

From Walt Disney's "ALADDIN"

ALADDIN

(Arabian Nights • Friend Like Me • Prince Ali • A Whole New World)

B♭ CLARINET 1

Arranged by PAUL JENNINGS

Forcefully

ff fp mp

9

one player [13] "Arabian Nights"

[21]

[30]

All

mf f

[38]

mp pp

The musical score is written for B♭ Clarinet 1 in a 4/4 time signature with a key signature of one sharp (F#). It begins with a dynamic of *ff* and a tempo marking of "Forcefully". The first staff includes a fermata over a whole note, with a measure rest of 9 measures. The piece then continues with a series of eighth and quarter notes, including several triplet markings. The dynamics range from *ff* to *pp*. A section marked [13] is titled "Arabian Nights". The score concludes with a final cadence.

ARABIAN NIGHTS • FRIEND LIKE ME • PRINCE ALI

Words by Howard Ashman

Music by Alan Menken

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A WHOLE NEW WORLD

Music by Alan Menken

Words by Tim Rice

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Bb CLARINET 1

47 Jazzy 2 beat (♩♩ = ♩³)

Musical staff 1: Jazzy 2 beat, starting with a forte (*f*) dynamic. The melody consists of eighth notes and quarter notes.

55 "Friend Like Me"

Musical staff 2: "Friend Like Me", starting with a *Soli* instruction and a mezzo-forte (*mf*) dynamic. The melody features a triplet of eighth notes.

63 Soli

Musical staff 3: Continuation of "Friend Like Me", featuring a *Soli* instruction and a mezzo-forte (*mf*) dynamic. The melody includes a half note and quarter notes.

Musical staff 4: Continuation of "Friend Like Me", featuring a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The melody includes a half note and quarter notes.

71

Musical staff 5: Continuation of "Friend Like Me", starting with a forte (*f*) dynamic. The melody includes a half note and quarter notes.

79

Musical staff 6: Continuation of "Friend Like Me", featuring a forte (*f*) dynamic and a 4-measure rest. The melody includes a half note and quarter notes.

87 "Prince Ali"

Musical staff 7: "Prince Ali", starting with a fortissimo (*ff*) dynamic and a forte (*f*) dynamic. The melody includes a half note and quarter notes.

95

Musical staff 8: Continuation of "Prince Ali", featuring a forte (*f*) dynamic. The melody includes a half note and quarter notes.

101

Musical staff 9: Continuation of "Prince Ali", featuring a forte (*f*) dynamic. The melody includes a half note and quarter notes.

B♭ CLARINET 1

109

ff

3 *rall.* *mp* Slower

121 Expressively *p* *div.*

125 "A Whole New World" *p* *div.*

133 *mf*

3

143 *mf*

149 A Bit Slower *poco rit.* building

rall. *f a tempo* *p* *tr*