

CONDUCTOR

christmas pops medley



CHRISTMAS POPS MEDLEY

Start at bar 33

CONDUCTOR (Full Score)

Duration: 4:11

144

Moderately (♩ = 144)

e♭

F#m

E♭

Arranged by JOHN STATGENHORST

B♭

1 2

C Flutes

Oboe

Bassoon

1 2 3

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately (♩ = 144)

1 2 3

B♭ Trumpets

1 2

Horns in F

1 2

Trombones

Baritone

Tuba

Orchestra Bells

Snare Drum

Cymbals & Bass Drum

(Tune B♭ + E♭)

Timpani

"ROCKIN' AROUND THE CHRISTMAS TREE"
By Johnny Marks

⑤ *F* *v*

Bb7

Fm7

Bb7

1
2

C Fls.

Ob.

Esn.

1
2

B♭ Cls.

E♭ Alto Cl.

B♭ Bass Cl.

1
2

E♭ Alto Saxes.

B♭ Tenor Sax.

E♭ Bari. Sax.

1
2
3

B♭ Tpts.

1
2

F Hns.

1
2

Trbs.

Bari.

Tuba

Bells

S.D.

Cyms.
B.D.

Timp.

15

C Fls. 1 2

Ob.

Bsn.

B♭ Cls. 1 2 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Saxs. 1 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bari.

Tuba

Bells

S.D.

Cyms. B.D.

Timp.

1. 2. (15)

1 2

C Fls.

Ob.

Bsn.

1 2 3

B♭ Cls.

B♭ Alto Cl.

B♭ Bass Cl.

1 2

E♭ Alto Saxs.

B♭ Ten. Sax.

1 2 3

B♭ Tpts.

1 2

F Hns.

1 2

Trbs.

Bari.

Tuba

Bells

S. D.

Cyms. B. D.

Timp.

C Fls. 1 2
 Ob.
 Bsn.

B♭ Cls. 1 2 3
 E♭ Alto Cl.
 B♭ Bass Cl.

E♭ Alto Saxs. 1 2
 B♭ Ten. Sax.
 E♭ Bari. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bari.
 Tuba

Bells

S. D.
 Cyms. B. D.

Timp.

31

C Fls. 1 2

Ob.

Bsn.

B♭ Cls. 1 2 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Saxs. 1 2

E♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bari.

Tuba

Bells

S.D.

Cyms. B.D.

Timp.

p *v* *s* *rit.*

By Dick Smith and Felix Bernard

(35) Slower (♩ = 100)

E♭ B♭ F#m1 B♭ B♭

C Fls. 1/2
 Ob.
 Bsn.
 B♭ Cls. 1/2/3
 E♭ Alto Cl.
 B♭ Bass Cl.
 E♭ Alto Saxs. 1/2
 E♭ Ten. Sax.
 E♭ Bari. Sax.

(35) Slower (♩ = 100)

B♭ Tpts. 1/2/3
 F Hns. 1/2
 Trbs. 1/2
 Bari.
 Tuba
 Bells
 S.D.
 Cyms. B.D.
 Timp.

Handwritten markings at the top: *P*, *(77)*, *44*, *Ar*, *G*.

Instrumentation and Staffing:

- C Fls. 1/2
- Ob.
- Bsn.
- B♭ Cls. 1, 2, 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ Alto Saxs. 1, 2
- B♭ Ten. Sax.
- E♭ Bari. Sax.
- B♭ Tpts. 1, 2, 3
- F Hns. 1, 2
- Trbs. 1, 2
- Bari.
- Tuba
- Bells
- S.D.
- Cyms. B.D.
- Timp.

Key Musical Elements:

- Rehearsal Markings:** 1., 2., 44 (circled).
- Dynamic Markings:** *p*, *mf*, *Soli*.
- Performance Instructions:** *play*.
- Handwritten Annotations:** *P*, *(77)*, *44*, *Ar*, *G*.

Handwritten markings: 53, 57, 61

C Fls. 1/2

Ob.

Bsn.

B♭ Cls. 1/2/3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Saxs. 1/2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 1/2/3

F Hns. 1/2

Trbs. 1/2

Bari.

Tuba

Bells

S.D.

Cyms. B.D.

Timp.

"RUDOLPH THE RED-NOSED REINDEER"

By Johnny Marks

61

C Fls. 1/2

Ob.

Bsn.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Saxs. 1

2

B♭ Ten. Sax.

E♭ Bari. Sax.

61

1

B♭ Tpts. 2

3

1

F Hns. 2

1

Trbs. 2

Bari.

Tuba

Bells

S. D.

Cyms. B. D.

Timp.

No ww 1x

Detailed description: This is a page of a musical score for the song "Rudolph the Red-Nosed Reindeer". The score is arranged for a large band and includes parts for woodwinds, brass, and percussion. The woodwind section includes C Flutes (1/2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, 3), Trombones (1, 2), Baritone, and Tuba. The percussion section includes Bells, Snare Drum (S. D.), Cymbals (Cyms.), Bass Drum (B. D.), and Timpani (Timp.). The score is in 2/4 time and features a key signature of one flat (B♭). A handwritten note "No ww 1x" is present in the first staff. A circled number "61" appears at the beginning of the first staff and above the B♭ Trumpets staff. The music consists of six measures, with various rhythmic patterns and dynamics markings throughout.

1. 2. 71

C Fls. 1 2

Ob.

Bsn.

B♭ Cls. 1 2 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Saxes. 1 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bari.

Tuba

Bells

S.D.

Cyms. B.D.

Timp.

1 8

C Fls. 1 2

Ob.

Bsn.

1 2 3

B♭ Cls.

E♭ Alto Cl.

B♭ Bass Cl.

1 2

E♭ Alto Saxs.

B♭ Ten. Sax.

E♭ Bari. Sax.

1 2 3

B♭ Tpts.

1 2

F Hns.

1 2

Trbs.

Bari.

Tuba

Bells

S. D.

Cyms. B. D.

Timp.

C Fls. 1 2

Ob.

Bsn.

B♭ Cls. 1 2 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Saxs. 1 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bari.

Tuba

Bells

S. D.

Cyms. B. D.

Timp.

"JINGLE BELLS"
Traditional

(86)

This musical score is for the piece "Jingle Bells" and is arranged for a large ensemble. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Clarinet in C (1 and 2), Oboe, Bassoon, Clarinet in Bb (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets in Bb (1, 2, and 3), Horns in F (1 and 2), Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Bells, Snare Drum (S.D.), Cymbals (Cyms. and B.D.), and Timpani (Timp.). The score is divided into measures, with a repeat sign and first/second endings indicated. A circled measure number (86) is present at the beginning of the second system. The music is characterized by a rhythmic melody in the woodwinds and brass, with a steady accompaniment in the percussion.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves grouped together. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are present throughout the score. A *Solo* marking is visible above the S.D. staff in the latter part of the page. The score includes parts for:

- C Fls. (1 and 2)
- Ob.
- Bsn.
- B♭ Cls. (1, 2, and 3)
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ Alto Saxes. (1 and 2)
- B♭ Ten. Sax.
- E♭ Bari. Sax.
- B♭ Tpts. (1, 2, and 3)
- F Hns. (1 and 2)
- Trbs. (1 and 2)
- Bari.
- Tuba
- Bells
- S.D. (Solo)
- Cyms. B.D.
- Timp.

2.

C Fls. 1 2

Ob.

Bsn.

B♭ Cls. 1 2 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Saxs. 1 2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bari.

Tuba

Bells

S. D.

Cyms. B. D.

Timp.