

A Hanukkah Festival

(Sevion - Maoz Tzur - Hanukkah)

Traditional

3rd TROMBONE in B \flat Bass Clef

Arranged by Chris M. Bernotas
(ASCAP)

“Sevion”
Andante

1-8 **mf** 9 25 **mp** 25-32

33 Slightly Faster **mf** **f**

41 **mf**

49 53 **f**

57 61-62 *accel.* 64 Brightly **mf** **ff**

66 72 **mf**

74 *cresc.* **ff**

Cadenza “Maoz Tzur” Gently 85 89 **mf**

84 85-88 89-92

Detailed description: This is a musical score for the 3rd Trombone in B \flat Bass Clef. It consists of ten staves of music. The first staff is for the 'Sevion' section, starting at measure 1 and ending at measure 25. It is marked 'Andante' and 'mf'. The second staff continues from measure 25 to 32, marked 'mp'. The third staff is for the 'Maoz Tzur' section, starting at measure 33 and ending at measure 40. It is marked 'Slightly Faster', 'mf', and 'f'. The fourth staff continues from measure 41 to 48, marked 'mf'. The fifth staff continues from measure 49 to 56, marked 'f'. The sixth staff continues from measure 57 to 63, marked 'mf' and 'ff', with a 'Brightly' instruction and an 'accel.' marking. The seventh staff continues from measure 64 to 71, marked 'mf'. The eighth staff continues from measure 72 to 84, marked 'cresc.' and 'ff'. The ninth staff is a 'Cadenza' for 'Maoz Tzur', starting at measure 85 and ending at measure 92. It is marked 'Gently' and 'mf'. The final staff continues from measure 93 to 92, marked 'mf'. The score includes various musical notations such as dynamics (mf, mp, f, ff), articulation (>), and performance instructions (Andante, Slightly Faster, Brightly, accel., cresc.).

3rd TROMBONE in B♭ Bass Clef - 2

97

ff *mf*

105

f *mf*
slight rit. *a tempo*

113

111 113-114 119 120-124
Soli

129

125 *f* *mf*

141

136

149

146 150-152 *f*

161

157

169

167 *ff*

177

177 185 185-186

187

mf *ff* *sf*