

OVER THE RAINBOW

TUBA

Music by HAROLD ARLEN
 Lyric by E. Y. HARBURG
 Arranged by PAUL COOK

MODERATELY SLOW BALLAD

The musical score for the Tuba part of "Over the Rainbow" is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 1 through 31 indicated above the staff. The tempo is marked "MODERATELY SLOW BALLAD". The score includes dynamic markings: "mf" (mezzo-forte) at measure 1, "rit." (ritardando) at measure 2, and "A TEMPO" at measure 3. There are several repeat signs and first/second endings: a first ending bracket at measures 3-4, a second ending bracket at measures 11-12, a first ending bracket at measures 18-19, and a second ending bracket at measures 26-27. The score ends with a double bar line at measure 31.

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32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50

D.S. AL COCA

COCA 51 52 53 54

55 56 57 58

59 60 61 62 63

RIT.