

Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper &

◆ARRANGERS'◆PUBLISHING◆COMPANY◆

# BREATH OF HEAVEN

(Mary's Song)

Oboe, English Horn

Words and Music by  
Amy Grant and Chris Eaton  
arranged by Jay Dawson

*Tenderly* ♩ = 60

Play if Cl. plays solo at 7

The musical score is written in G minor (three flats) and 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of 'Tenderly' and a quarter note equal to 60 beats per minute. The music starts with a whole rest for 3 measures, followed by a half rest for 4 measures, and then begins with a quarter note on G4. A dynamic marking of *p* is placed below the first note. The second staff is marked 'Eng. Horn solo (transposed)' and begins at measure 6 with a quarter note on G4. A dynamic marking of *mp* is placed below the first note. The third staff continues the solo and is marked 'Oboe' at measure 12. A dynamic marking of *mf* is placed below the first note. The fourth staff is marked 'E.H.' and begins at measure 16 with a triplet of eighth notes. A dynamic marking of *mp* is placed below the first note. The fifth staff is marked 'Oboe' and begins at measure 17 with a quarter note on G4. A dynamic marking of *p* is placed below the first note. The sixth staff continues the solo and is marked 'Oboe' at measure 21. A dynamic marking of *p* is placed below the first note. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are indicated above the notes. Boxed numbers 7, 11, 17, and 21 indicate specific measure markers. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

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24 **2** 26 **2** 28 **4**

32 **6** 5/4

38 39 40 41 *p* *mp*

42 43 44 *f*

45 46 47 (transposed) 48 49 *p*

*Eng. Horn solo*

50 51 52 53 54