

From Walt Disney's "ALADDIN"

ALADDIN

(Arabian Nights • Friend Like Me • Prince Ali • A Whole New World)

B♭ BASS CLARINET

Arranged by PAUL JENNINGS

Forcefully

2

13 "Arabian Nights"

21

30

38

rit.

mp

pp

ARABIAN NIGHTS • FRIEND LIKE ME • PRINCE ALI

Words by Howard Ashman

Music by Alan Menken

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A WHOLE NEW WORLD

Music by Alan Menken

Words by Tim Rice

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B♭ BASS CLARINET

101

Musical notation for measures 101-108. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

109

Musical notation for measures 109-120. The key signature has two flats and the time signature is 4/4. The music features a steady eighth-note pattern with slurs and accents. A *decresc.* marking is present at the end of the line.

Slower

Musical notation for measures 121-124. The key signature has two flats and the time signature is 4/4. The tempo is marked *Slower*. The music includes a *rall.* marking and a *mp* dynamic marking. The piece concludes with a key signature change to one sharp (F#) and a time signature change to 4/4.

121 Expressively

125 "A Whole New World"

Musical notation for measures 121-124. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of dotted half notes. A *p* dynamic marking is present at the beginning.

Musical notation for measures 125-132. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes with slurs and accents.

133

Musical notation for measures 133-142. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of eighth and quarter notes. A *mp* dynamic marking is present at the beginning.

143

Musical notation for measures 143-148. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes. A *mp* dynamic marking is present at the end of the line.

149 A Bit Slower

Musical notation for measures 149-158. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked *A Bit Slower*. The music includes a *poco rit.* marking and a *building* dynamic instruction.

Musical notation for measures 159-168. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes with slurs and accents. Dynamics include *rall.*, *f*, *a tempo*, and *fp*.