

Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper &
Son, Inc.

HAL LEONARD CONCERT BAND SERIES

CONDUCTOR

04003307

Theme Song from the Television Series

PETER GUNN

HENRY MANCINI

Arranged by **PAUL MURTHA**

Grade 3

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B \flat Clarinet 1
- 4 - B \flat Clarinet 2
- 4 - B \flat Clarinet 3
- 1 - E \flat Alto Clarinet
- 2 - B \flat Bass Clarinet
- 2 - E \flat Alto Saxophone 1
- 2 - E \flat Alto Saxophone 2
- 2 - B \flat Tenor Saxophone
- 1 - E \flat Baritone Saxophone
- 3 - B \flat Trumpet 1
- 3 - B \flat Trumpet 2
- 3 - B \flat Trumpet 3
- 4 - F Horn
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Electric Bass
- 2 - Percussion 1
Drum Set
- 2 - Percussion 2
Cowbell
- 2 - Mallet Percussion
Bells, Xylophone, Chimes
- 1 - Timpani

Additional Parts U.S. \$2.50
Score (04003307) U.S. \$5.00



Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper & Son, Inc.

Theme Song from the Television Series

PETER GUNN

HENRY MANCINI

Arranged by PAUL MURTHA

Duration - 2:20

Rock (♩ = 114)

The musical score is arranged for a concert band. It features the following parts:

- Flute/Piccolo**: Rests throughout.
- Oboe**: Rests throughout.
- Bassoon**: Enters at measure 3 with a melody, dynamics *mp*, *cresc.*, *mf*.
- B♭ Clarinet 1**: Rests until measure 5, then enters with a melody, dynamics *mf*, *a2*.
- B♭ Clarinet 2, 3**: Rests until measure 5, then enters with a melody, dynamics *mf*.
- E♭ Alto Clarinet**: Enters at measure 3 with a melody, dynamics *mp*, *cresc.*, *mf*.
- B♭ Bass Clarinet**: Enters at measure 3 with a melody, dynamics *mp*, *cresc.*, *mf*.
- E♭ Alto Sax. 1,2**: Rests until measure 5, then enters with a melody, dynamics *mf*, *a2*.
- B♭ Tenor Sax.**: Rests until measure 5, then enters with a melody, dynamics *mf*.
- E♭ Bari. Sax.**: Enters at measure 3 with a melody, dynamics *mp*, *cresc.*, *mf*.
- B♭ Trumpet 1**: Rests throughout.
- B♭ Trumpet 2, 3**: Rests until measure 5, then enters with a melody, dynamics *mf*, *a2*.
- F Horn**: Rests throughout.
- Trombone 1, 2**: Rests until measure 5, then enters with a melody, dynamics *mp*, *cresc.*, *mf*, *a2*.
- Baritone**: Enters at measure 3 with a melody, dynamics *mp*, *cresc.*, *mf*.
- Tuba (Electric Bass)**: Enters at measure 3 with a melody, dynamics *mp*, *cresc.*, *mf*.
- Percussion 1**: Features a *Ride Cym.* and *Drum Set* pattern, dynamics *mf*.
- Percussion 2**: Features *H.H. w/foot*.
- Mallet Perc.**: Rests throughout.
- Timpani**: Features a *Tune: F, B♭, C♯* pattern, dynamics *mp*, *mf*.

The score is divided into six measures, with dynamic markings *mp* and *mf* indicated at the bottom of each measure.

Copyright © 1958 NORTHRIDGE MUSIC CO.

Copyright Renewed

This arrangement Copyright © 2013 NORTHRIDGE MUSIC CO.

All Rights Controlled and Administered by UNIVERSAL MUSIC CORP.

All Rights Reserved Used by Permission

Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper & Son, Inc.

9

FL/Picc. *f*

Ob. *f*

Bsn. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2, 3 *cresc.* *f*

A. Cl. *cresc.*

Bs. Cl. *cresc.* *f*

A. Sx. 1, 2 *cresc.* *f*

T. Sx. *cresc.* *f* *fp* *f*

B. Sx. *cresc.* *f*

Tpt. 1 *mf cresc.* *f*

Tpt. 2, 3 *cresc.* *f*

Horn *f*

Tbn. 1, 2 *cresc.* *f* *fp* *f* *a2*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Perc. 1 *f*

Perc. 2 Cowbell *mf*

Milt. Perc. Bells *f*

Timp.

7 *cresc.* 8 *f* 9 10 11 12

Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper & Son, Inc.

17

FL/Picc.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper & Son, Inc

Musical score for Lachine Concert Band, measures 19-24. The score is written for a variety of instruments including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The score includes dynamic markings such as *fp*, *f*, *mf*, and *fz*, and articulation marks like accents and slurs. The woodwind section (Flute/Picc., Oboe, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Saxophone 1 & 2, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2 & 3, Horn, Trombone 1 & 2, Baritone, and Tuba) features complex rhythmic patterns with triplets and slurs. The brass section (Trumpet 1, Trumpet 2 & 3, Horn, Trombone 1 & 2, Baritone, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Percussion 1, Percussion 2, Military Percussion, and Timpani) includes snare drum, tom-tom, and cymbal patterns. The score is divided into measures 19 through 24, with a repeat sign at the end of measure 24.

Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper &

25 Open for Solos Son, Inc.

(Fl. div. - Picc. on top) (Sample solos written in each part: Fl., A.Sx. 1, T.Sx., Tpt. 1, Tbn. 1)

Fl./Picc. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *f* *< sfz*

T. Sx. *f* *< sfz*

B. Sx.

25 Open for Solos
Plunger

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn *f* *< sfz*

Tbn. 1, 2 *mf*

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper & Son, Inc.

33 On Cue:

FL/Picc.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper &

Son, Inc.

41

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper & Son, Inc.

This musical score is for a concert band, covering measures 43 through 48. The score is arranged in a standard concert band layout with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horn, Trombones (1, 2), Baritone, Tuba, Percussion 1 and 2, Military Percussion (Bells), and Timpani. The music features a variety of dynamics, including *sfz* (sforzando), *fp* (fortissimo piano), and *f* (forte). There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a '^' over a note). A rehearsal mark '45' is placed above the staff for the Tpt. 1 part at measure 45. The score concludes with repeat signs (double slashes) at the end of measures 46, 47, and 48.

Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper &

FL/Picc. *Son. Inc. 3* *Opt.* 2. *cresc. poco a poco*

Ob. *3* *3* *3* *3* *3* *3* *cresc. poco a poco*

Bsn. *3* *3* *3* *3* *3* *3* *cresc. poco a poco*

Cl. 1 *3* *3* *3* *3* *3* *3* *cresc. poco a poco*

Cl. 2, 3 *3* *3* *3* *3* *3* *3* *cresc. poco a poco*

A. Cl. *3* *3* *3* *3* *3* *3* *cresc. poco a poco*

Bs. Cl. *3* *3* *3* *3* *3* *3* *cresc. poco a poco*

A. Sx. 1, 2 *3* *3* *3* *3* *3* *3* *cresc. poco a poco*

T. Sx. *3* *3* *3* *3* *3* *3* *cresc. poco a poco*

B. Sx. *3* *3* *3* *3* *3* *3* *cresc. poco a poco*

Tpt. 1 *3* *3* *3* *3* *3* *3* *Opt.* 2. *cresc. poco a poco*

Tpt. 2, 3 *3* *3* *3* *3* *3* *3* *a2* *a2* *cresc. poco a poco*

Horn *3* *3* *3* *3* *3* *3* *cresc. poco a poco*

Tbn. 1, 2 *3* *3* *3* *3* *3* *3* *cresc. poco a poco*

Bar. *3* *3* *3* *3* *3* *3* *cresc. poco a poco*

Tuba *3* *3* *3* *3* *3* *3* *cresc. poco a poco*

Perc. 1 *3* *3* *3* *3* *3* *3* *cresc. poco a poco*

Perc. 2 *3* *3* *3* *3* *3* *3* *cresc. poco a poco*

Milt. Perc. *3* *3* *3* *3* *3* *3* *cresc. poco a poco*

Timp. *3* *3* *3* *3* *3* *3* *cresc. poco a poco*

Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper & Son, Inc.

Rall. 57

Fl./Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff* *on cue: a2*

T. Sx. *ff* *on cue:*

B. Sx. *ff*

Rall. 57

Tpt. 1 *ff*

Tpt. 2, 3 *ff* *a2*

Horn *ff* *on cue:*

Tbn. 1, 2 *ff* *a2*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff* *on cue: Toms*

Perc. 2 *ff*

Milt. Perc. *ff* *Chimes*

Timp. *ff*