

# A Hanukkah Festival

(Sevimon - Maoz Tzur - Hanukkah)

EUPHONIUM in B $\flat$  Bass Clef

Traditional  
Arranged by Chris M. Bernotas  
(ASCAP)

**“Sevimon”**  
**Andante**

9

1-8 *mf*

17

25 *mp* 25-26

33 **Slightly Faster**

27 *mf*

41 *f* 41-44 *mf* 4

53 *f*

64 **Brightly** *mf* *ff* 2 *accel.*

72 *mf*

**Cadenza**

75 *cresc.* *ff*

**“Maoz Tzur”**

85 **Gently** 89 *mf* 97

Detailed description of the musical score: The score is written for Euphonium in B-flat Bass Clef. It begins with the 'Sevimon' section in 2/4 time, marked 'Andante'. The first line (measures 1-8) starts with a dynamic of *mf*. The second line (measures 17-26) includes a dynamic of *mp*. The third line (measures 27-32) is marked 'Slightly Faster' and *mf*. The fourth line (measures 33-44) features dynamics of *f* and *mf*. The fifth line (measures 45-52) is marked *f*. The sixth line (measures 53-63) is marked *mf* and *ff*, with an 'accel.' marking. The seventh line (measures 64-71) is marked *mf*. The eighth line (measures 72-74) is marked *ff*. The 'Cadenza' section (measures 75-84) is marked *cresc.* and *ff*. The final section, 'Maoz Tzur', begins at measure 85 in 4/4 time, marked 'Gently' and *mf*, ending at measure 97.

EUPHONIUM in B $\flat$  Bass Clef - 2

98 *ff* *mf*

105 113 *slight rit.* *f* *a tempo* *mf* 113-114

115 119 "Hanukkah" Joyful! 120-122 *fp* *f*

129 133 *mf*

138 141

149 150-152 *f*

161

169 177 *ff*

178 185 185-186 *mf* *sf*

187 *mf* *ff* *sf*