN MY ROOM"

101 Slowly (♩.= 69)

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Elec.Bass

"IN MY ROOM"

101 Slowly (♩.= 69)

Mal.Perc.

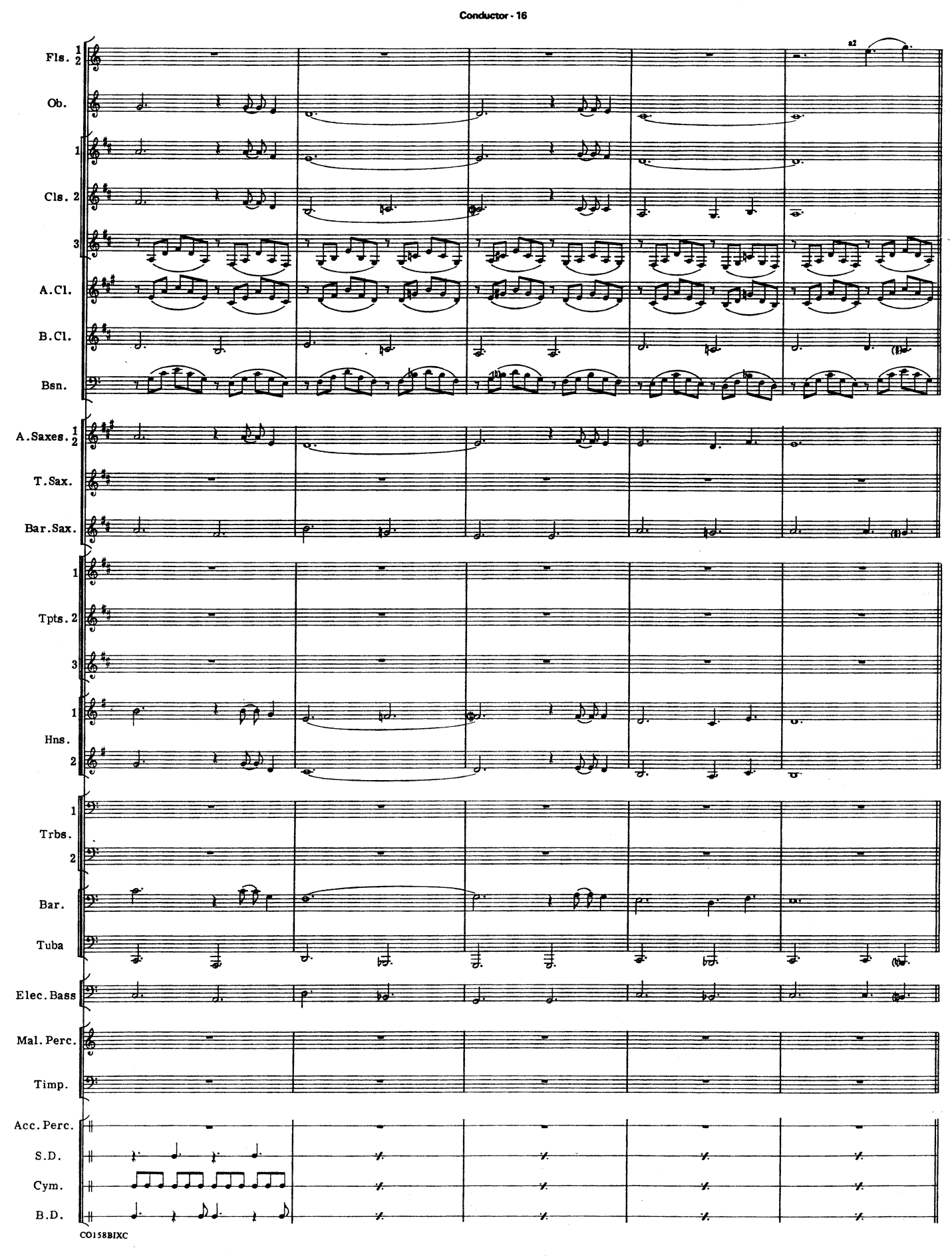
Timp.

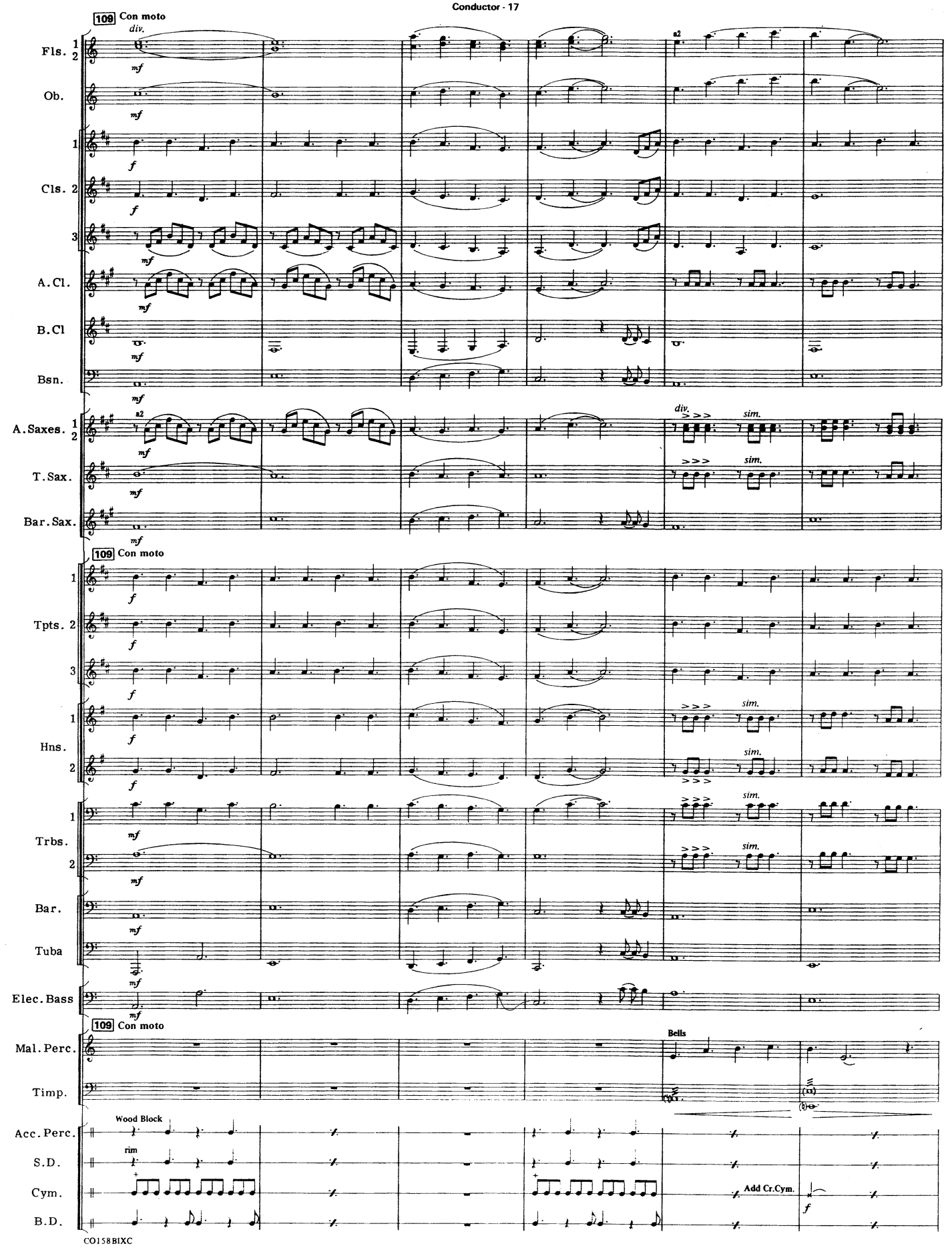
Acc.Perc.

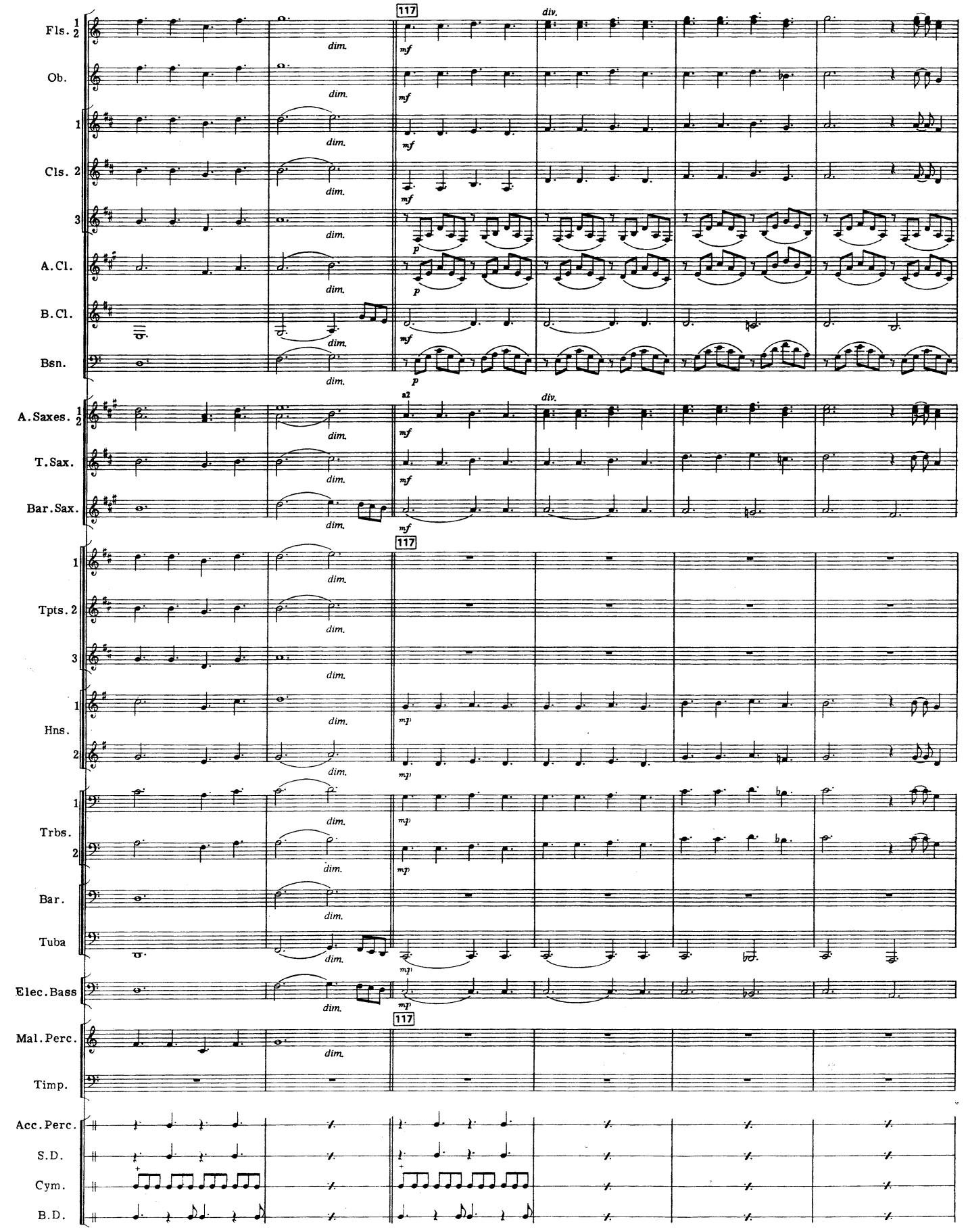
S.D.

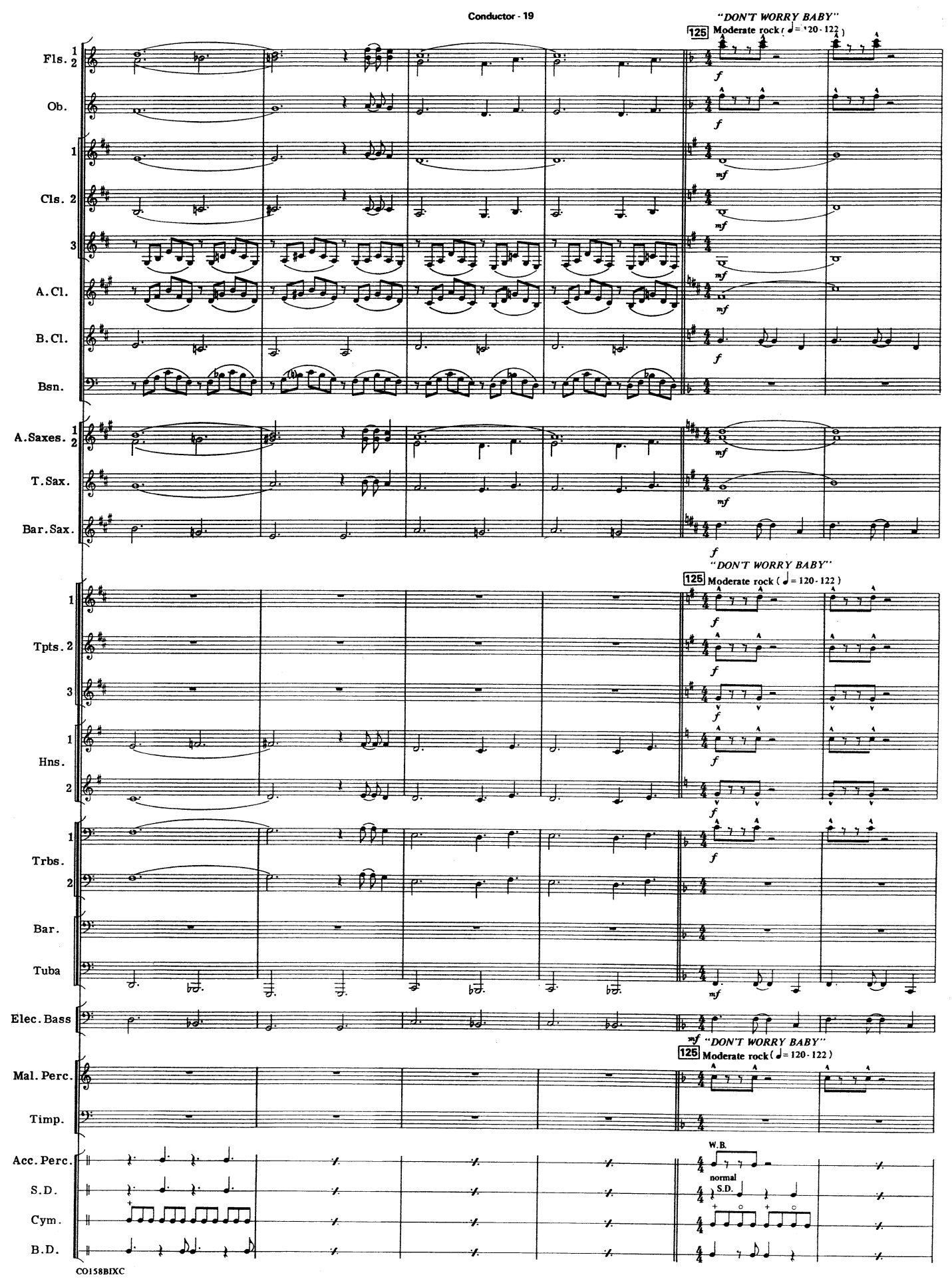
Cym.

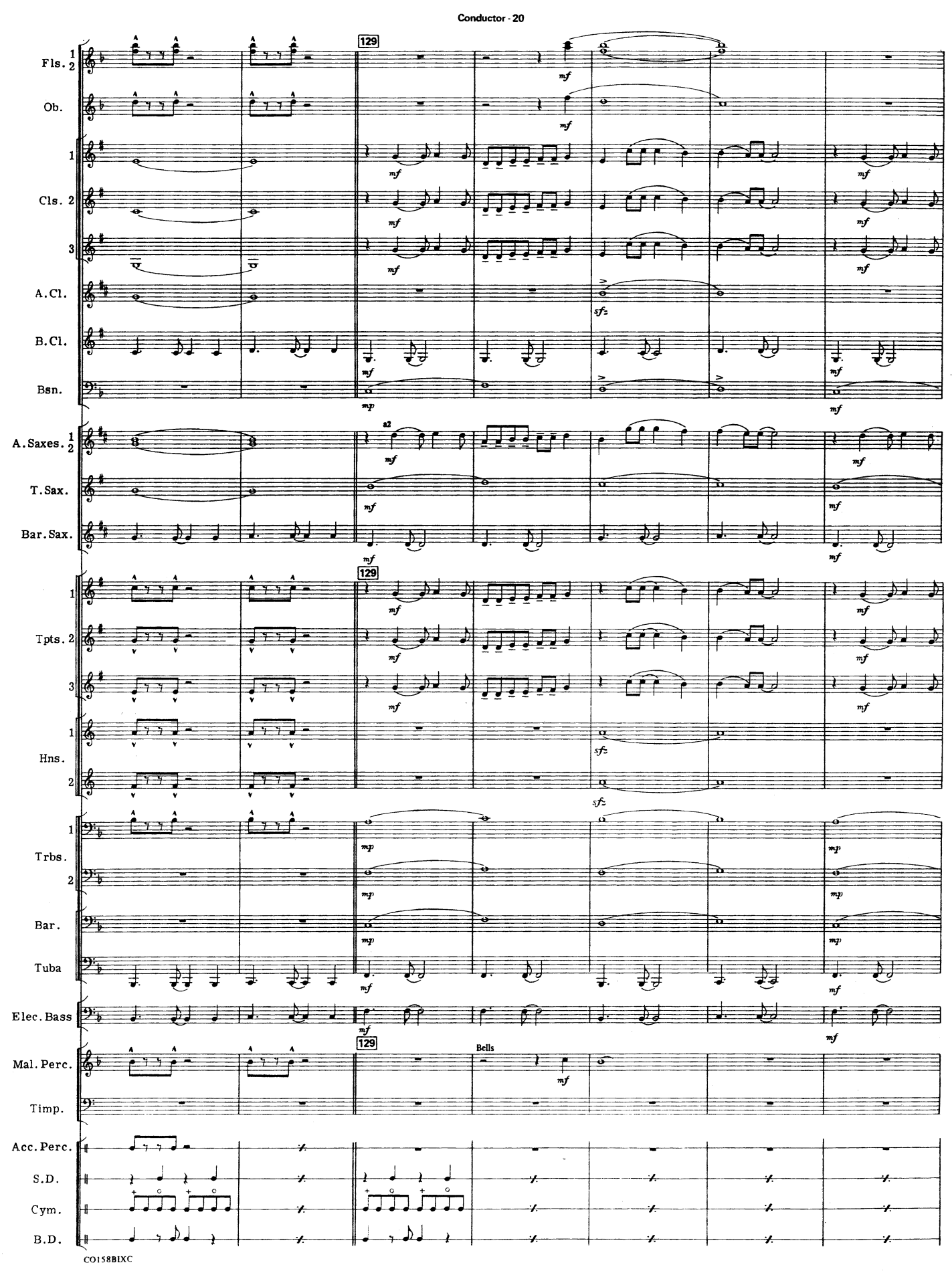
B.D.

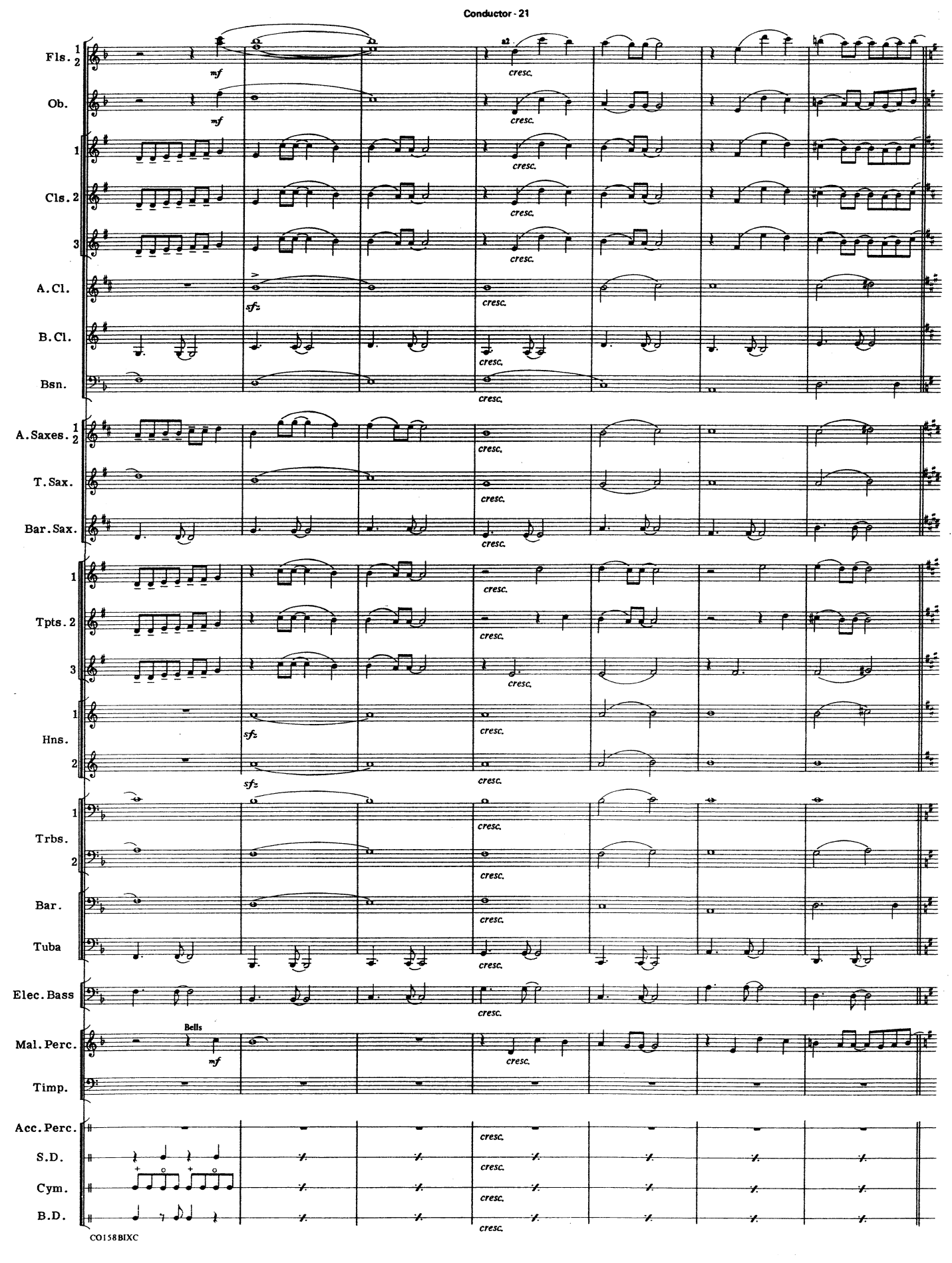

Fls. 1 2
a2
Ob.
1
Cls. 2
3
A.Cl.
B.Cl.
Bsn.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
1
Tpts. 2
3
1
Hns.
2
1
Trbs.
2
Bar.
Tuba
Elec.Bass
Mal.Perc.
Timp.
Acc.Perc.
S.D.
Cym.
B.D.

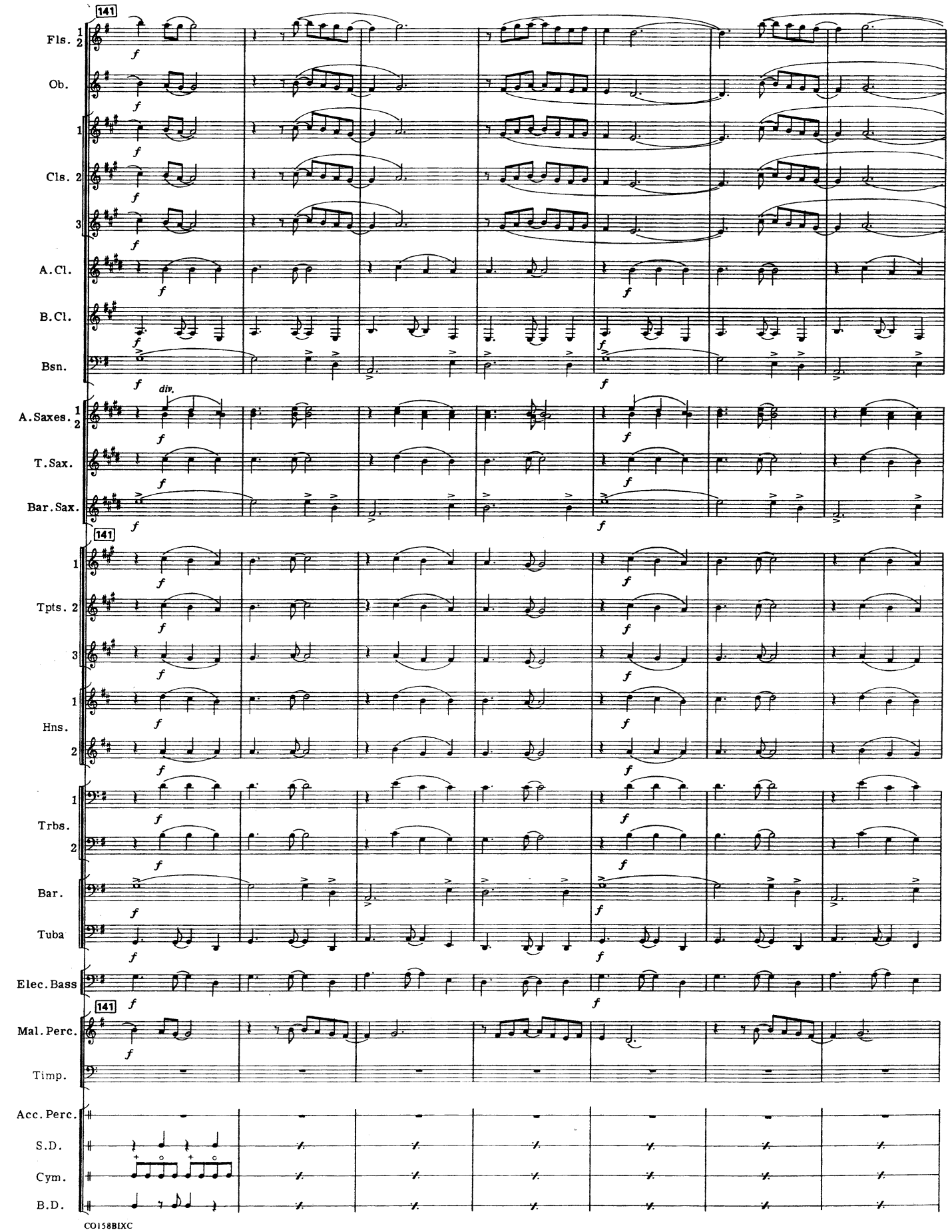

109 Con moto
Fls. 1 2
Ob.
Cls. 1 2 3
A.Cl.
B.Cl
Bsn.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
109 Con moto
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2
Bar.
Tuba
Elec.Bass
109 Con moto
Mal.Perc.
Timp.
Acc.Perc.
S.D.
Cym.
B.D.
div.
a2
sim.
Bells
Wood Block
rim
Add Cr.Cym.
mf
f

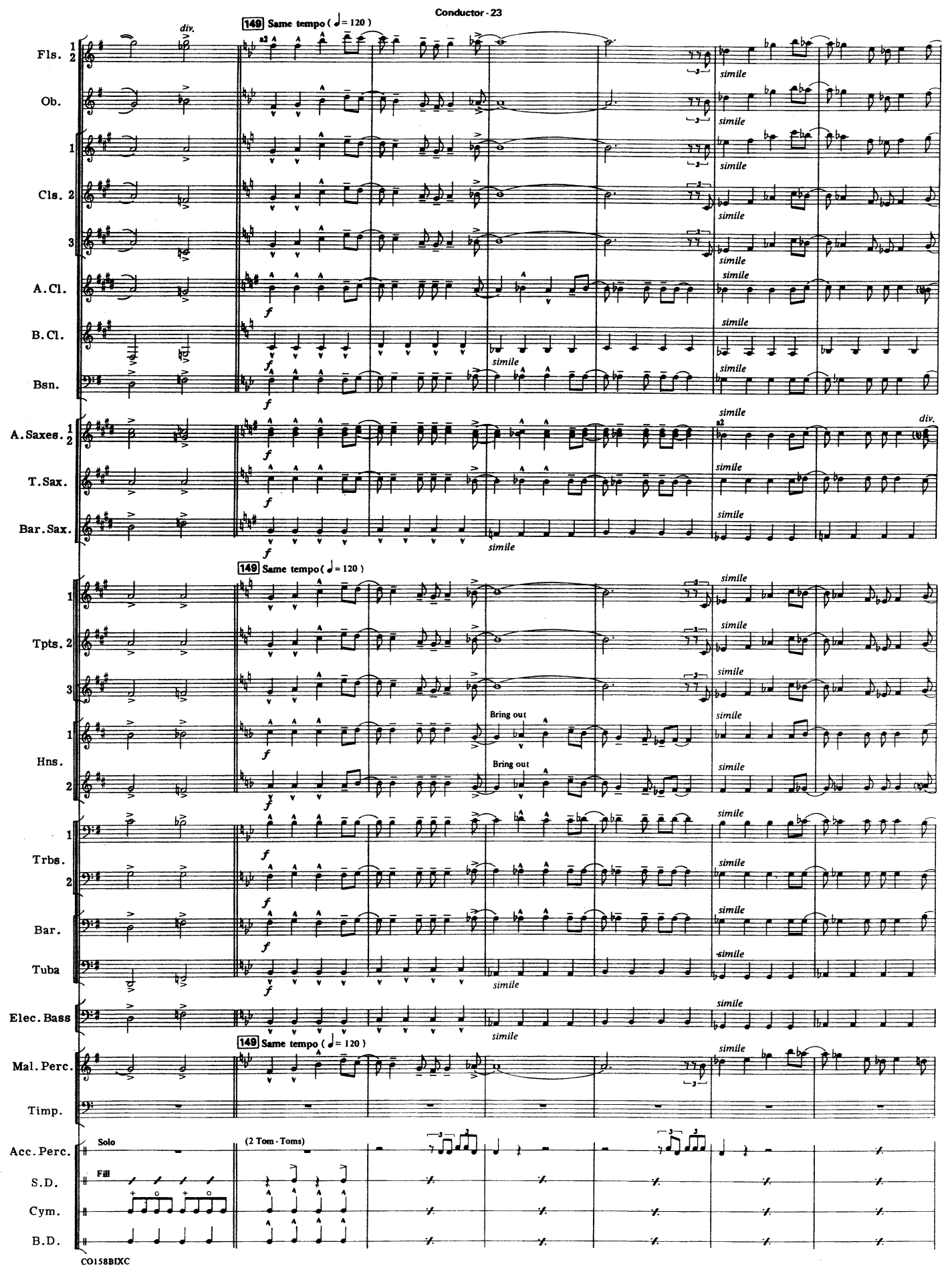

Fls. 1 2
Ob.
1
Cls. 2
3
A.Cl.
B.Cl.
Bsn.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
1
Tpts. 2
3
1
Hns.
2
1
Trbs.
2
Bar.
Tuba
Elec.Bass
Mal.Perc.
Timp.
Acc.Perc.
S.D.
Cym.
B.D.
117
div.
dim.
mf
p
a2
mp

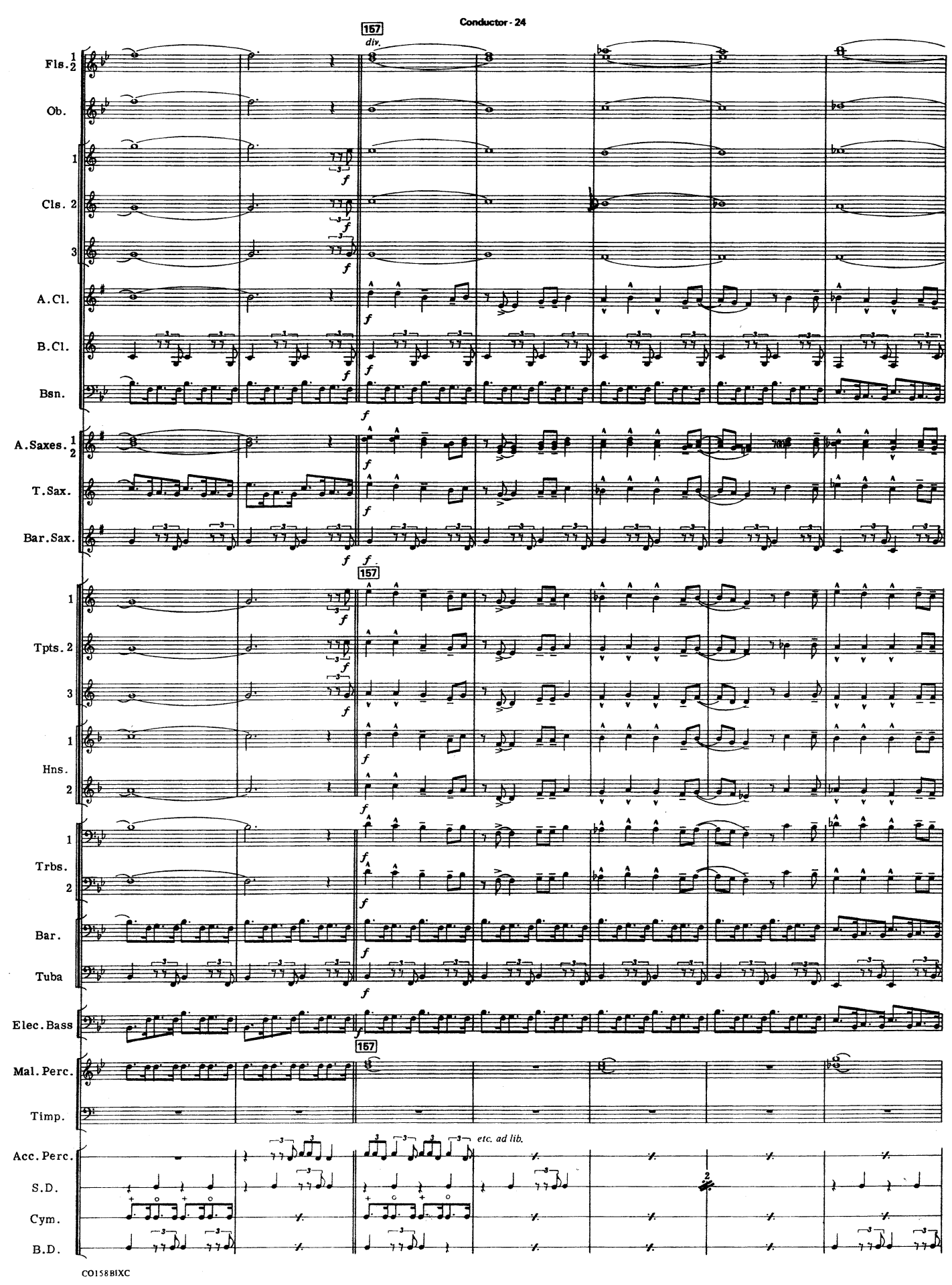

"DON'T WORRY BABY"
125 Moderate rock (♩ = 120 - 122)
Fls. 1 2
Ob.
Cls. 1 2 3
A.Cl.
B.Cl.
Bsn.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2
Bar.
Tuba
Elec. Bass
Mal. Perc.
Timp.
Acc. Perc.
S.D.
Cym.
B.D.
W.B.
normal
S.D.


Fls. 1 2
Ob.
Cls. 1 2 3
A.Cl.
B.Cl.
Bsn.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2
Bar.
Tuba
Elec. Bass
Mal. Perc.
Timp.
Acc. Perc.
S.D.
Cym.
B.D.
129
a2
Bells
mf
mp
sfz


Fls. 1 2
Ob.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Elec. Bass
Mal. Perc.
Timp.
Acc. Perc.
S.D.
Cym.
B.D.
a2
mf
cresc.
sfz
Bells


141
Fls. 1 2
Ob.
Cls. 1
Cls. 2
3
A.Cl.
B.Cl.
Bsn.
div.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
Tpts. 1
Tpts. 2
3
Hns. 1
Hns. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Elec.Bass
Mal.Perc.
Timp.
Acc.Perc.
S.D.
Cym.
B.D.


149 Same tempo (♩= 120)
Fls.
Ob.
Cls. 2
A.Cl.
B.Cl.
Bsn.
A.Saxes.
T.Sax.
Bar.Sax.
Tpts.
Hns.
Trbs.
Bar.
Tuba
Elec.Bass
Mal.Perc.
Timp.
Acc.Perc.
S.D.
Cym.
B.D.
div.
simile
a2
Bring out
Solo
Fill
(2 Tom-Toms)


157
div.
Fls. 1 2
Ob.
1
Cls. 2
3
A.Cl.
B.Cl.
Bsn.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
157
1
Tpts. 2
3
1
Hns.
2
1
Trbs.
2
Bar.
Tuba
Elec. Bass
157
Mal. Perc.
Timp.
etc. ad lib.
Acc. Perc.
S.D.
Cym.
B.D.

"GOOD VIBRATIONS"

165 Faster (♩ = 148) (triplet feeling)

Fls. 1 2

Ob.

1

Cls. 2

3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

"GOOD VIBRATIONS"

165 Faster (♩ = 148) (triplet feeling)

1

Tpts. 2

3

1

Hns.

2

1

Trbs.

2

Bar.

Tuba

Elec. Bass

"GOOD VIBRATIONS"

165 Faster (♩ = 148) (triplet feeling)

Mal. Perc.

Timp.

Acc. Perc.

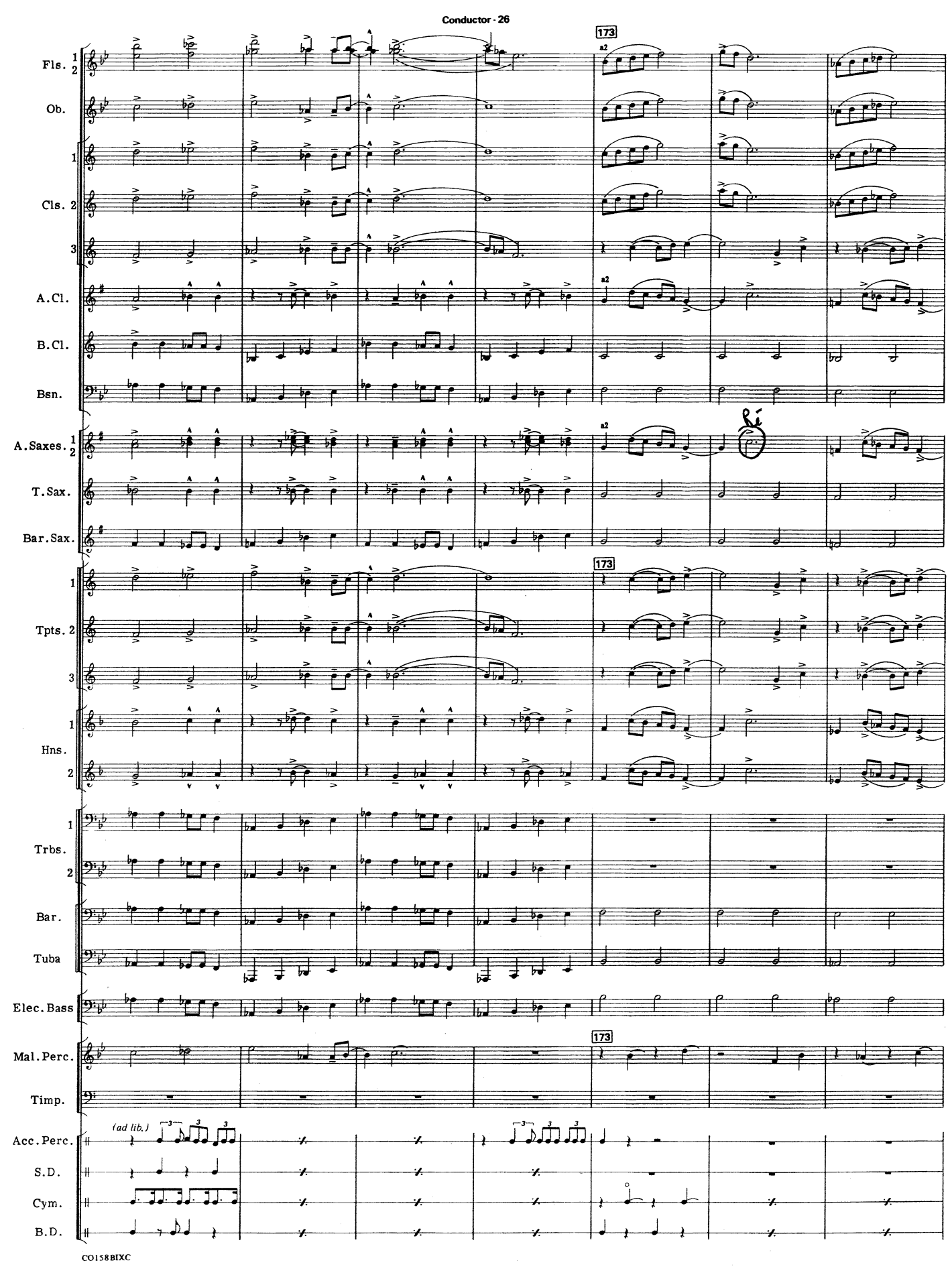
Toms

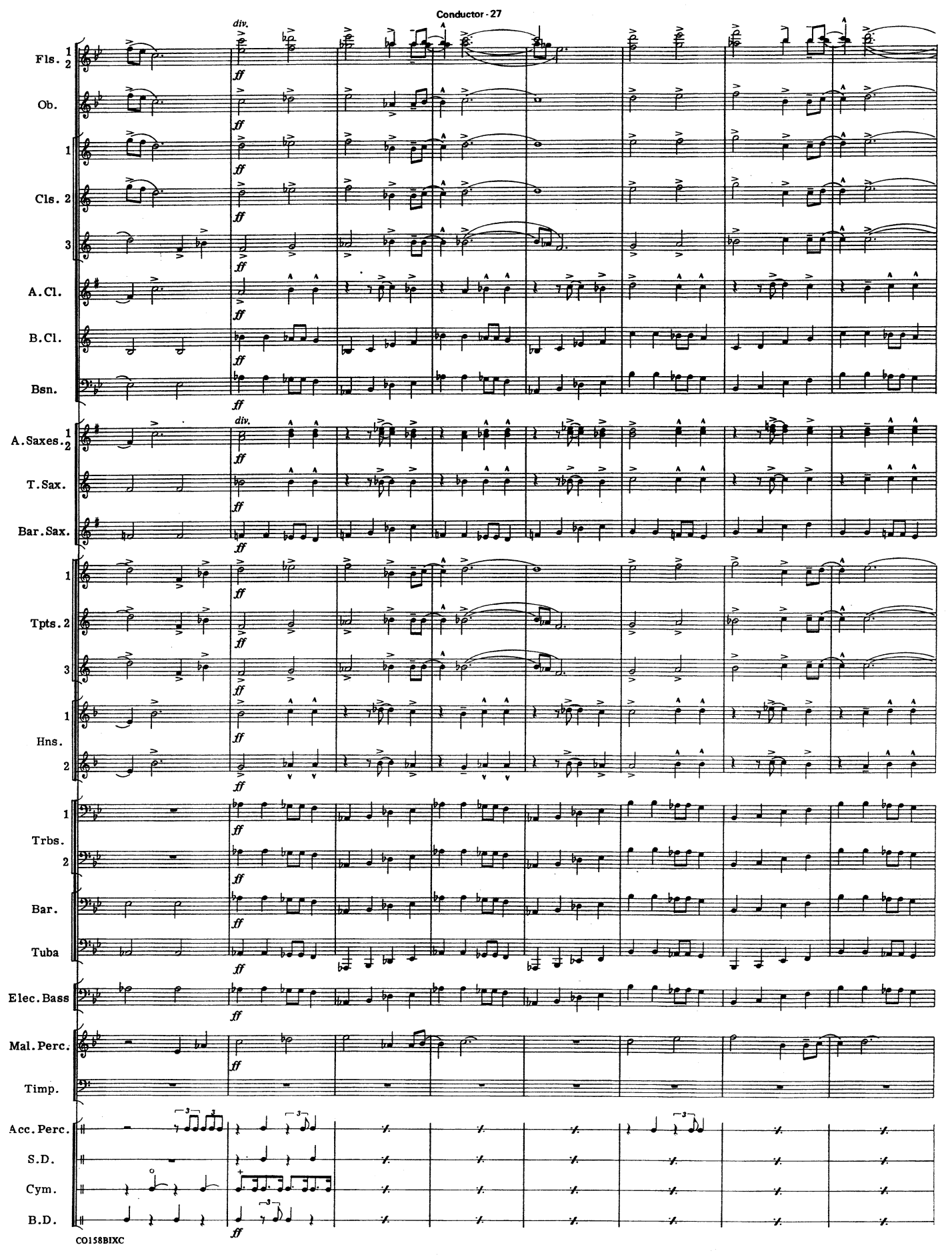
S.D.

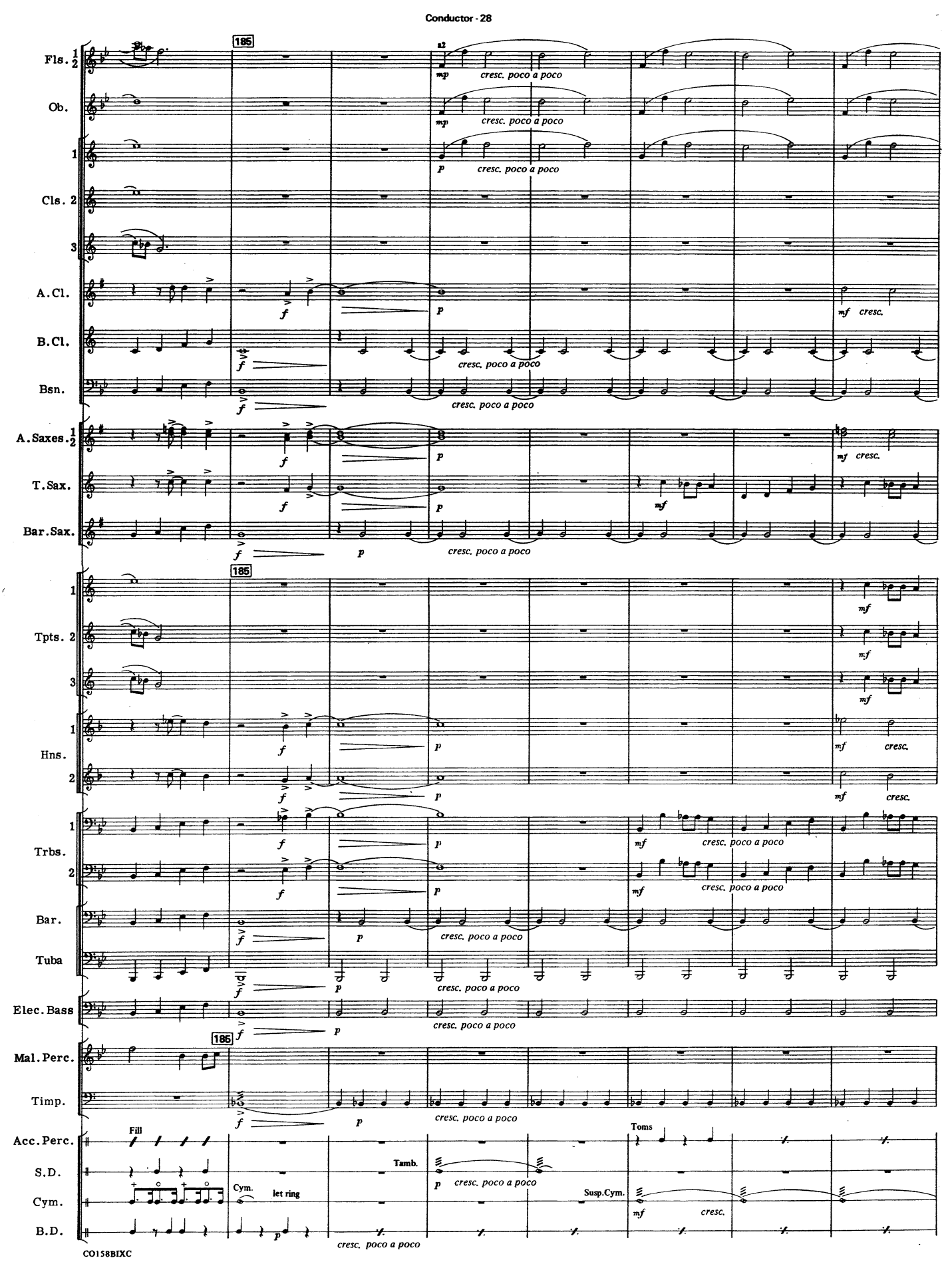
triplet feel

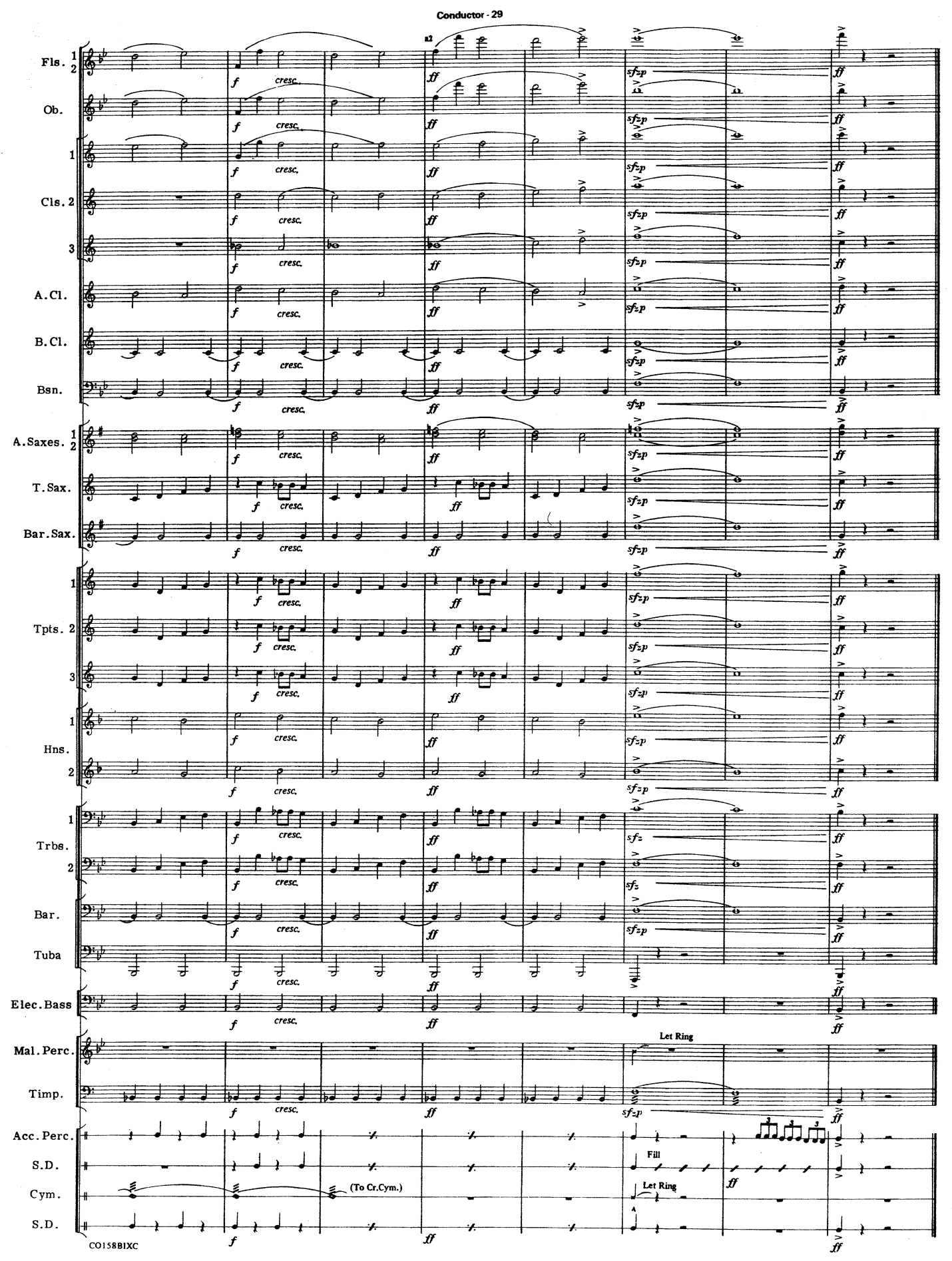
Cym.

B.D.


Fls. 1 2
Ob.
1
Cls. 2
3
A.Cl.
B.Cl.
Bsn.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
1
Tpts. 2
3
1
Hns.
2
1
Trbs.
2
Bar.
Tuba
Elec.Bass
Mal.Perc.
Timp.
Acc.Perc.
S.D.
Cym.
B.D.
173
a2
(ad lib.)


Fls. 1 2
Ob.
1
Cls. 2
3
A.Cl.
B.Cl.
Bsn.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
1
Tpts. 2
3
1
Hns.
2
1
Trbs.
2
Bar.
Tuba
Elec.Bass
Mal.Perc.
Timp.
Acc.Perc.
S.D.
Cym.
B.D.
div.
ff


Fls. 1 2
Ob.
Cls. 1
Cls. 2
3
A.Cl.
B.Cl.
Bsn.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
Tpts. 1
Tpts. 2
3
Hns. 1
Hns. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Elec.Bass
Mal.Perc.
Timp.
Acc.Perc.
S.D.
Cym.
B.D.
185
a2
mp
p
f
mf
cresc. poco a poco
cresc.
Fill
Cym.
let ring
Tamb.
Susp.Cym.
Toms


Fls. 1 2
Ob.
Cls. 1
Cls. 2
3
A.Cl.
B.Cl.
Bsn.
A.Saxes. 1 2
T.Sax.
Bar.Sax.
Tpts. 1
2
3
Hns. 1
2
Trbs. 1
2
Bar.
Tuba
Elec.Bass
Mal.Perc.
Timp.
Acc.Perc.
S.D.
Cym.
S.D.
12
f cresc.
ff
sfzp
sfz
Let Ring
Fill
(To Cr.Cym.)
CO158BIXC