

B $\flat$  TENOR SAXOPHONE

# Music From LES MISÉRABLES

(Work Song • I Dreamed A Dream • Master Of The House • Do You Hear The People Sing?)

A Musical by ALAIN BOUBLIL and  
CLAUDE-MICHEL SCHÖNBERG  
Lyrics by HERBERT KRETZMER  
Arranged by MICHAEL SWEENEY

“Work Song”  
**Boldly**

Musical notation for the 'Work Song' section, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with accents (>) placed above several notes. The piece concludes with the instruction *molto rit.* (molto ritardando).

“I Dreamed A Dream”

**10 Gently**

Musical notation for the 'I Dreamed A Dream' section, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a dynamic marking of *mp* (mezzo-piano). The notation includes various rhythmic values and rests, with accents (>) placed above several notes.

**18**

Musical notation for the 'I Dreamed A Dream' section, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values and rests.

**26 Forcefully**

Musical notation for the 'I Dreamed A Dream' section, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a dynamic marking of *mf* (mezzo-forte). The notation includes various rhythmic values and rests, with accents (>) placed above several notes.

“Master Of The House”

**Lively**

**38**

Musical notation for the 'Master Of The House' section, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a dynamic marking of *mf* (mezzo-forte). The notation includes various rhythmic values and rests, with accents (>) placed above several notes. The piece concludes with the instruction *poco rit.* (poco ritardando).

**48**

Musical notation for the 'Master Of The House' section, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values and rests.

I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?  
Music by CLAUDE-MICHEL SCHÖNBERG Lyrics by HERBERT KRETZMER  
Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL  
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WORK SONG

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Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL  
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