

# Scenes from "The Nutcracker"

2nd FLUTE

By Peter Ilyich Tchaikovsky (1840-1893)  
Arranged by Michael Story (ASCAP)

"March"  
Moderately fast ♩ = 126

Musical score for the "March" section, measures 1-41. The score is in 4/4 time with a key signature of one flat (B-flat). It begins with a 7-measure rest (1-7), followed by a dynamic of *f* (9-15), and then *mf* (17-25). Measures 21-23 feature a 3-measure rest. The piece includes several triplet patterns and is marked with dynamics *f* and *mf*. Measure numbers 19, 26, 30, and 34 are indicated at the start of their respective staves.

"Dance of the Sugar Plum Fairy"  
Moderato ♩ = 112

Musical score for the "Dance of the Sugar Plum Fairy" section, measures 41-64. The score is in 4/4 time with a key signature of one flat (B-flat). It begins with a 5-measure rest (41-45), followed by a dynamic of *f* (41-45), and then *mf* (46-50). Measures 54-62 feature a 5-measure rest. The piece includes triplet patterns and is marked with dynamics *f*, *mf*, and *mp*. Measure numbers 46, 50, 54, and 62 are indicated at the start of their respective staves.

65 *mf* *rit.* *f*

70 **“Waltz of the Flowers”** **Bright waltz tempo** ♩ = 156-162

78 86 94

70-77 78-85 86-93 94-96

97 *mf* *f*

102 110

102-104 106-108 110-112

1. 2.

114

121 **Moderately slow** ♩ = 80 127 **“Trepak”** **Bright** ♩ = 132

120 122-125

*f*

128

135

138

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143 *stagger breathing*  
*mf*

1. 2. 153 *f*

155

161

166 169

171 *stagger breathing*

177 *accel.*  
176

185 ♩ = 144  
*ff*

190 *f ff*