

ALADDIN

(Arabian Nights • Friend Like Me • Prince Ali • A Whole New World)

OBOE

Arranged by PAUL JENNINGS

Forcefully

The musical score is written for Oboe in 4/4 time. It begins with a 'Forcefully' instruction. The first section, 'Arabian Nights', starts at measure 6 and includes measures 13, 21, and 30. Dynamics range from *ff* to *mf*. A trill (*tr*) is marked above measure 27. The second section, 'Friend Like Me', starts at measure 47 and includes measures 55, 63, and 71. Dynamics range from *f* to *pp*. Performance markings include *rit.*, *mp*, and *pp*. A 'Jazzy 2 beat' pattern is indicated at measure 47. The score concludes with a double bar line and a key signature change to B-flat major.

ARABIAN NIGHTS • FRIEND LIKE ME • PRINCE ALI

Words by Howard Ashman

Music by Alan Menken

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A WHOLE NEW WORLD

Music by Alan Menken

Words by Tim Rice

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OBOE

79 7

87 "Prince Ali"

95

101 3

109

121 Expressively 4

125 "A Whole New World" 3

133 mp

143 mf

149 A Bit Slower

poco rit. building

rall. f a tempo

Detailed description: This is a page of musical notation for the Oboe part of the Disney film Aladdin. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a melodic line starting at measure 79, marked with a forte (f) dynamic. At measure 87, the piece transitions to the "Prince Ali" section, characterized by a more rhythmic and melodic line with accents and slurs. The dynamics fluctuate between forte (f) and fortissimo (ff). At measure 109, there is a section with a forte (ff) dynamic and accents. The score then moves to measure 121, marked "Expressively" with a mezzo-piano (mp) dynamic and a tempo change to "Slower". This section includes triplets and a change to 3/4 time. At measure 125, the "A Whole New World" section begins with a mezzo-piano (mp) dynamic and a triplet. The piece continues with various melodic lines, including a section starting at measure 143 marked mezzo-forte (mf). At measure 149, the tempo is marked "A Bit Slower" with a "poco rit." instruction and a "building" dynamic. The score concludes with a section marked "rall." and "f a tempo".