

DISNEY'S MAGICAL MARCHES

(A medley including: Supercalifragilisticexpialidocious • Colonel Hathi's March • Mickey Mouse March)

TROMBONE/BARITONE B.C./BASSOON

Arranged by ERIC OSTERLING

Moderate March tempo

9 "Supercalifragilisticexpialidocious"

Musical notation for the first system, measures 1-9. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure is marked with a forte *f* dynamic. The melody consists of eighth and quarter notes. The final measure of the system is marked with a mezzo-forte *mf* dynamic.

25 Bsn. only (Opt. + Tbn., Bar.)

Musical notation for the second system, measures 10-24. It continues the melody from the first system. The dynamic is marked mezzo-forte *mf*. There are some accidentals and slurs over the notes.

+Tbn., Bar.

Musical notation for the third system, measures 25-39. The dynamic is marked mezzo-forte *mf*. The melody continues with eighth and quarter notes. The final measure of the system is marked with a forte *f* dynamic.

40

44

"Colonel Hathi's March (The Elephant Song)"

Musical notation for the fourth system, measures 1-39. It begins with a bass clef, a key signature of two flats, and a 2/4 time signature. The first measure is marked with a mezzo-forte *mf* dynamic. The melody consists of quarter and eighth notes.

56

Musical notation for the fifth system, measures 40-55. It continues the melody from the fourth system. The dynamic is marked forte *f*. There is a double bar line with a '2' above it, indicating a second ending.

(♩ = ♩.)

Musical notation for the sixth system, measures 56-68. It continues the melody from the fifth system. The dynamic is marked forte *f*. There is a double bar line with a '1.' and '2.' above it, indicating first and second endings.

69

"Mickey Mouse March"

1.

2.

Musical notation for the seventh system, measures 1-68. It begins with a bass clef, a key signature of two flats, and a 2/4 time signature. The first measure is marked with a forte *f* dynamic. The melody consists of quarter and eighth notes.

78

86

Musical notation for the eighth system, measures 69-85. It continues the melody from the seventh system. The dynamic is marked forte *f*. There is a double bar line with a '1.' and '2.' above it, indicating first and second endings.

ff

Musical notation for the ninth system, measures 86-90. It continues the melody from the eighth system. The dynamic is marked fortissimo *ff*. The final measure of the system is marked with a forte *f* dynamic.

SUPERCALIFRAGILISTICEXPALIDOCIOUS

From Walt Disney's MARY POPPINS

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

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MICKEY MOUSE MARCH

From Walt Disney's THE MICKEY MOUSE CLUB

Words and Music by JIMMIE DODD

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COLONEL HATHI'S MARCH (THE ELEPHANT SONG)

From Walt Disney's THE JUNGLE BOOK

Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

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