

OVER THE RAINBOW

E♭ BARITONE SAXOPHONE

Music by HAROLD ARLEN
Lyric by E. Y. HARBURG
Arranged by PAUL COOK

MODERATELY SLOW BALLAD

The musical score is written on a single staff in treble clef with a 7/8 time signature. It begins with a tempo marking of 'MODERATELY SLOW BALLAD' and a dynamic of 'mf'. The score is divided into measures, with measure numbers 1 through 66 indicated. Performance directions include 'RIT.' (ritardando) at measures 17 and 62, and 'A TEMPO' at measure 17. There are several repeat signs and first/second endings. A 'CODA' section is marked with a circled cross symbol at measure 26. A 'D.S. AL CODA' instruction appears at measure 45. The score concludes with a final measure at 66, marked 'RIT.' and 'mf'. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 45.

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