

A Hanukkah Festival

(Sevion - Maoz Tzur - Hanukkah)

Traditional

Arranged by Chris M. Bernotas

(ASCAP)

TUBA in B \flat Bass Clef

“Sevion”
Andante

9

1-8 *mf*

17 *mp* 25 *mf*

33 **Slightly Faster**

31

41 *f* 41-44 *mf*

53 *f* 61-62 *accel.* *mf*

64 **Brightly** 72 *mf*

75 *cresc.* *ff* **Cadenza**

85 **“Maoz Tzur”**
Gently 89 *mp*

97 *mf* *ff*

The musical score is written for Tuba in B \flat Bass Clef. It begins with the 'Sevion' section, marked 'Andante' and 'mf'. The first staff (measures 1-8) features a long note followed by a series of eighth notes. The second staff (measures 17-26) includes a dynamic change to 'mp' and then back to 'mf'. The third staff (measures 31-40) is marked 'Slightly Faster' and 'f'. The fourth staff (measures 41-44) is marked 'mf'. The fifth staff (measures 53-62) includes an 'accel.' marking and a dynamic change to 'mf'. The sixth staff (measures 64-72) is marked 'Brightly' and 'ff'. The seventh staff (measures 75-84) is marked 'Cadenza' and 'ff'. The eighth staff (measures 85-89) is marked '“Maoz Tzur” Gently' and 'mp'. The final staff (measures 97-106) is marked 'mf' and 'ff'. The score includes various performance markings such as accents, slurs, and dynamic changes.

TUBA in B \flat Bass Clef - 2

101 *mf*

105

107 *slight rit.* *f* *a tempo* *mf*

113

119 "Hanukkah" Joyful!

120-122 *fp*

127 *f* *mf*

129 133

135 141

143 149 150-152

153 161

164 169 *ff*

175 177

185 185-186 *mf* *ff* *sf*

Detailed description: This is a musical score for a Tuba in B-flat Bass Clef, spanning measures 101 to 185. The score is written in a single system with a bass clef and a key signature of one flat (B-flat). It features various musical notations including dynamics (mf, f, fp, ff, sf), articulation (accents), and performance instructions (slight rit., a tempo). Measure 105 is marked with a box. Measure 119 is marked with a box and the text "Hanukkah" Joyful!. Measure 120-122 is marked with a box and a triplet of eighth notes. Measure 129 is marked with a box. Measure 133 is marked with a box. Measure 141 is marked with a box. Measure 149 is marked with a box. Measure 150-152 is marked with a box and a triplet of eighth notes. Measure 161 is marked with a box. Measure 169 is marked with a box. Measure 177 is marked with a box. Measure 185 is marked with a box. Measure 185-186 is marked with a box. The score includes a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and slurs.