

A Hanukkah Festival

(Sevion - Maoz Tzur - Hanukkah)

Traditional

Arranged by Chris M. Bernotas

(ASCAP)

1st HORN in Eb

"Sevion"

Andante

1-8 9-10 9 *mf* *f*

17 25 33 *mp* **Slightly Faster**

41 *mf*

49 53 *f*

57 *sub. mp* *accel.* *mf*

64 **Brightly** *ff*

72 *mf*

78 *cresc.* *ff* **Cadenza**

1st HORN in E \flat - 2

85 "Maoz Tzur"
Gently

89 97

85-88 89-96

mf *ff*

100

mf

105

f *mf*

slight rit. *a tempo*

113

119 "Hanukkah"
Joyful!

129 133

120-128 129-132

mf

141

149 161

145 150-160 161-168

169

ff

177

185

185-186

mf *ff*

Detailed description: This musical score is for the 1st Horn in E-flat, 2nd part. It is divided into two main sections: 'Maoz Tzur' (measures 85-113) and 'Hanukkah' (measures 119-185). The 'Maoz Tzur' section begins with a 'Gently' marking and includes dynamics of mezzo-forte (mf) and fortissimo (ff). It features a 4-measure rest at measure 85, an 8-measure rest at measure 89, and a 'slight rit.' followed by 'a tempo' around measure 105. The 'Hanukkah' section is marked 'Joyful!' and starts in 2/4 time. It includes dynamics of mezzo-forte (mf) and fortissimo (ff). Performance markings include a 9-measure rest at measure 129, a 4-measure rest at measure 133, a 11-measure rest at measure 150, and an 8-measure rest at measure 161. The score concludes with a key signature change to E-flat major and a final measure with a fermata.