

MALLET PERCUSSION
(Bells, Xylo.)

Music From LES MISÉRABLES

(Work Song • I Dreamed A Dream • Master Of The House • Do You Hear The People Sing?)

A Musical by ALAIN BOUBLIL and
CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Arranged by MICHAEL SWEENEY

"Work Song"

Boldly

Bells > > >

Musical notation for the 'Work Song' section. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a rest, followed by a series of eighth and quarter notes. The first measure has a dynamic marking of *f*. The second staff continues the melody, ending with a *molto rit.* marking. There are several accents (>) and a breath mark (^) over the final notes.

"I Dreamed A Dream"

Gently

Musical notation for the 'I Dreamed A Dream' section. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a rest, followed by a series of quarter and eighth notes. The first measure has a dynamic marking of *mp*. There are two triplet markings (3) over the first and fifth measures. The second staff continues the melody, ending with a *mp* marking. Measure numbers 10 and 18 are indicated in boxes.

"Master Of The House"

Forcefully

Musical notation for the 'Master Of The House' section. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a rest, followed by a series of quarter and eighth notes. The first measure has a dynamic marking of *mf*. The second staff continues the melody, ending with a *mf* marking. There is a *poco rit.* marking over the final notes.

"Do You Hear The People Sing?"

Lively

to Xylophone

Musical notation for the 'Do You Hear The People Sing?' section. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a rest, followed by a series of quarter and eighth notes. The first measure has a dynamic marking of *mf*. There are three triplet markings (2, 3, 10) over the first three measures. The second staff continues the melody, ending with a *mf* marking. Measure numbers 38, 48, and 58 are indicated in boxes. The word 'Xylo.' is written above the second staff.

I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG Lyrics by HERBERT KRETZMER

Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL

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WORK SONG

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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MALLET PERCUSSION

56 *f*

64 6 *mf* *f*

76 **March Style**
To Bells 4

80 "Do You Hear The People Sing?" 88 8 96 11 Bells *ff*

108 *f*

116 *ff*

124 2 *rit.*