

# A Christmas Festival

|   |   |   |
|---|---|---|
| 1 | CONDUCTOR                                     |   |
| 2 | PICCOLO                                       |   |
| 1 | E <sup>b</sup> CLARINET                       |   |
| 1 | E <sup>b</sup> ALTO CLARINET                  |   |
| 1 | B <sup>b</sup> BASS CLARINET                  | 1 |
| 1 | OBOES   | 1 |
| 1 | BASSOONS                                      | 1 |
|   | 1 <sup>ST</sup> FLUTE                         | 1 |
|   | 2 <sup>ND</sup> FLUTE                         | 1 |
|   | SOLO B <sup>b</sup> CLARINET                  | 1 |
| 3 | 1 <sup>ST</sup> B <sup>b</sup> CLARINET       | 1 |
| 3 | 2 <sup>ND</sup> B <sup>b</sup> CLARINET       | 1 |
| 3 | 3 <sup>RD</sup> B <sup>b</sup> CLARINET       | 1 |
| 1 | 1 <sup>ST</sup> E <sup>b</sup> ALTO SAXOPHONE | 3 |
| 1 | 2 <sup>ND</sup> E <sup>b</sup> ALTO SAXOPHONE | 1 |
| 1 | B <sup>b</sup> TENOR SAXOPHONE                |   |
| 1 | E <sup>b</sup> BARITONE SAXOPHONE             |   |
|   | SOLO B <sup>b</sup> CORNET                    | 2 |
| 2 | 1 <sup>ST</sup> B <sup>b</sup> CORNET         |   |
| 3 | 2 <sup>ND</sup> B <sup>b</sup> CORNET         |   |
| 1 | 3 <sup>RD</sup> B <sup>b</sup> CORNET         |   |
|   | 1 <sup>ST</sup> B <sup>b</sup> TRUMPET        |   |
|   | 2 <sup>ND</sup> B <sup>b</sup> TRUMPET        |   |
|   | 3 <sup>RD</sup> B <sup>b</sup> TRUMPET        |   |
| 1 | trumpet B <sup>b</sup>                        |   |

|                 |                |                          |
|-----------------|----------------|--------------------------|
| 1 <sup>ST</sup> | E <sup>b</sup> | HORN                     |
| 2 <sup>ND</sup> | E <sup>b</sup> | HORN                     |
| 3 <sup>RD</sup> | E <sup>b</sup> | HORN                     |
| 4 <sup>TH</sup> | E <sup>b</sup> | HORN                     |
| 1 <sup>ST</sup> | F              | HORN                     |
| 2 <sup>ND</sup> | F              | HORN                     |
| 3 <sup>RD</sup> | F              | HORN                     |
| 4 <sup>TH</sup> | F              | HORN                     |
|                 |                | BARITONE (BASS CLEF)     |
|                 |                | BARITONE (TREBLE CLEF)   |
|                 |                | 1 <sup>ST</sup> TROMBONE |
|                 |                | 2 <sup>ND</sup> TROMBONE |
|                 |                | 3 <sup>RD</sup> TROMBONE |
|                 |                | BASSES                   |
|                 |                | STRING BASS              |
|                 |                | SNARE DRUM               |
|                 |                | BASS DRUM                |
|                 |                | TIMPANI                  |
|                 |                | LYRE                     |
|                 |                | PERCUSSION               |

Performing Time - 5:45

# A Christmas Festival

PROPERTY OF  
HARMONIE DE LACHINE  
N. 2

Conductor

LEROY ANDERSON

*Andante maestoso* (♩ = 96)

Picc., Fls. 8<sup>va</sup>  
Obs., Cls.

*f*

Cors., Trpts.

*f*

Hns.,  
Al. Saxes

Bs. Cl., Bsns.  
Ten. & Bar. Sax.  
Trbs., Bar.

*f*

Basses  
Str. Bass

Sn. Dr.  
Timp.

*f*

*allargando*

*a tempo* ♩ = 96

Fls., Obs.

*p*

*cresc.*

1

Fls., Obs., Eb Cl., Cls.

*f*

Cors., Trpts., Saxes

*f*

Trbs., Bar.

Hns.,  
(Cors.)  
Al. Saxes

*p*

Add Cors.

*f*

Basses, Timp.

Timp.

*p*

*cresc.*

*sfp*

*f*

*mf*

Hns.  
Saxes

*mf*

Bar.

*sfp*

*f*

Conductor

LISTESSON

Handwritten: *FASINER DECK*

Dynamic markings: *mf*, *f*

Instrumentation: Cors.

*Allegro* (♩ = 152)

2

Fls., Obs. (Al. Saxes) Cl. I

Dynamic markings: *p*, *mf*

Instrumentation: Cl. II, III; Hns. (Trb. I, II)

Dynamic marking: *mf*

Instruction: Add Cors. muted

Dynamic marking: *p*

Picc., Fls., Obs.  
 Eb Cl. (Cl. I)

*p* Cors.  
*p* Trbs.  
*p* All Basses

3 *L'istesso tempo*

*mf* Cl. II, III  
 Al. Cl.,  
 Ten. & Bar. Sax.  
 Bs. Cl., Bsns.

Fls., Obs., Eb Cl.

*f* *p* *cresc.* *mf*

Add Hns., Al. Saxes

*mf* *rall.*

*Allegro* (♩ = 144)

Conductor

4

5

Cl. I, Eb Cl.

Cl. II *mf*

*p*

Hns. (Al. Saxes) Trb. I, II

*mf*

Al. Cl. (Ten. Sax.) Bs. Cl. (Bar. Sax.)  
Trb. III, Bar., Basses, Str. Bass (*pizz.*)

*p*

Triangle

Add Fls.

Add Obs. (Cl. III)

*poco rall.*

*sfz*

*dim.*

*p*

Add Cor. II, III

*mf*

6

*Andante con moto* (♩ = 132)

Fls.

*mf*

Cors.

*p* Trb. I, II

*mf*

Basses  
Trb. III

W.W. *f*

Add Trpts. *f*

Add Hns. *f*

*mf*

*rall.*

Cls., Hns., Saxes

*mp*

7 *Andante* (♩ = 88)

8 Chimes

*mp*

*p*

*mf*

Cls.

Al. Cl., Bsn. I, Ten. Sax. (Bar.)

Bs. Cl., Bsn. II, Bar. Sax. (1 Bass)

Musical score for the first system. It consists of three staves: a vocal line (top), a woodwind line (middle), and a string line (bottom). The woodwind line includes the instruction "Add Fls. *Sva*". Dynamic markings include *p*, *mp*, and *pp sotto voce*.

Musical score for the second system. It consists of three staves: a vocal line (top), a woodwind line (middle), and a string line (bottom). The woodwind line includes the instruction "Add Fls., Obs. (Al. Saxes)". The string line includes the instruction "Add Trbs.". Dynamic markings include *mp*, *mf*, *dim.*, and *pp*.

*Jingle Bells*  
**Allegro** (♩ = 144)

Picc., Fls., 3 1st Cls.

Musical score for the third system. It consists of three staves: a woodwind line (top), a string line (middle), and a sleigh bells line (bottom). The woodwind line includes the instruction "Picc., Fls., 3 1st Cls." and a circled *mp* marking. The string line includes the instruction "Trpts. (Cor.) Soli". The sleigh bells line includes the instruction "Sleigh Bells". Measure numbers 9 and 10 are indicated in boxes.

Musical score for the fourth system. It consists of three staves: a woodwind line (top), a string line (middle), and a sleigh bells line (bottom). This system continues the rhythmic patterns established in the previous system.

Picc., Eb Cl., Bells  
*gva*

11

Musical score for measures 11-15. The score is written for a conductor and includes parts for Piccolo, Eb Clarinet, Bells, Clarinets I & II, Horns, and Cor Anglais. The key signature is two flats (B-flat major or D-flat minor). The tempo is marked *gva* (grave). The dynamics are marked *mf* and *p*. The Piccolo part is marked *mf*. The Eb Clarinet part is marked *mf*. The Bells part is marked *mf*. The Clarinets I & II part is marked *mf*. The Horns part is marked *p*. The Cor Anglais part is marked *p*. The score includes a rehearsal mark 11.

Musical score for measures 16-20. The score is written for a conductor and includes parts for Piccolo, Eb Clarinet, Bells, Clarinets I & II, Horns, and Cor Anglais. The key signature is two flats (B-flat major or D-flat minor). The tempo is marked *gva* (grave). The dynamics are marked *mf* and *p*. The Piccolo part is marked *mf*. The Eb Clarinet part is marked *mf*. The Bells part is marked *mf*. The Clarinets I & II part is marked *mf*. The Horns part is marked *p*. The Cor Anglais part is marked *p*. The score includes a rehearsal mark 11.

Musical score for measures 21-25. The score is written for a conductor and includes parts for Piccolo, Flute 5, Eb Clarinet, Clarinets, Oboes, Horns, Saxophones, Trumpets, Trombones, Basses, and Add Drums. The key signature is two flats (B-flat major or D-flat minor). The tempo is marked *gva* (grave). The dynamics are marked *f* and *sfz*. The Piccolo part is marked *f*. The Flute 5 part is marked *f*. The Eb Clarinet part is marked *f*. The Clarinets part is marked *f*. The Oboes part is marked *f*. The Horns part is marked *f*. The Saxophones part is marked *f*. The Trumpets part is marked *f*. The Trombones part is marked *f*. The Basses part is marked *f*. The Add Drums part is marked *f*. The score includes a rehearsal mark 12.

Musical score for measures 26-30. The score is written for a conductor and includes parts for Piccolo, Flute 5, Eb Clarinet, Clarinets, Oboes, Horns, Saxophones, Trumpets, Trombones, Basses, and Add Drums. The key signature is two flats (B-flat major or D-flat minor). The tempo is marked *gva* (grave). The dynamics are marked *f* and *sfz*. The Piccolo part is marked *f*. The Flute 5 part is marked *f*. The Eb Clarinet part is marked *f*. The Clarinets part is marked *f*. The Oboes part is marked *f*. The Horns part is marked *f*. The Saxophones part is marked *f*. The Trumpets part is marked *f*. The Trombones part is marked *f*. The Basses part is marked *f*. The Add Drums part is marked *f*. The score includes a rehearsal mark 12.



Conductor

8

Handwritten: 2157230

mp  
Add Trpts.  
molto cresc.  
mp  
molto cresc.  
ff Trbs. (Bells up)

Detailed description: This system contains measures 8 through 12. It features three staves: a vocal line in the upper staff, a trumpet line in the middle staff, and a bass line in the lower staff. The music is in a minor key and 4/4 time. The vocal line has a melodic line with slurs and accents. The trumpet line has a rhythmic accompaniment with slurs and accents. The bass line has a simple harmonic accompaniment. Dynamic markings include *mp*, *molto cresc.*, and *ff*. The instruction "Add Trpts." is written above the trumpet staff. The instruction "Trbs. (Bells up)" is written below the bass staff.

13

col 8va

*o come*  
*per te*

f

Detailed description: This system contains measures 13 through 17. It features three staves: a vocal line in the upper staff, a trumpet line in the middle staff, and a bass line in the lower staff. The music is in a minor key and 4/4 time. The vocal line has a melodic line with slurs and accents. The trumpet line has a rhythmic accompaniment with slurs and accents. The bass line has a simple harmonic accompaniment. Dynamic markings include *f*. The instruction "col 8va" is written above the first measure. Handwritten lyrics "o come" and "per te" are written above the vocal staff.

Detailed description: This system contains measures 18 through 22. It features three staves: a vocal line in the upper staff, a trumpet line in the middle staff, and a bass line in the lower staff. The music is in a minor key and 4/4 time. The vocal line has a melodic line with slurs and accents. The trumpet line has a rhythmic accompaniment with slurs and accents. The bass line has a simple harmonic accompaniment.

Detailed description: This system contains measures 23 through 27. It features three staves: a vocal line in the upper staff, a trumpet line in the middle staff, and a bass line in the lower staff. The music is in a minor key and 4/4 time. The vocal line has a melodic line with slurs and accents. The trumpet line has a rhythmic accompaniment with slurs and accents. The bass line has a simple harmonic accompaniment.

tr

*sfz*

*mf*

*cresc.*

*sfz*

*mf*

*cresc.*

*sfz*

*Andante non troppo* (♩ = 104)

14

Cors.

Reeds

*f*

*sfp*

Trbs. Bar.

Basses

*f*

*mp*

*sfp*

*sfp*

*p*

*f*

*p*

*f*

*cresc.*

*mf*

*cresc.*

*f*

*p*

*f*

*rall.*

*p*

*f*

15 *Allegro vivo* (♩ = 176)

First system of the score. It includes staves for Flutes (Hns.), Alto Saxophones (Al. Saxes), Trumpets and Basses (Trbs. Basses.), and Cymbals (Cymb.). The music is in 2/4 time with a key signature of one flat. Dynamics include *f* and *sfz*. The Cymbal part starts with a *ff* dynamic.

Second system of the score. It includes staves for Horns (Hns.), Alto Saxophones (Al. Saxes), and Snare Drum (S.D.). The music continues with dynamics such as *mf*, *sfz*, *cresc.*, and *ff*. A trill (*tr*) is indicated in the Horn part. The Snare Drum part starts with a *p* dynamic and includes a *cresc.* marking.

Third system of the score. It includes staves for Flutes (Hns.), Alto Saxophones (Al. Saxes), and Snare Drum (S.D.). The music features dynamics like *fff* and *B.D.* (Bass Drum). The Snare Drum part has a *fff* dynamic. The system concludes with a *B.D.* marking.