

Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper &

◆ARRANGERS'◆PUBLISHING◆COMPANY◆

BREATH OF HEAVEN

(Mary's Song)

F Horn

Words and Music by
Amy Grant and Chris Eaton
arranged by Jay Dawson

Tenderly ♩ = 60

The musical score is written for F Horn in a 4/4 time signature. It begins with a tempo marking of 'Tenderly' and a metronome setting of 60. The score is divided into six systems. The first system contains measures 1 through 6, with a fermata over the entire line. The second system contains measures 7 through 10, with a fermata over measures 7-9 and a piano (*p*) dynamic marking with a hairpin at measure 10. The third system contains measures 11 through 16, with a fermata over the entire line. The fourth system contains measures 17 through 20, with a piano (*p*) dynamic marking and various articulations. The fifth system contains measures 21 through 24, also with a piano (*p*) dynamic marking and articulations. The sixth system contains measures 25 through 28, with a *Solo* marking and a mezzo-forte (*mf*) dynamic marking starting at measure 28.

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29 30 31

32 *Tutti, div.* 33 34 35

36 *Solo* 37 38 *Tutti*

39 40 41 42

43 44 45 46

47 48 49 50 51 52 53 54