

FULL CONDUCTOR SCORE
Score Cat. No. 012-2867-01

Ireland

Arranged by
 **WARREN BARKER**

A true Irish medley containing:

- Saint Patrick's Day • Donnybrook • The Irish Washerwoman •
I'll Take You Home Again, Kathleen • The Kerry Dance



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IRELAND

Warren Barker

Lively ♩ = 108

C Piccolo

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lively ♩ = 108

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Basses

Mallets Xylo., Bells, Vibes

Percussion I SD BD
Sus. Cym. Wd. Bk.

Percussion II Cr. Cym., Tri.
Wd. Bk., Sus. Cym.

Timpani (2)

Xylo.

Crisp

Cr. Cym.

G - E♭

1 2 3 4 5 6

4445

This musical score page contains measures 12 through 16. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Basses, Mallet, Percussion I, Percussion II, and Timpani. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and strings (not shown) are mostly silent. The Bass Clarinet, Bassoon, Trombones, and Basses play a rhythmic pattern of eighth notes. The Trumpets and Horns play a melodic line with eighth notes and quarter notes. The Percussion I part features a snare drum pattern with eighth notes and a cymbal crash at the end of measure 16.

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

19

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Bells

Triangle

mf

f

p

4445

17

18

19

20

21

This musical score page contains measures 22 through 26 for a symphony orchestra and a percussion ensemble. The orchestration includes Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Basses, Mallet, Percussion I, Percussion II, and Timpani. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. Performance instructions like "Stick on Susp. Cym." and "Let ring" are present for the percussion parts. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Stick on Susp. Cym.

Let ring

f

mf

mp

4445

36

Picc. *f* *dim.* *pp*

Flutes 1 *f* *dim.* *pp*
2

Oboe *f* *dim.* *pp*

Clar. 1 *f* *dim.* *pp*
2 3 *f* *dim.* *pp*

Alto Clar. *f* *dim.* *pp*

Bass Clar. *f* *dim.* *pp*

Bsn. *f* *dim.* *pp*

Alto Sax. 1 *f* *dim.* *pp*
2

Ten. Sax. *f* *dim.* *pp*

Bar. Sax. *f* *dim.* *pp*

Trpts. 1 *f* *dim.* *pp*
2 3 *f* *dim.* *pp*

Horns 1 *f* *dim.* *pp*
2 3 4 *f* *dim.* *pp*

Trom. 1 *f* *dim.* *pp*
2 3 *f* *dim.* *pp*

Bar. *f* *dim.* *pp*

Basses *f* *dim.* *pp*

Mallet *f* *dim.* *pp*

Perc. I *f* *dim.* *pp*

Perc. II *f* *dim.* *pp*

Timp. *f* *dim.* *pp*

36

32 33 34 35 36 37

Let ring

G to Ab

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

mf

mf

mf

f

f

mf

Picc.
 Flutes 1 2
 Oboe
 Clar. 1 2 3
 Alto Clar.
 Bass Clar.
 Bsn.
 Alto Sax. 1 2
 Ten. Sax.
 Bar. Sax.
 Trpts. 1 2 3
 Horns 1 2 3 4
 Trom. 1 2 3
 Bar.
 Bases
 Mallet
 Perc. I
 Perc. II
 Timp.

51
 f
 51
 f

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Flutes** 1 and 2
- Oboe**
- Clar.** 1 and 2/3
- Alto Clar.**
- Bass Clar.**
- Bsn.** (Bassoon)
- Alto Sax.** 1 and 2
- Ten. Sax.**
- Bar. Sax.**
- Trpts.** 1 and 2/3
- Horns** 1/2 and 3/4
- Trom.** 1 and 2/3
- Bar.** (Baritone)
- Basses**
- Mallet**
- Perc. I**
- Perc. II**
- Timp.** (Timpani)

The score is written in 3/4 time and the key of B-flat major. It includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and accents. The page is numbered 54 at the bottom left.

I'll Take You Home Again, Kathleen

62 Slowly, with feeling

Picc. *ff*
 Flutes 1 2 *ff*
 Oboe *ff*
 Clar. 1 *ff*
 Clar. 2 3 *ff*
 Alto Clar. *ff*
 Bass Clar. *ff*
 Bsn. *ff*
 Alto Sax. 1 2 *ff*
 Ten. Sax. *ff*
 Bar. Sax. *ff*
 Trpts. 1 *ff*
 Trpts. 2 3 *ff*
 Horns 1 2 *ff*
 Horns 3 4 *ff*
 Trom. 1 *ff*
 Trom. 2 3 *ff*
 Bar. *ff*
 Basses *ff*
 Mallet *ff*
 Perc. I *ff*
 Perc. II *ff*
 Timp. *ff*

62 Slowly, with feeling
 in stand
pp
 in stand
pp
 quasi Hn.
pp
pp
pp
pp
 Wood Bk.
ff
 Ab to G

60 61 62 63 64

14

accel. *rall.*

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

accel. *rall.*

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

4445 65 66 67 68 69

70 A Tempo

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

70 A Tempo

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

78

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

78

Solo

f

legato

p

pp

mf

Bells

4445

76 77 78 79 80 81

4445	82	83	84	85	86	87
------	----	----	----	----	----	----

93

94 Tempo

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

This section contains the first three staves of woodwind instruments for measures 94 through 99. The Piccolo (Picc.) part is a whole rest. The Flutes (1 and 2) and Oboe parts are identical, featuring a melodic line with a half note, quarter notes, and eighth notes, with a slur over measures 95-96. The Clarinets (1, 2, and 3) have a similar melodic line, with the 3rd clarinet part including a whole rest in measure 95. The Alto Clarinet, Bass Clarinet, and Bassoon (Bsn.) parts provide harmonic support with sustained notes and moving lines. The Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone parts also contribute to the texture with various rhythmic patterns and slurs.

94 Tempo

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

This section contains measures 4 through 7 of the woodwind and percussion parts for measures 94 through 99. The Trumpets (1, 2, and 3) and Horns (1, 2, 3, and 4) parts feature sustained notes and moving lines. The Trombones (1, 2, and 3) and Baritone (Bar.) parts provide harmonic support. The Basses part consists of sustained notes. The Mallet, Percussion I, Percussion II, and Timpani (Timp.) parts are marked with whole rests, indicating they are not playing in these measures.

Picc.

Flutes
1
2

Oboe

Clar.
1
2
3Alto
Clar.Bass
Clar.

Bsn.

Alto
Sax.
1
2Ten.
Sax.Bar.
Sax.Trpts.
1
2
3Horns
1
2
3
4Trom.
1
2
3

Bar.

Basses

Perc. I

Perc. II

Timp.

Sus. Cym., soft mallets

Slower

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

pp

pp

pp

Slower

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Vibes

mf
ped.

The first system of the musical score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The Piccolo, Flutes, and Oboe parts are silent in this system. The Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones play a melodic line starting on a whole note G4, moving to a half note F#4, and then a quarter note E4. The dynamics range from *mf* to *f*. The Alto Clarinet and Bass Clarinet parts include a crescendo marking.

112 Sprightly ♩. = 108

This musical score is for measures 112 through 117 of a piece titled 'Sprightly' with a tempo of 108 beats per minute. The score is arranged for a large ensemble, including Trp. (Trumpets), Horns, Trom. (Trombones), Bar. (Baritone), Basses, Mallet, Perc. I (Percussion I), Perc. II (Percussion II), and Timp. (Timpani). The key signature has one sharp (F#) and the time signature is 8/8. The score begins with a 'cresc.' (crescendo) marking and a 'mf' (mezzo-forte) dynamic. The Trp. and Horns parts feature melodic lines with various articulations and dynamics, including 'mf' and 'f' (forte). The Trom. and Bar. parts provide harmonic support, with the Bar. part featuring a 'fp' (fortissimo) marking. The Perc. I and Perc. II parts include 'Susp. Cym.' (Suspended Cymbal) and 'let ring' markings. The Timp. part features a 'p' (piano) marking and a 'cresc.' marking. The score concludes with a 'stick on Cym.' marking and a 'mf' dynamic.

Trp. 1
2
3

Horns 1
2
3
4

Trom. 1
2
3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

mf
cresc.
mf
f
fp
f
p
cresc.
f
mf
stick on Cym.
let ring

121 Lightly

Picc. *Soli* *f*

Flutes 1 2 *Soli* *f*

Oboe

Clar. 1 2 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 2 *Cl. cue* *mp*

Ten. Sax. *Cl. cue* *mp*

Bar. Sax.

Trpts. 1 2 3 *dim.*

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet *Bells* *f*

Perc. I *let ring*

Perc. II *Tri.* *f*

Timp. *G to Bb*

This musical score page contains measures 124 through 128 for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Picc.
- Flutes 1 and 2
- Oboe
- Clar. 1, 2, and 3
- Alto Clar.
- Bass Clar.
- Bsn.
- Alto Sax. 1 and 2
- Ten. Sax.
- Bar. Sax.
- Trpts. 1, 2, and 3
- Horns 1, 2, 3, and 4
- Trom. 1, 2, and 3
- Bar.
- Basses
- Mallet
- Perc. I
- Perc. II
- Timp.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 124 and 125 feature active melodic lines for the Piccolo, Flutes, Clarinets, and Bassoon. Measure 126 includes a trill (tr) for the Flutes and Piccolo. Measures 127 and 128 show a first ending bracket (1.) for the Flutes and Piccolo, leading to a final chord. The woodwinds and strings provide harmonic support throughout the passage.

4445

139

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Xylo.

let ring

146 Marcato

This musical score page contains measures 146 through 151, marked with a 'Marcato' tempo. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, 4/4 time, *ff* dynamic.
- Flutes 1 & 2**: Treble clef, 4/4 time, *ff* dynamic.
- Oboe**: Treble clef, 4/4 time, *ff* dynamic.
- Clar. 1, 2, & 3**: Treble clef, 4/4 time, *ff* dynamic.
- Alto Clar.**: Treble clef, 4/4 time, *ff* dynamic.
- Bass Clar.**: Bass clef, 4/4 time, *ff* dynamic.
- Bsn.** (Bassoon): Bass clef, 4/4 time, *ff* dynamic.
- Alto Sax. 1 & 2**: Treble clef, 4/4 time, *ff* dynamic.
- Ten. Sax.**: Treble clef, 4/4 time, *ff* dynamic.
- Bar. Sax.**: Treble clef, 4/4 time, *ff* dynamic.
- Trpts. 1, 2, & 3**: Treble clef, 4/4 time, *ff* dynamic.
- Horns 1, 2, 3, & 4**: Treble clef, 4/4 time, *ff* dynamic.
- Trom. 1, 2, & 3**: Bass clef, 4/4 time, *ff* dynamic.
- Bar.** (Baritone): Bass clef, 4/4 time, *ff* dynamic.
- Basses**: Bass clef, 4/4 time, *ff* dynamic.
- Mallet**: Treble clef, 4/4 time, *ff* dynamic.
- Perc. I**: Treble clef, 4/4 time, *ff* dynamic, includes a 'Solo' section.
- Perc. II**: Treble clef, 4/4 time, *ff* dynamic.
- Timp.** (Timpani): Bass clef, 4/4 time, *ff* dynamic.

The score features various musical notations including rests, notes, and dynamic markings (*ff*, *f*). The 'Marcato' tempo is indicated at the beginning of the section. The page number 28 is located at the top left.

Stately

154

Picc. *f*

Flutes 1 2 *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 3 *f*

Alto Clar. *sempre staccato*

Bass Clar. *sempre staccato*

Bsn. *sempre staccato*

Alto Sax. 1 2 *sempre staccato*

Ten. Sax. *sempre staccato*

Bar. Sax. *sempre staccato*

Stately

154

Trpts. 1 2 3 *sempre staccato*

Horns 1 2 *sempre staccato*

Horns 3 4 *sempre staccato*

From. 1 *sempre staccato*

From. 2 3 *sempre staccato*

Bar. *sempre staccato*

Basses *sempre staccato*

Mallet

Perc. I *p* *f*

Perc. II

Timp. *p* *f*

152 153 154 155 156 157

This musical score page contains measures 158 through 163. The instrumentation includes:

- Picc.
- Flutes 1 & 2
- Oboe
- Clar. 1, 2, & 3
- Alto Clar.
- Bass Clar.
- Bsn.
- Alto Sax. 1 & 2
- Ten. Sax.
- Bar. Sax.
- Trpts. 1, 2, & 3
- Horns 1, 2, 3, & 4
- Trom. 1, 2, & 3
- Bar.
- Basses
- Mallet
- Perc. I
- Perc. II
- Timp.

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a first and second ending for measures 158-161. Measure 162 contains a double bar line, and measure 163 concludes with a final chord. The percussion parts include mallet and various drum patterns.

Picc. *ff*
 Flutes 1 2 *ff*
 Oboe
 Clar. 1 *p*
 2 3 *p*
 Alto Clar. *p*
 Bass Clar. *mf*
 Bsn. *p*
 Alto Sax. 1 Bsn. cue *p* Play *mf*
 2 *mf*
 Ten. Sax. *mf*
 Bar. Sax. *mf*
 164
 Trpts. 1
 2 3
 Horns 1 *mf*
 2 *mf*
 3 4
 Trom. 1 *mf*
 2 3 *mf*
 Bar. *mf*
 Basses *mf*
 Mallet
 Perc. I Wood Blk. *mf*
 Perc. II Triangle *f*
 Timp.

This musical score page contains measures 169 through 174. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Basses, Mallet, Percussion I (Snare Drum), Percussion II (Cymbal), and Timpani. The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *rall.* (rallentando). It also includes performance instructions like "All Play" and "Bells". The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 32 is in the top left, and the page number 4445 is in the bottom left. Measure numbers 169, 170, 171, 172, 173, and 174 are printed at the bottom of the page.

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Bells

Sn. Dr.

Cr. Cym.

ff

f

mf

rall.

All Play

Cl. 3

4445

169

170

171

172

173

174

molto rit. **178** *Maestoso* $\text{♩} = 96$

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

molto rit. **178** *Maestoso* $\text{♩} = 96$

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Bells

ff

3

3

Bb to Ab

4445 175 176 177 178 179

184

2.
molto rit.

188 Bright ♩. = 120

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

188 Bright ♩. = 120
Sing out!

Sing out!

Xylo. (opt.)

f

f

f

4445

185

186

187

188

189

36

sempre stacc.

Picc.

1 *sempre stacc.*

Flutes 2

Oboe *sempre stacc.*

1 *sempre stacc.*

Clar. 2 *sempre con stacc.*

3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

2

Ten. Sax.

Bar. Sax.

accel.

1

Trpts. 2

3

1

Horns 2

3

4

1

Trom. 2

3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

sfz