

# WALTZ OF THE LEAVES

- VALZER DELLE FOGLIE -

Cornet 2

by ILIO VOLANTE

♩ = 130

A

Musical staff A: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes with accents, followed by a repeat sign and a triplet of eighth notes.

B

*mp*

Musical staff B: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a dynamic marking of *mp*. The staff contains a sequence of eighth notes, a double bar line, a triplet of eighth notes, and a sequence of quarter notes.

Musical staff C (first part): Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains a sequence of eighth notes with triplets, followed by a sequence of quarter notes.

1.

2.

*p*

Musical staff C (second part): Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains a sequence of quarter notes with slurs and a dynamic marking of *p*.

C

Musical staff C (third part): Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains a sequence of eighth notes with slurs and a dynamic marking of *p*.

D

*mf*

Musical staff D: Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains a sequence of quarter notes with slurs and a dynamic marking of *mf*.

Musical staff E (first part): Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains a sequence of quarter notes with slurs.

Musical staff E (second part): Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains a sequence of quarter notes with slurs and a dynamic marking of *f*.

F

Musical staff F: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a dynamic marking of *f*. The staff contains a sequence of eighth notes with accents, followed by a sequence of quarter notes and a triplet of eighth notes. Ends with a dynamic marking of *mp*.

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G

First line of musical notation for section G, featuring eighth and sixteenth notes with triplets.

Second line of musical notation for section G, including a fermata and triplet markings.

H

First line of musical notation for section H, featuring a nine-measure rest and triplet markings.

I

First line of musical notation for section I, featuring a melodic line with slurs.

Second line of musical notation for section I, continuing the melodic line with slurs.

J

First line of musical notation for section J, including the instruction 'D.S. al Coda' and 'Coda' markings.