

WALTZ OF THE LEAVES

- VALZER DELLE FOGLIE -

Trombone 2

♩ = 130

A

by ILIO VOLANTE

First line of musical notation for section A. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The dynamics are marked *f*. The line ends with a repeat sign and a *mp* dynamic marking.

Second line of musical notation for section A. It continues with a quarter note G2, a quarter note A2, and a quarter note B2. The dynamics are marked *f*.

B

First line of musical notation for section B. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a quarter note G2, a quarter note A2, and a quarter note B2. The dynamics are marked *f*.

Second line of musical notation for section B. It features a first ending bracket over two measures, followed by a second ending bracket over two measures. The dynamics are marked *p*.

Third line of musical notation for section B. It continues with a quarter note G2, a quarter note A2, and a quarter note B2. The dynamics are marked *p*.

C

First line of musical notation for section C. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a quarter note G2, a quarter note A2, and a quarter note B2. The dynamics are marked *f*.

D

First line of musical notation for section D. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a quarter note G2, a quarter note A2, and a quarter note B2. The dynamics are marked *mf*.

Second line of musical notation for section D. It continues with a quarter note G2, a quarter note A2, and a quarter note B2. The dynamics are marked *mf*.

E

First line of musical notation for section E. It begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a quarter note G2, a quarter note A2, and a quarter note B2. The dynamics are marked *f*.

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F

First line of musical notation for section F, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with accents, followed by a measure with a whole note and a measure with a half note. Dynamics markings *f* and *mp* are present below the staff.

Second line of musical notation for section F, continuing the eighth-note pattern with a key signature change to two flats.

G

Single line of musical notation for section G, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The notation consists of eighth notes and quarter notes.

H

First line of musical notation for section H, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The notation includes a section marked with a double bar line and a repeat sign.

Second line of musical notation for section H, continuing the eighth-note pattern.

Third line of musical notation for section H, continuing the eighth-note pattern.

I

First line of musical notation for section I, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The notation includes a series of eighth notes with a slur.

Second line of musical notation for section I, continuing the eighth-note pattern.

J

Single line of musical notation for section J, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The notation includes a section marked "D.S. al Coda" and a final section marked "Coda" with a double bar line and repeat sign.