

TUBA

Music From LES MISÉRABLES

(Work Song • I Dreamed A Dream • Master Of The House • Do You Hear The People Sing?)

A Musical by ALAIN BOUBLIL and
CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Arranged by MICHAEL SWENEY

“Work Song”
Boldly

“I Dreamed A Dream”

10 Gently 8 18 4

26 Forcefully

“Master Of The House”

Lively 2 38

48

56

I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?
Music by CLAUDE-MICHEL SCHÖNBERG Lyrics by HERBERT KRETZMER
Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL
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WORK SONG
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Musical staff 1: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a quarter note, followed by quarter notes with rests, and ending with a quarter note.

64

Musical staff 2: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a quarter note, followed by quarter notes with rests, and ending with a quarter note. A dynamic marking of *mf* is present below the staff.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a quarter note, followed by quarter notes with rests, and ending with a quarter note. A dynamic marking of *f* is present below the staff. Above the staff, there is a triangle symbol and the number 3.

76

March Style

4

80

"Do You Hear The People Sing?"

8

Musical staff 4: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a quarter note, followed by quarter notes with rests, and ending with a quarter note. A dynamic marking of *f* is present below the staff. Above the staff, there is a triangle symbol and the number 3.

88

Musical staff 5: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a quarter note, followed by quarter notes with rests, and ending with a quarter note. A dynamic marking of *p* is present below the staff.

96

Musical staff 6: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a quarter note, followed by quarter notes with rests, and ending with a quarter note. A dynamic marking of *mp* is present below the staff.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a quarter note, followed by quarter notes with rests, and ending with a quarter note. A dynamic marking of *cresc.* is present below the staff.

108

Musical staff 8: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a quarter note, followed by quarter notes with rests, and ending with a quarter note. A dynamic marking of *ff* is present below the staff.

116

Musical staff 9: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a quarter note, followed by quarter notes with rests, and ending with a quarter note. A dynamic marking of *ff* is present below the staff.

124

Musical staff 10: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a quarter note, followed by quarter notes with rests, and ending with a quarter note. A dynamic marking of *rit.* is present below the staff.