

F HORN

Music From LES MISÉRABLES

(Work Song • I Dreamed A Dream • Master Of The House • Do You Hear The People Sing?)

A Musical by ALAIN BOUBLIL and
CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Arranged by MICHAEL SWEENEY

“Work Song”
Boldly

Musical notation for the 'Work Song' section, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several accents (>) and a *molto rit.* (molto ritardando) marking towards the end of the first line.

“I Dreamed A Dream”
Gently

Musical notation for the 'I Dreamed A Dream' section, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The music begins with a dynamic marking of *mp* (mezzo-piano). The notation consists of a series of quarter and eighth notes.

10

Musical notation for the 'I Dreamed A Dream' section, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The notation consists of a series of quarter and eighth notes.

26 Forcefully

Musical notation for the 'I Dreamed A Dream' section, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The music begins with a dynamic marking of *mf* (mezzo-forte). The notation includes various rhythmic values and a *poco rit.* (poco ritardando) marking towards the end.

“Master Of The House”
Lively

Musical notation for the 'Master Of The House' section, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The music begins with a dynamic marking of *mf* (mezzo-forte). The notation consists of a series of quarter notes with stems pointing down.

38

Musical notation for the 'Master Of The House' section, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The notation consists of a series of quarter notes with stems pointing down.

48

Musical notation for the 'Master Of The House' section, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The notation consists of a series of quarter notes with stems pointing down.

I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?
 Music by CLAUDE-MICHEL SCHÖNBERG Lyrics by HERBERT KRETZMER
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F HORN

56

f

64

mf

f

76

March Style
3

80

"Do You Hear The People Sing?"

pp

p

88

mp

96

f

108

cresc. *ff*

f

116

ff

124

rit.