

A Hanukkah Festival

(Sevion - Maoz Tzur - Hanukkah)

Traditional

STRING BASS

Arranged by Chris M. Bernotas
(ASCAP)

“Sevion”
Andante

9

1-8 *mf*

17 *mp* 25 *mf*

33 **Slightly Faster**

41 *f* 41-44 *mf*

53 *f* 61-62 *accel.* *mf*

64 **Brightly** 72 *mf*

75 *cresc.* *ff* **Cadenza**

85 **“Maoz Tzur”**
Gently 89 *mp*

97 *mf* *ff*

The musical score is written for a string bass in 2/4 time. It begins with the 'Sevion' section, marked 'Andante' and starting at measure 9. The first line (measures 9-16) is marked *mf*. The second line (measures 17-24) is marked *mp*, and the third line (measures 25-32) is marked *mf*. The 'Slightly Faster' section begins at measure 33. The fourth line (measures 33-40) is marked *f*, and the fifth line (measures 41-48) is marked *mf*. The sixth line (measures 49-56) is marked *f*, and the seventh line (measures 57-64) is marked *mf*. The 'Brightly' section begins at measure 64. The eighth line (measures 64-71) is marked *ff*, and the ninth line (measures 72-79) is marked *mf*. The 'Cadenza' section begins at measure 75, marked *cresc.* and *ff*. The 'Maoz Tzur' section begins at measure 85, marked 'Gently' and *mp*. The tenth line (measures 85-92) is marked *mp*, and the eleventh line (measures 93-100) is marked *mf*. The score concludes with a *ff* dynamic marking.

STRING BASS - 2

101 *mf* 105

107 *mf* *f* *mf* *slight rit.* *a tempo* 113

115 119 "Hanukkah" Joyful! *fp* 120-122 *3*

127 *f* *mf* 129 133

135 141

143 149 *3* 150-152

153 *f* 161

164 *ff* 169

175 177

185 *mf* *ff* *sf* 185-186