

# A CHRISTMAS AULD LANG SYNE

Timpani

setting by James Swearingen  
ASCAP

012-3379-00

**Espressivo**  
F, A, C med. hard mallets

**3** *rall.* **a tempo**

**11** *rit.* **Slightly slower**  
A to B $\flat$  8

**19** F to G $\flat$ , C to D 2 *rall.* **a tempo** 4

**27** **Con moto** 4 *rall. e cresc. poco a poco* *molto rall.*

**35** **Majestic** *rall.* *a tempo, legato* G $\flat$  to F 2 *rit.*

**42** **Tempo I** 3 *rit.*

**49** **Slow** *molto rall.*

The musical score is written for Timpani in bass clef with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a 3/4 time signature and includes the instruction 'Espressivo' and 'med. hard mallets'. It features a triplet of notes (F, A, C) marked 'fp' (fortissimo piano) and a 'rall.' (ritardando) section. The second staff has a 'rit.' section followed by a 'Slightly slower' section with a change from 3/4 to 4/4 time, marked 'A to Bb' and '8'. The third staff has a 'rall.' section followed by 'a tempo' with a change to 4/4 time, marked 'F to Gb, C to D' and '2'. The fourth staff is marked 'Con moto' in 4/4 time, followed by 'rall. e cresc. poco a poco' and 'molto rall.'. The fifth staff is marked 'Majestic' and 'a tempo, legato', with a change from 4/4 to 3/4 time, marked 'Gb to F' and '2'. The sixth staff is marked 'Tempo I' in 3/4 time, followed by 'rit.'. The seventh staff is marked 'Slow' and 'molto rall.' in 2/4 time.