

# SLEIGH RIDE

## Percussion

(Drums, Cymbals, Sleigh Bells, Bells, Temple Blocks, Xylophone, Whip Crack)

LEROY ANDERSON

Allegro con ritmo

Musical notation for the first system, featuring Sleigh Bells and Bells. The Sleigh Bells part is in the bass clef with a forte (*f*) dynamic. The Bells part is in the treble clef with a forte (*f*) dynamic. Measure numbers (4) and (7) are indicated.

Musical notation for the second system, featuring Bells. The Bells part is in the treble clef with a mezzo-forte (*mf*) dynamic. Measure numbers (4), (8), and (10) are indicated. A circled letter 'A' is placed above the first measure.

Musical notation for the third system, featuring Temple Blocks. The Temple Blocks part is in the bass clef with a mezzo-forte (*mf*) dynamic. Measure numbers (4) and (5) are indicated. A circled letter 'B' is placed above the first measure.

Musical notation for the fourth system, featuring Bells and Sn. Dr. (Snare Drums). The Bells part is in the treble clef with a forte (*f*) dynamic. The Sn. Dr. part is in the bass clef with a mezzo-forte (*mf*) dynamic. Measure numbers (5) and (5) are indicated.

Musical notation for the fifth system, featuring Bells, Sn. Dr., Bs. Dr. (Bass Drums), and Cymbals. The Bells part is in the treble clef with a forte (*f*) dynamic. The Sn. Dr., Bs. Dr., and Cymbals parts are in the bass clef with a mezzo-forte (*mf*) dynamic. Measure numbers (4), (8), and (10) are indicated. A circled letter 'C' is placed above the first measure.

Musical notation for the sixth system, featuring Bells and Sn. Dr. The Bells part is in the treble clef with a mezzo-forte (*mf*) dynamic. The Sn. Dr. part is in the bass clef with a mezzo-forte (*mf*) dynamic. Measure numbers (4), (8), and (10) are indicated.

Musical notation for the seventh system, featuring Bells and Sn. Dr. The Bells part is in the treble clef with a mezzo-forte (*mf*) dynamic. The Sn. Dr. part is in the bass clef with a mezzo-forte (*mf*) dynamic. Measure numbers (4), (8), and (10) are indicated.

**D**

Temple Blocks

Whip Crack

Temple Blocks

Whip Crack

First system of musical notation for section D. Bass clef. Includes dynamic markings *f*, *p*, and *mf*. Features accents and slurs over notes.

Temple Blocks

Whip Crack

Temple Blocks

Whip Crack

Second system of musical notation for section D. Bass clef. Includes dynamic markings *p*, *f*, and *mf*. Features accents and slurs over notes.

**E**

Bells

Section E musical notation. Bass clef. Includes dynamic markings *mf* and *f*. Features accents over notes.

**F**

Sn. Dr.

Bs. Dr. Cymbs.

Section F musical notation, first system. Treble clef. Includes dynamic marking *f*. Features accents over notes.

Section F musical notation, second system. Bass clef. Includes dynamic marking *f*. Features accents over notes.

Temple Blocks

Sleigh Bells

**G**

Whip Crack

Section G musical notation. Bass clef. Includes dynamic marking *mf*. Features accents and slurs over notes.

**H**

Xyl.

Section H musical notation, first system. Bass clef. Includes dynamic marking *mf*. Features accents over notes.

Section H musical notation, second system. Treble clef. Includes dynamic markings *mf* and *mp*. Features accents over notes.

**I**

2 Temple Blocks

Whip crack 1

Section I musical notation. Treble clef. Includes dynamic markings *p*, *f*, *mp*, and *ff*. Features accents over notes.