

From Walt Disney's "ALADDIN"

# ALADDIN

(Arabian Nights • Friend Like Me • Prince Ali • A Whole New World)

TROMBONE 1

Arranged by PAUL JENNINGS

Forcefully

2

*ff*

*fp*

**13** "Arabian Nights"

*p*

**21**

*f*

**30**

*ff* *fp* *f*

**38**

*rit.* *mp*

**47** Jazzy 2 beat (♩ = ♪<sup>3</sup>)

Plunger  
WA— WA—

Open

WA— WA—

## ARABIAN NIGHTS • FRIEND LIKE ME • PRINCE ALI

Words by Howard Ashman  
Music by Alan Menken

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## A WHOLE NEW WORLD

Music by Alan Menken  
Words by Tim Rice

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TROMBONE 1

55 "Friend Like Me"

*Soli*  
*mf*

Musical staff for measures 55-62. The key signature has two flats (B-flat and E-flat). The staff contains a melodic line with various articulations such as slurs and accents. The dynamic marking is *mf*.

63

*f*

Musical staff for measures 63-70. The melodic line continues with a crescendo leading to a dynamic marking of *f*. Measure 63 is boxed.

*mp* *f* *mf*

Plunger  
WA\_ WA\_

Musical staff for measures 71-78. It includes a plunger effect and vocalizations "WA\_ WA\_". Dynamics range from *mp* to *f* to *mf*. Measure 71 is boxed.

71

*f*

Musical staff for measures 79-86. The melodic line features accents and slurs. The dynamic marking is *f*. Measure 71 is boxed.

WA\_ WA\_ WA\_ WA\_

Musical staff for measures 87-94. It includes vocalizations "WA\_ WA\_". The melodic line continues with various articulations.

79

Musical staff for measures 95-102. The melodic line features accents and slurs. Measure 79 is boxed.

87 "Prince Ali"

*fp* *ff* *f*

Musical staff for measures 103-110. The key signature changes to three flats (B-flat, E-flat, and A-flat). Dynamics include *fp*, *ff*, and *f*. Measure 87 is boxed.

Musical staff for measures 111-118. The melodic line continues with various articulations.

95

Musical staff for measures 119-126. The melodic line features a descending scale with a slur. Measure 95 is boxed.

101

Musical staff for measures 127-134. The melodic line continues with various articulations. Measure 101 is boxed.

TROMBONE 1

First musical staff with bass clef, key signature of three flats, and a series of eighth and quarter notes with accents and slurs.

Second musical staff, continuing the previous line, with a box containing the number 109.

Third musical staff, ending with a decrescendo hairpin and the instruction *decresc.*

Fourth musical staff, starting with a slur and *rall.*, followed by *Slower* and *mp*.

Fifth musical staff, starting with a 4/4 time signature, *Expressively*, and *p*. Includes a box with 125 and the title "A Whole New World".

Sixth musical staff, continuing the previous line, with a box containing the number 133 and *mp*.

Seventh musical staff, continuing the previous line with various notes and slurs.

Eighth musical staff, starting with a box containing the number 143 and *mp*.

Ninth musical staff, starting with a box containing the number 149 and the instruction *A Bit Slower*, followed by *poco rit.* and *building*.

Tenth musical staff, ending with *rall.*, *f a tempo*, and *fp*.