

Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper &

◆ARRANGERS'◆PUBLISHING◆COMPANY◆

BREATH OF HEAVEN

(Mary's Song)

Vibraphone

Words and Music by
Amy Grant and Chris Eaton
arranged by Jay Dawson

Tenderly ♩ = 60

The musical score is written for a single staff in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a tempo marking of 'Tenderly' and a metronome setting of 60. The score is divided into measures numbered 1 through 25. Measure 1 contains a whole rest. Measures 2 through 5 feature a melodic line with eighth-note patterns, marked with a piano (*p*) dynamic. Measures 6 through 10 continue this melodic line. Measure 11 has a whole rest. Measure 12 contains a triplet of eighth notes. Measure 13 has a whole rest. Measures 14 through 16 feature a chordal accompaniment of eighth notes, marked with a mezzo-piano (*mp*) dynamic. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 features a melodic line with eighth notes, marked with a piano (*p*) dynamic. Measure 25 has a whole rest.

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pg. 2

26 27 28 *p*

29 30 31

32 35 36 37 38 39

39 40 43 44 *f*

45 46 47 48 49 *mf* *p*

50 51 52 53 54