

Scenes from "The Nutcracker"

TUBA

By Peter Ilyich Tchaikovsky (1840-1893)
Arranged by Michael Story (ASCAP)

"March"
Moderately fast ♩ = 126

Musical score for Tuba, "March" section, measures 1-40. The score is in 4/4 time with a key signature of one flat (B-flat). It begins with a 7-measure rest (1-7) and a dynamic of *f*. Measure 9 is marked with a box containing the number 9. A second 7-measure rest (9-15) is followed by a dynamic of *f*. Measure 17 is marked with a box containing the number 17. A 3-measure rest (19-21) is followed by a dynamic of *mf*. Measure 25 is marked with a box containing the number 25 and a dynamic of *f*. Measure 26 is marked with a box containing the number 26 and a dynamic of *mf*. Measure 33 is marked with a box containing the number 33 and a dynamic of *f*. Measure 36 is marked with a box containing the number 36 and a dynamic of *mf*. Measure 40 is marked with a box containing the number 40 and a dynamic of *f*.

"Dance of the Sugar Plum Fairy"

41 Moderato ♩ = 112

Musical score for Tuba, "Dance of the Sugar Plum Fairy" section, measures 41-54. The score is in 4/4 time with a key signature of one flat (B-flat). It begins with a 4-measure rest (41-44) and a dynamic of *p*. Measure 46 is marked with a box containing the number 46. Measure 47 is marked with a box containing the number 47. Measure 54 is marked with a box containing the number 54 and a dynamic of *mp*.

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62

59 *mf*

64 *rit.*
f

“Waltz of the Flowers”

70 **Bright waltz tempo** ♩ = 156-162

mf

78

76

86

83

94

90

96 *f*

102

102

110

110 1.

2.

121 **Moderately slow** ♩ = 80

118 *f*

122-125

“Trepak”

127 Bright ♩ = 132

127 *f*

135

134

143

141 *mf*

1.

2.

153

149 *f*

155

161

161

169

168

177 accel.

175

185 ♩ = 144

181

187 *ff* *fp* *ff*