

AMENE·TOI CHEZ NOUS

FLUTE

(COME OVER TO OUR PLACE)

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

AMENE·TOI CHEZ NOUS

FLUTE

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE

HARMONIE DE LACHINE

The musical score consists of ten staves of music for flute. It begins with a tempo marking 'RAPIDE' and a 3/4 time signature. The key signature has one flat (Bb). The score includes various dynamics such as *ff*, *mf*, and *f*. Performance instructions include 'loco' (written above notes), '8VA' (written above a dashed line), and 'A2' (written above a note). There are several boxed numbers (10, 20, 30, 40, 41, 50, 60, 70, 80) likely indicating fingerings or measure numbers. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs.

AMENE·TOI CHEZ NOUS

FLUTE

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PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
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ARRANGEMENT PAR / BY:
MAURICE DELA

PROPRIÉTÉ DE
L'HARMONIE DE LACHINÉ

RAPIDE

ff mf

mf

8VA

ff

loco

ff

mf

8VA

mf

ff

loco

ff

8VA

loco

ff

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ARRANGEMENT PAR / BY:
MAURICE DELA

HARMONIE DE LACHINE

RAPIDE

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A box labeled 'RAPIDE' is placed above the first few notes. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *loco* (loco). There are also performance instructions like 'à 2' (two parts), '8VA' (octave up), and 'loco' (loco). The music features a mix of chords, single notes, and rests, with some notes marked with accents or slurs. Boxed numbers (10, 20, 30, 40, 50, 60, 70, 80, 90) are placed above the staves, likely indicating measure numbers. The score concludes with a double bar line and a final *ff* dynamic marking.

AMENE-TOI CHEZ NOUS

FLUTE

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

HARMONIE DE LAGHINE

The musical score is written for a flute in 3/4 time. It begins with a 'RAPIDE' tempo marking. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are several measures with circled numbers: 10, 20, 30, 40, 41, 50, 60, 70, 80, and 90. The score includes articulation marks such as accents (>) and slurs. Performance instructions include 'loco' (played without the instrument) and '8VA' (octave up). The piece concludes with a double bar line and a final *ff* dynamic marking.

AMENE·TOI CHEZ NOUS

FLUTE

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE

HARMONIE DE LACHINE

The musical score consists of 12 staves of music for flute. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'RAPIDE'. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'loco' (fingerings), '8VA' (octave), and 'à 2' (second ending). Measure numbers 10, 20, 30, 40, 41, 50, 60, 70, 80, and 10 are marked in boxes. The piece concludes with a double bar line and a final *ff* dynamic marking.

AMENE·TOI CHEZ NOUS

HAUTOIS
OBOE

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE. HARMONIE DE LACHINE

The musical score is written for Hautois/Oboe in 3/4 time. It consists of 12 staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Boxed measure numbers (10, 20, 30, 40, 41, 50, 60, 70, 80) are placed above the staves. Dynamic markings include *ff*, *mf*, and *f*. The piece concludes with a double bar line and repeat signs.

AMENE·TOI CHEZ NOUS

CLARINETTE ALTO MI b

E b ALTO CLARINET

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE

HARMONIE DE LAOHINE

The musical score is written for Alto Clarinet in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'RAPIDE'. The score consists of 10 staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '10'. The second staff starts with *mp* and includes a first ending bracket labeled '20'. The third staff includes a first ending bracket labeled '30'. The fourth staff includes a first ending bracket labeled '40' and dynamic markings of *f*, *ff*, *f*, and *mf*. The fifth staff starts with a first ending bracket labeled '41' and includes a first ending bracket labeled '50'. The sixth staff includes a first ending bracket labeled '60'. The seventh staff includes a first ending bracket labeled '70' and dynamic markings of *ff* and *f*. The eighth staff includes a first ending bracket labeled '80' and a dynamic marking of *f*. The ninth staff includes a first ending bracket labeled '10'. The tenth staff is marked with a '2.' and includes a dynamic marking of *ff*. The score concludes with a final staff featuring a dynamic marking of *ff*.

AMENE·TOI CHEZ NOUS

1^{ERE} CLARINETTE SI \flat
1ST B \flat CLARINET

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

The musical score is written for a 1st B \flat Clarinet in 3/4 time. It begins with a 'RAPIDE' tempo marking. The score consists of 11 staves of music. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are indicated in boxes. Dynamics include *ff*, *mf*, *f*, and *ff*. The piece concludes with a double bar line and repeat signs.

AMENE·TOI CHEZ NOUS

1ERE CLARINETTE SIb
1ST Bb CLARINET

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

HARMONIE DE LACHINE

The musical score is written for a 1st Bb Clarinet in 3/4 time. It begins with a 'RAPIDE' tempo marking. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music features various dynamics including *ff*, *mf*, *f*, and *ff*. There are several measures marked with circled numbers: 10, 20, 30, 40, 41, 50, 60, 70, 80, and 90. The score includes slurs, accents, and dynamic markings throughout. The piece concludes with a double bar line and a final *ff* dynamic marking.

AMENE·TOI CHEZ NOUS

1ERE CLARINETTE SIb
1ST Bb CLARINET

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE HARMONIE DE MACHINE

The musical score is written for a 1st Bb Clarinet in 3/4 time. It consists of 11 staves of music. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are indicated in boxes. The piece starts with a 'RAPIDE' tempo marking. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The score concludes with a double bar line and repeat dots.

AMENE-TOI CHEZ NOUS

2IEME CLARINETTE SIb

2ND Bb CLARINET

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

PROPRIÉTÉ DE

L'HARMONIE DE LACHINE

The musical score is written for a 2nd Bb Clarinet in 3/4 time. It begins with a 'RAPIDE' tempo marking. The score consists of 12 staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The music features various dynamics including *ff*, *mf*, *f*, and *ff*. There are several measures with fermatas and repeat signs. Measure numbers 10, 20, 30, 40, 41, 50, 60, 70, 80, and 90 are marked in boxes. The score concludes with a double bar line and a fermata.

AMENE-TOI CHEZ NOUS

2IEME CLARINETTE SIb

2ND Bb CLARINET

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

HARMONIE DE LACHINE

RAPIDE

The musical score is written for a 2nd Bb Clarinet in 3/4 time. It consists of 12 staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *ff*, *mf*, *f*, and *fz*. There are several measures with repeat signs and first/second endings. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are marked in boxes. The tempo is marked as 'RAPIDE'. The score ends with a double bar line and repeat dots.

AMENE·TOI CHEZ NOUS

2IEME CLARINETTE SIb

2ND Bb CLARINET

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

HARMONIE DE LACHINE

The musical score is written for a 2nd Bb Clarinet in 3/4 time. It begins with a 'RAPIDE' tempo marking. The score consists of 11 staves of music, with measure numbers 10, 20, 30, 40, 41, 50, 60, 70, 80, 90, and 100 marked in boxes. The key signature has one flat (Bb) and the time signature is 3/4. The music features various dynamics including *ff*, *mf*, *f*, and *ff*. There are several slurs and accents throughout the piece. The score ends with a double bar line and repeat dots.

AMENE·TOI CHEZ NOUS

3IEME CLARINETTE SIb
3RD Bb CLARINET

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

RAPIDE

The musical score is written for a 3rd Bb Clarinet in 3/4 time. It consists of 12 staves of music. The tempo is marked 'RAPIDE'. The score includes various dynamics such as *ff*, *mf*, *f*, and *fz*. There are several measures with repeat signs and first/second endings. Measure numbers 10, 20, 30, 40, 41, 50, 60, 70, 80, 90, and 12 are indicated in boxes. The key signature has one flat (Bb) and the time signature is 3/4.

AMENE·TOI CHEZ NOUS

3IEME CLARINETTE SI b
3RD B b CLARINET

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE HARMONIE DE LACHINE

The musical score is written for a 3rd Bb Clarinet in 3/4 time. It consists of 12 staves of music. The score begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'RAPIDE'. The piece is titled 'HARMONIE DE LACHINE'. The score includes various dynamics such as *ff*, *mf*, *f*, and *ff*. There are several measures with repeat signs and first/second endings. Measure numbers 10, 20, 30, 40, 41, 50, 60, 70, 80, and 90 are indicated in boxes. The score ends with a double bar line and repeat signs.

AMENE·TOI CHEZ NOUS

3IEME CLARINETTE SI b
3RD Bb CLARINET

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE HARMONIE DE LACHINE

The musical score is written for a 3rd Bb Clarinet in 3/4 time. It consists of 11 staves of music. The tempo is marked 'RAPIDE'. The score includes various dynamics such as *ff*, *mf*, *f*, and *fz*. There are several measures with repeat signs and first/second endings. Measure numbers 10, 20, 30, 40, 41, 50, 60, 70, 80, 110, and 112 are indicated in boxes. The key signature has one flat (Bb) and the time signature is 3/4.

AMENE·TOI CHEZ NOUS

CLARINETTE BASSE SI b
Bb BASS CLARINET

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE

HARMONIE DE LACHINE

The musical score is written for Clarinet Bass and Bb Bass Clarinet. It begins with a treble clef and a 3/4 time signature. The first staff contains the main melody, starting with a forte (f) dynamic. The second staff is the bass line, starting with a mezzo-forte (mf) dynamic. The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 marked in boxes. Dynamics include f, mf, ff, and crescendos/decrescendos. The piece concludes with a double bar line and repeat signs.

AMENE·TOI CHEZ NOUS

BASSON

(COME OVER TO OUR PLACE)

HARMONIE DE LACHIN

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE.

The musical score consists of ten staves of music for Bassoon. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'RAPIDE.' (Rapid). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings like accents, slurs, and hairpins. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are indicated in boxes. The score concludes with a double bar line and repeat signs.

AMENE·TOI CHEZ NOUS

IIER SAXOPHONE ALTO
1ST ALTO SAXOPHONE

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

The musical score is written for Alto Saxophone in 3/4 time. It begins with a 'RAPIDE' tempo marking. The key signature has one sharp (F#). The score consists of ten staves of music. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f). There are several measures with fermatas and repeat signs. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are marked in boxes. The piece concludes with a final double bar line.

AMENE·TOI CHEZ NOUS

1^{ER} SAXOPHONE ALTO
1ST ALTO SAXOPHONE

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE HARMONIE DE LACHINÉ

The musical score is written for Alto Saxophone in 3/4 time. It begins with a 'RAPIDE' tempo marking. The key signature has one sharp (F#). The score consists of ten staves of music. Dynamics include *ff*, *mp*, *f*, *mf*, and *p*. There are several measures with repeat signs and first/second endings. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are marked in boxes. The piece concludes with a double bar line and repeat signs.

AMENE·TOI CHEZ NOUS

2IEME SAXOPHONE ALTO
2ND ALTO SAXOPHONE

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

RAPIDE

The musical score is written for a 2nd Alto Saxophone in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'RAPIDE'. The score consists of ten staves of music. The first staff starts with a dynamic of *ff* and includes a measure rest for 3 measures. The second staff has a dynamic of *mp*. The third staff has a dynamic of *f*. The fourth staff has dynamics of *f*, *ff*, *ff*, *f*, and *mf*. The fifth staff has a dynamic of *mf*. The sixth staff has dynamics of *f* and *ff*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has dynamics of *mf* and *ff*. The tenth staff has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are indicated in boxes. The piece concludes with a double bar line.

AMENE·TOI CHEZ NOUS

2IEME SAXOPHONE ALTO
2ND ALTO SAXOPHONE

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE HARMONIE DE LACHINE

The musical score is written for a 2nd Alto Saxophone in 3/4 time. It consists of ten staves of music. The tempo is marked 'RAPIDE' and the style is 'HARMONIE DE LACHINE'. The score includes various dynamics such as *ff*, *mp*, *f*, *mf*, and *ff*. There are several measures marked with box numbers: 10, 20, 30, 40, 41, 50, 60, 70, 80, 90, and 120. The music features a mix of eighth and quarter notes, often beamed together, and includes some rests. The key signature has one sharp (F#), and the piece concludes with a double bar line.

AMENE-TOI CHEZ NOUS

SAXOPHONE TENOR
TENOR SAXOPHONE

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

PROPRIÉTÉ DE

L'HARMONIE DE LACHINE

RAPIDE.

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'RAPIDE.' and the dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score consists of 10 staves of music, with measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 indicated in boxes. The piece features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *ff*, and *mf*. The score concludes with a double bar line and a final *ff* marking.

AMENE-TOI CHEZ NOUS

SAXOPHONE BARYTON
BARITONE SAXOPHONE

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

PROPRIÉTÉ DE

L'HARMONIE DE LACHINE

RAPIDE

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). A box labeled 'RAPIDE' is placed above the first few notes. The first measure contains a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking 'f' is placed below the first measure. A measure rest of 2 measures is indicated. A box labeled '10' is placed above the first measure of the second staff. The second staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, 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(COME OVER TO OUR PLACE)

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MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
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L'HARMONIE DE LACHINÉ

RAPIDE

The musical score is written for a 1st F Horn in 3/4 time. It consists of 11 staves of music. The key signature has one flat (Bb). The tempo is marked 'RAPIDE'. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *mp*. There are also performance markings like accents and slurs. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are indicated in boxes above the staves. The piece concludes with a double bar line and a final *ff* dynamic marking.

AMENE·TOI CHEZ NOUS

2IEME COR EN FA
2ND F HORN

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

PROPRIÉTÉ DE
L'HARMONIE DE LACHINA

The musical score is written for a 2nd F Horn in 3/4 time, marked 'RAPIDE'. It consists of 12 staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *mp*. There are also accents and slurs throughout. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are indicated in boxes. The piece concludes with a double bar line and repeat signs.

AMENE·TOI CHEZ NOUS

21EME COR EN FA
2ND F HORN

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

HARMONIE DE LACHINE

The musical score consists of 12 staves of music. The first staff is in 3/4 time and includes the tempo marking 'RAPIDE'. The music is written in a key with one flat (B-flat). Dynamics include *f*, *mf*, *ff*, *f*, *mf*, *p*, *mp*, and *ff*. There are several measures marked with boxed numbers: 10, 20, 30, 40, 50, 60, 70, 80, 10, and 2. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

AMENE·TOI CHEZ NOUS

1^{ER} COR EN MI b
1ST E b HORN

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE

HARMONIE DE LACHINE

f **mf** **ff** **f** **mf** **p** **mf** **ff** **ff** **f** **mp** **ff** **f** **mp** **f** **ff** **ff**

AMENE·TOI CHEZ NOUS

2^{IE}ME COR EN MI \flat

2ND E \flat HORN

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

HARMONIE DE LACHINI

The musical score is written for a 2nd E-flat Horn in 3/4 time. It begins with a tempo marking of 'RAPIDE' and a dynamic of 'f'. The score consists of ten staves of music. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are indicated in boxes. Dynamics include 'f', 'mf', 'p', 'ff', and 'mp'. The piece concludes with a double bar line and a final dynamic of 'ff'. There are also some handwritten annotations like '10', '20', '30', '40', '50', '60', '70', '80' in boxes and '10', '12' in boxes above the staff.

AMENE·TOI CHEZ NOUS

1ERE TROMPETTE
1ST TRUMPET

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE HARMONIE DE MACHINE

The musical score is written for a 1st Trumpet part in 3/4 time. It consists of 11 staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *mf*, *ff*, and *mp*. There are several measures with repeat signs and first/second endings. Measure numbers 10, 20, 30, 40, 41, 50, 60, 70, 80, and 10 are marked in boxes. The word 'RAPIDE' is written in a box at the beginning, and 'HARMONIE DE MACHINE' is written above the first staff. The score ends with a double bar line and repeat dots.

AMENE·TOI CHEZ NOUS

1IÈRE TROMPETTE
1ST TRUMPET

(COME OVER TO OUR PLACE)

PROPRIÉTÉ DE
L'HARMONIE DE LACHINÉ

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE

The musical score is written for a 1st Trumpet part in 3/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *mf*, *ff*, and *mp*. There are several measures with repeat signs and first/second endings. Measure numbers 10, 20, 30, 40, 41, 50, 60, 70, and 80 are marked in boxes. The piece concludes with a double bar line.

AMENE·TOI CHEZ NOUS

1ERE TROMPETTE
1ST TRUMPET

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE HARMONIE DE LACHINE

The musical score is written for a 1st Trumpet in 3/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *mf*, *ff*, and *mp*. There are several measures with repeat signs and first/second endings. Measure numbers 10, 20, 30, 40, 41, 50, 60, 70, and 80 are indicated in boxes. The tempo is marked 'RAPIDE'. The piece concludes with a double bar line.

AMENE·TOI CHEZ NOUS

2IEME TROMPETTE
2ND TRUMPET

(COME OVER TO OUR PLACE)

PROPRIETE DE
L'HARMONIE DE LACHINE

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE

The musical score is written for a 2nd Trumpet part in 3/4 time. It begins with a dynamic marking of *f* and a tempo instruction of **RAPIDE**. The score consists of ten staves of music. The first staff is in treble clef, while the subsequent nine staves are in bass clef. The music features various dynamics including *f*, *mf*, *ff*, and *mp*, along with articulation marks like accents and slurs. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are indicated in boxes above the staves. The score concludes with a double bar line and repeat signs.

AMENE · TOI CHEZ NOUS

2IEME TROMPETTE
2ND TRUMPET

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE

HARMONIE DE LACHINA

The musical score is written for a 2nd Trumpet part in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'RAPIDE' in a box. The first measure is marked with a dynamic of 'f'. The second staff has measures 10, 20, and 30 marked in boxes. The third staff has measures 40 and 50 marked in boxes. The fourth staff has measure 41 marked in a box. The fifth staff has measure 60 marked in a box. The sixth staff has measures 70 and 80 marked in boxes. The seventh staff has measure 90 marked in a box. The eighth staff has measure 100 marked in a box. The score includes various dynamics such as 'f', 'mf', 'ff', and 'mp', and includes articulation marks like accents and slurs. The piece concludes with a double bar line.

AMENE·TOI CHEZ NOUS

2IEME TROMPETTE
2ND TRUMPET

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE

HARMONIE DE LACHINE

f

mf

f

ff

mf

mf

f

ff

mf

mf

f

ff

mp

f

ff

AMENE-TOI CHEZ NOUS

3IEME TROMPETTE
3RD TRUMPET

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE HARMONIE DE MACHINE

The musical score is written for a 3rd Trumpet part in 3/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'RAPIDE'. The score consists of 11 staves of music. The first staff starts with a dynamic of 'f' and includes a 'HARMONIE DE MACHINE' stamp. The second staff has a dynamic of 'mf' and includes measure numbers 10, 20, and 30. The third staff has dynamics of 'f', 'ff', and 'mf' and includes measure number 40. The fourth staff has a dynamic of 'mf' and includes measure number 41. The fifth staff has a dynamic of 'mf' and includes measure number 50. The sixth staff has a dynamic of 'mf' and includes measure number 60. The seventh staff has dynamics of 'mf', 'f', and 'ff'. The eighth staff has dynamics of 'ff', 'f', and 'mf'. The ninth staff has dynamics of 'ff', 'f', and 'mf' and includes measure number 80. The tenth staff has dynamics of 'mp' and 'f' and includes measure number 12. The eleventh staff has a dynamic of 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

AMENE-TOI CHEZ NOUS

3IEME TROMPETTE
3RD TRUMPET

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

The musical score is written for a 3rd Trumpet part. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'RAPIDE' in a box. The first staff starts with a dynamic of *f*. The score consists of ten staves of music. The second staff includes measure numbers 10, 20, and 30. The third staff includes measure numbers 40 and 50. The fourth staff includes measure number 60. The fifth staff includes measure number 70. The sixth staff includes measure number 80. The seventh staff includes measure number 90. The eighth staff includes measure number 100. The score features various dynamics including *f*, *mf*, *ff*, and *mp*. There are also accents, slurs, and a repeat sign with a first ending bracket. The piece concludes with a final double bar line.

AMENE · TOI CHEZ NOUS

3IEME TROMPETTE
3RD TRUMPET

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

The musical score is written for a 3rd Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A tempo marking 'RAPIDE' is enclosed in a box above the first staff. The score consists of 11 staves of music. The first staff starts with a dynamic marking of *f* and includes a fermata. The second staff has a dynamic marking of *mf* and includes measure numbers 10, 20, and 30. The third staff has dynamic markings of *f*, *ff*, and *mf*, with measure number 40. The fourth staff has a dynamic marking of *mf* and measure number 41. The fifth staff has a dynamic marking of *mf* and measure number 50. The sixth staff has a dynamic marking of *mf* and measure number 60. The seventh staff has dynamic markings of *mf*, *f*, and *ff*. The eighth staff has dynamic markings of *ff*, *f*, and *mf*, with measure number 70. The ninth staff has dynamic markings of *ff*, *f*, and *mf*, with measure number 80. The tenth staff has dynamic markings of *mp* and *f*, with first and second endings marked '1.' and '2.'. The eleventh staff has a dynamic marking of *ff*.

AMENE·TOI CHEZ NOUS

BARYTON (CLE DE SOL)
BARITONE T.C.

(COME OVER TO OUR PLACE)

PROPRIETE DE
L'HARMONIE DE LACHINE

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE

The musical score is written for Baryton (Clef de Sol) and Baritone T.C. It consists of ten staves of music. The first staff begins with a tempo marking 'RAPIDE' and a dynamic marking 'f'. The second staff has a dynamic marking 'mp'. The third staff has a measure number '20' in a box. The fourth staff has measure numbers '30' and '40' in boxes, with dynamic markings 'ff', 'f', and 'mf'. The fifth staff has a measure number '41' in a box. The sixth staff has a measure number '50' in a box and a dynamic marking 'p'. The seventh staff has a measure number '60' in a box. The eighth staff has measure numbers '70' and '80' in boxes, with dynamic markings 'ff' and 'f'. The ninth staff has a measure number '90' in a box and a dynamic marking 'f'. The tenth staff has a dynamic marking 'ff'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

AMENE·TOI CHEZ NOUS

BARYTON (CLE DE SOL)
BARITONE T.C.

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE

The musical score is written for Baryton (Clef de Sol) and Baritone T.C. in 3/4 time. It consists of 10 staves of music. The first staff begins with a tempo marking 'RAPIDE' and a dynamic marking 'f'. The second staff has a dynamic marking 'mp'. The score includes various dynamics such as 'ff', 'f', and 'mf', along with accents and slurs. Measure numbers 10, 20, 30, 40, 41, 50, 60, 70, 80, and 90 are indicated in boxes. The piece concludes with a double bar line and a final dynamic marking 'ff'.

AMENE-TOI CHEZ NOUS

BARYTON (CLE DE FA)
BARITONE B.C.

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

The musical score is written for Baryton (Cle de Fa) and Baritone B.C. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'RAPIDE'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff begins with a measure rest and a dynamic marking of *mp*. The third staff has a measure rest. The fourth staff has a dynamic marking of *ff*. The fifth staff has dynamic markings of *ff*, *f*, and *mf*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *ff*. The eighth staff has dynamic markings of *ff*, *ff*, and *f*. The ninth staff has dynamic markings of *ff* and *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are indicated in boxes. The piece concludes with a double bar line.

AMENE·TOI CHEZ NOUS

BARYTON (CLE DE FA)
BARITONE B.C.

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE

HARMONIE DE MACHINE

f

mp

ff

f

mf

p

ff

f

f

f

ff

f

ff

AMENE·TOI CHEZ NOUS

1^{IER} TROMBONE
1ST TROMBONÉ

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE

HARMONIE DE LACHINE

The musical score is written for a 1st Trombone in B-flat major, 3/4 time, and is marked 'RAPIDE'. It consists of 11 staves of music. The score begins with a dynamic marking of *f*. The first staff contains a rhythmic pattern of eighth notes. The second staff features a melodic line with a fermata and a measure rest of 10 measures. The third staff includes a '[TPT. CUE]' marking and a measure rest of 30 measures. The fourth staff has dynamic markings of *mf* and *f*, and includes measure rests of 40 and 41 measures. The fifth staff continues the melodic line with a *mf* dynamic. The sixth staff has a measure rest of 60 measures. The seventh staff includes a *mf* dynamic and a measure rest of 70 measures. The eighth staff has dynamic markings of *mf*, *ff*, and *f*. The ninth staff includes a *mf* dynamic and a measure rest of 80 measures. The tenth staff has a *mf* dynamic and a measure rest of 90 measures. The eleventh staff concludes the piece with a *ff* dynamic.

AMENE-TOI CHEZ NOUS

1^{ER} TROMBONE
1ST TROMBONE

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

RAPIDE

The musical score is written for a 1st Trombone in B-flat major, 3/4 time, and marked 'RAPIDE'. It consists of 11 staves of music. The score begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 10, 20, 30, 40, 41, 50, 60, 70, and 80 are clearly marked in boxes. The piece concludes with a double bar line and a final dynamic marking of *ff*.

AMENE·TOI CHEZ NOUS

2IEME TROMBONE
2ND TROMBONE

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE HARMONIE DE LACHINE

The musical score is written for a 2nd Trombone in B-flat major, 3/4 time. It consists of 10 staves of music. The tempo is marked 'RAPIDE'. The score includes various dynamics such as *f*, *mf*, *ff*, and *p*. There are several measures with rests, some marked with a box containing a number (e.g., 10, 20, 30, 40, 50, 60, 70, 80). The music features a mix of eighth and quarter notes, often beamed together, and some measures with triplets. The piece concludes with a double bar line and repeat signs.

AMENE·TOI CHEZ NOUS

2IEME TROMBONE

2ND TROMBONE

(COME OVER TO OUR PLACE)

PROPRIÉTÉ DE

L'HARMONIE DE LACHINÉ

PAROLES & MUSIQUE DE:

MUSIC & LYRICS BY:

JACQUES MICHEL

ARRANGEMENT PAR / BY:

MAURICE DELA

RAPIDE

The musical score is written for a 2nd Trombone in B-flat major, 3/4 time. It begins with a 'RAPIDE' tempo marking and a dynamic of *f*. The score consists of 10 staves of music. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are indicated in boxes. The dynamics vary throughout, including *f*, *mf*, *ff*, and *p*. The piece concludes with a double bar line and a final dynamic of *ff*.

AMENE·TOI CHEZ NOUS

3 E TROMBONE

3RD TROMBONE

(COME OVER TO OUR PLACE)

PROPRIÉTÉ DE

L'HARMONIE DE LACHINI

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE

The musical score is written for two parts: 3 E Trombone and 3rd Trombone. It consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are indicated in boxes. Dynamic markings include *p*, *mf*, *f*, *ff*, and *fz*. The score concludes with a double bar line and a fermata.

AMENE-TOI CHEZ NOUS

TUBA

BASS (TUBA)

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

RAPIDE

The musical score is written for Tuba and Bass (Tuba) in 3/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'RAPIDE'. The score consists of ten staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one flat. The music is marked with a forte 'f' dynamic. The second staff has a measure rest for the first measure, followed by music marked 'mp'. The third staff has measure rests for the first two measures, followed by music marked 'f'. The fourth staff has measure rests for the first two measures, followed by music marked 'f' and 'mf'. The fifth staff has a measure rest for the first measure, followed by music marked 'mf'. The sixth staff has a measure rest for the first measure, followed by music marked 'f'. The seventh staff has a measure rest for the first measure, followed by music marked 'mf'. The eighth staff has a measure rest for the first measure, followed by music marked 'mf'. The ninth staff has a measure rest for the first measure, followed by music marked 'ff'. The tenth staff has a measure rest for the first measure, followed by music marked 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in the score, including circled numbers (2), (3), and (4) above certain measures, and a circled number 10 above a measure rest. The score ends with a double bar line.

AMENE·TOI CHEZ NOUS

TUBA

BASS (TUBA)

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

HARMONY BY JACQUES MICHEL

RAPIDE.

The musical score is written for Tuba and Bass (Tuba) in 3/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of 'RAPIDE.'. The score consists of ten staves of music. The first staff starts with a dynamic marking of 'f' and a '3' above the first measure. The second staff has a dynamic marking of 'mp' and a box containing the number '10'. The third staff has a dynamic marking of 'mp' and a box containing the number '20'. The fourth staff has dynamic markings of 'f', 'ff', 'f', and 'mf', and boxes containing the numbers '30', '40', and '40'. The fifth staff has a dynamic marking of 'mf' and a box containing the number '41'. The sixth staff has a dynamic marking of 'mf' and a box containing the number '50'. The seventh staff has dynamic markings of 'ff' and 'mf', and boxes containing the numbers '60', '70', and '70'. The eighth staff has dynamic markings of 'ff' and 'mf', and a box containing the number '80'. The ninth staff has a dynamic marking of 'ff' and a box containing the number '10'. The tenth staff has dynamic markings of 'f' and 'ff', and boxes containing the numbers '2.', '(2)', and '(3)'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

AMENE·TOI CHEZ NOUS

TUBA
BASS (TUBA)

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE.

HARMONY BY JACQUES MICHEL

The musical score is written for Tuba/Bass in 4/4 time. It begins with a 3-measure rest followed by a series of eighth notes. The score is divided into measures 1 through 90, with measure numbers boxed at the start of each line. Dynamics include *f*, *mp*, *mf*, *ff*, and *f*. There are several triplet markings (2), (3), (4) and repeat signs. The key signature has two flats (Bb, Eb). The piece concludes with a double bar line and repeat signs.

AMENE·TOI CHEZ NOUS

GUITARE
RHYTHM GUITAR

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE.

HARMONIE DE MACHINE

Handwritten guitar rhythm notation for the song "AMENE·TOI CHEZ NOUS". The score is written in 3/4 time and consists of ten staves of music. The notation includes various chords, accidentals, and dynamic markings. The key signature is one flat (Bb). The tempo is marked "RAPIDE." and the arrangement is for "HARMONIE DE MACHINE".

Chords and dynamics across the staves:

- Staff 1: Cm Cm Cm Cm Cm Fm7 Fm7 (mp)
- Staff 2: Bb9 Bb9 Ebmaj7 Eb6 Fm9 Fm Fm(maj7) Fm7 Bb9
- Staff 3: Bb9 Eb Eb Fm7 Fm7 Fm6 Fm6 G7(b5) G7
- Staff 4: Cm Cm Cm Cm Cm7 F9 Cm7 Cm7 (f)
- Staff 5: Cm7 Cm7 Fm7 Fm7 Bb9 Bb9 Ebmaj7 Eb6 Fm7 (p)
- Staff 6: Fm7 Fm(maj7) Fm7 Bb9 Bb7(+5) Ebmaj7 Eb6 Fm Fm(maj7) (mf)
- Staff 7: Fm7 Fm6 G7(b5) G7 Cm Cm Cm Cm Cm7 (ff)
- Staff 8: Cm7 Cm Cm Fm7 Bb7 Eb F#dim Fm (ff)
- Staff 9: G7 Cm Cm Fm7 Bb7 Eb F#dim Fm (ff)
- Staff 10: G7 Cm Cm Cm Cm Cm Cm Cm Cm Cm Cm (f)
- Staff 11: Cm Cm Cm G7b9 G7b9 Cm6 Cm6 Cm6

AMENE·TOI CHEZ NOUS

BASSE ELECTRIQUE

ELECTRIC BASS

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

HARMONIE DE LACHIN

RAPIDE.

10 *f*

20 *mp*

30 *f* *ff*

40

41 *mf*

50

60 *f*

70 *ff* *mf*

80 *ff* *mf*

90 1. 2.

100 *ff*

AMENE·TOI CHEZ NOUS

PERCUSSION
DRUM SET

(COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE (RIDE CYMBAL)

CLOSED HI-HAT (HI-HAT FERMÉ)

f

10 (2) (4) (6) (8)

mp

(9) 20 (10) (12) (14) (16) (18) 30 (20)

(RIDE CYM.)

(22) (24) (26) 40 (3)

f **ff** **mf**

50 (10) (12) (14) (16) (18) 60 (20)

(RIDE CYM.)

(22) (24) (26) (27) 70

ff **mf**

(RIDE CYM.)

(2) (3) (4) (5)

ff

(RIDE CYM.)

80 (2) (4) (6) (7)

mp **f**

(RIDE CYM.)

120

2.

mp **f**

(RIDE CYM.)

ff

(3)

AMENE·TOI CHEZ NOUS

PERCUSSION - DRUM SET (COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE.

TAMBOURINE

The musical score is written on ten staves. The first staff begins with a bass clef and a 3/4 time signature. It contains measures 1 through 9, with a dynamic marking of *mf*. The second staff starts at measure 10 and includes a [FLT/CLT CUE] instruction. The third staff contains measures 11 through 14, with a *f* dynamic and a 'PLAY:' instruction. The fourth staff starts at measure 15 and includes the lyrics '[1ERE FOIS SEULEMENT] (1ST X ONLY)'. The fifth staff contains measures 16 through 19, with a *ff* dynamic and a 'PLAY:' instruction. The sixth staff starts at measure 20 and includes a 'CUE: (FLT/CLT)' instruction. The seventh staff contains measures 21 through 24, with a *mf* dynamic and a 'PLAY:' instruction. The eighth staff starts at measure 25 and includes a *ff* dynamic. The ninth staff contains measures 26 through 29, with a *mf* dynamic. The tenth staff starts at measure 30 and includes a *ff* dynamic. The score concludes with a double bar line and repeat signs.

AMENE·TOI CHEZ NOUS

PERCUSSION - DRUM SET (COME OVER TO OUR PLACE)

PAROLES & MUSIQUE DE:
MUSIC & LYRICS BY:
JACQUES MICHEL
ARRANGEMENT PAR / BY:
MAURICE DELA

RAPIDE. **TAMBOURINE**

The score is written on ten staves. The first staff is in bass clef with a 3/4 time signature. It begins with a measure of 6, followed by a series of notes and rests. Dynamics include *mf*. A box labeled '10' is at the start of the second staff. The second staff has a measure of 20, followed by a measure of 3, and then a melodic line with a '3' above it. A box labeled '30' is above the second measure. The instruction '[FLT/CLT CUE]' is written above the melodic line. The third staff starts with a 'PLAY:' instruction and contains notes and rests. A box labeled '40' is above the eighth measure, and a '3' is above the final three notes. The fourth staff has a box labeled '41' at the start, followed by a measure with a circled 'X' and the instruction '[1ERE FOIS SEULEMENT] (1ST X ONLY)'. A measure of 8 follows, then a box labeled '50'. The fifth staff starts with a box labeled '60', followed by a measure of 3 and a melodic line with a '3' above it. The instruction '(CUE: FLT/CLT)' is above the melodic line. The sixth staff starts with a 'PLAY:' instruction and contains notes and rests. A box labeled '70' is above the eighth measure. Dynamics include *ff* and *mf*. The seventh staff has a measure of 2, followed by notes and rests. Dynamics include *mf*. The eighth staff has notes and rests. Dynamics include *ff* and *mf*. A box labeled '80' is above the eighth measure. The ninth staff has notes and rests. Dynamics include *mf*. A box labeled '90' is above the eighth measure. The tenth staff starts with a '2.' and contains notes and rests. Dynamics include *ff*. The final staff contains notes and rests, ending with a double bar line and repeat sign.

AMENE·TOI CHEZ NOUS

HARMONIE DE MACHINE

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mf

[10] 20 [30] [FLT/CLT CUE]

PLAY:

f

[41] [1ERE FOIS SEULEMENT] (1ST X ONLY) 50

60 CUE: (FLT/CLT)

PLAY:

70 ff mf

mf

ff mf

80 90

2. ff