

# HOLY NIGHT, SILENT NIGHT

By Adolphe Adam & Franz Gruber  
Arranged by Clifton Jameson Jones

**T**his setting of "O Holy Night" and "Silent Night" beautifully re-imagines the coloristic possibilities of two Christmas favorites. The arrangement pays respect to the traditional melodies, and especially follows the dramatic contours of Adolphe Adam's "O Holy Night," while using original and intriguing harmonic choices. A lovely and memorable addition to your holiday season concert program.

## Instrumentation

1 — Conductor Score  
5 — 1st Flute  
5 — 2nd Flute  
2 — Oboe  
2 — Bassoon  
4 — 1st B $\flat$  Clarinet  
4 — 2nd B $\flat$  Clarinet  
4 — 3rd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone  
3 — 1st B $\flat$  Trumpet  
3 — 2nd B $\flat$  Trumpet  
3 — 3rd B $\flat$  Trumpet

2 — 1st F Horn  
2 — 2nd F Horn  
2 — 1st Trombone  
2 — 2nd Trombone  
2 — 3rd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion — 5 players:  
1 — Mallet Percussion 1  
(Bells)  
2 — Mallet Percussion 2  
(Vibraphone/Marimba)  
3 — Percussion  
(Mark Tree/Crash Cymbals,  
Suspended Cymbal)  
1 — Timpani

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
1st E $\flat$  Horn  
2nd E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
3rd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
3rd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



# Holy Night, Silent Night

FULL SCORE  
Duration - 3:30

“O Holy Night” by Adolphe Adam  
“Silent Night” by Franz Gruber  
Arranged by Clifton Jameson Jones (ASCAP)

**Andante cantabile (un poco rubato) ♩ = 84 rit. 5 A tempo**

The score is divided into two systems. The first system includes Flutes, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1, 2, 3), F Horns (1 and 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion 1 (Bells), Mallet Percussion 2 (Vibraphone/Marimba), Percussion (Mark Tree, Crash Cymbals, Suspended Cymbal), and Timpani. The score features dynamic markings (mp, mf, p) and performance instructions such as 'Andante cantabile (un poco rubato)', 'rit.', and 'A tempo'. There are handwritten annotations: 'CLAR' with an arrow pointing to the Clarinet parts, 'SAX' pointing to the Saxophone parts, and 'HNS' pointing to the Horns parts. The bottom of the page includes a key signature and time signature: 'Tune: G, B♭, E♭ p'.

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16 *a2*

Fls. 1 2 *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Clas. 1 *mp* *mf* *mp*

2 3 *a2* *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Saxes. 1 2 *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

16

Tpts. 1 2 3 *mp* *mf* *mp*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp* *mf* *mp* \*

Perc. *mp* *mf* *mp* \*

Timp. *p* *mf*

41966S 14 15 16 17 18

B $\flat$  to A, E $\flat$  to D

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Timp.

*mf* *mp* *a2*

TRPT

Fls. 1 2 *mp*

Ob. *mp*

Bsn.

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *a2*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Perc.

Timp.

32

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1/2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

Tpts. 1/2/3 *mf*

Hns. 1/2 *mf*

Tbns. 1/2/3 *mp* *mf*

Euph. *mf*

Tuba *mf*

Mit. Perc. 1 *mf*

Mit. Perc. 2 Marimba (med. hard cord mallets) *mf*

Perc. Sus. Cym. *p*

Timp. *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Timp.

*f* *mp* *a2*



3/4 rit. 44 A tempo

FLS. 1 2 *mf* *f*

OB. *mf* *f*

BSN. *mf* *f*

CLS. 1 2 3 *mf* *f* *div.*

B. CL. *mf* *f*

A. SAXES. 1 2 *mf* *f*

T. SAX. *mf* *f*

BAR. SAX. *mf* *f*

TPTS. 1 2 3 *mf* *f*

HNS. 1 2 *mf* *f*

TBNS. 1 2 3 *mf* *f*

EUPH. *mf* *f*

TUBA *mf* *f*

MLT. PERC. 1 *mf* *f*

MLT. PERC. 2 *mf* *f*

PERC. Sus. Cym. *mp* *f*

TIMP. *mp* *f* Cr. Cyms.

4/4

52

Fls. 1 2 *mf* *mp* *a2*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp*

2 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mf* *mp* *a2*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 2 3

Hns. 1 2 *mp* *a2*

Tbns. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp* Play

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mp* *Vibraphone* *sim.* \*

Perc. *mp*

Timp.



3/4

61

Fls. 1 2

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

61

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f* Marimba

Perc. *f* Sus. Cym.

Timp. *f*

rit.

*mf*

*mp*

*mp*

66

A tempo

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

66

A tempo

rit.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. Cr. Cyms.

Timp.

72 A tempo

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

72 A tempo

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc.

Timp.

cup mute

Mark Tree

sim.

Sus. Cym. (stick)