

Scenes from "The Nutcracker"

2nd F HORN

By Peter Ilyich Tchaikovsky (1840-1893)
Arranged by Michael Story (ASCAP)

"March"
Moderately fast ♩ = 126

Musical score for the "March" section, measures 1 through 38. The score is written in 4/4 time with a key signature of one flat (Bb). It features various dynamics including *mf*, *f*, and *mf*, and includes several triplet markings. Measure numbers 1, 8, 16, 26, and 33 are indicated at the start of their respective staves. Measure ranges 5-7, 13-15, 17-22, 29-31, and 37-38 are also shown.

"Dance of the Sugar Plum Fairy"

Moderato ♩ = 112

Musical score for the "Dance of the Sugar Plum Fairy" section, measures 39 through 61. The score is written in 4/4 time with a key signature of one flat (Bb). It features dynamics *mf* and *f*, and includes a fermata over measure 41. Measure numbers 39, 41, 46, 54, and 62 are indicated. Measure ranges 41-45, 46-53, and 54-60 are also shown.

"Waltz of the Flowers"

Bright waltz tempo ♩ = 156-162

Musical score for the "Waltz of the Flowers" section, measures 68 through 78. The score is written in 4/4 time with a key signature of one flat (Bb). It features dynamics *f* and *mf*, and includes a *rit.* marking at the beginning. Measure numbers 68 and 78 are indicated.

2nd F HORN - 2

86

87

94

102

110

1. 112

2. 121 Moderately slow ♩ = 80

127 "Trepak" Bright ♩ = 132

135

138

2nd F HORN - 3

143 6 1. 2 2. 153

143-148 149-150 *f*

154

161

164

169

177 accel.

179

185 ♩ = 144

184 *ff*

190

fp *ff*