

Holy Night, Silent Night

1st FLUTE

"O Holy Night" by Adolphe Adam

"Silent Night" by Franz Gruber

Arranged by Clifton Jameson Jones (ASCAP)

Andante cantabile (un poco rubato)

1 *mp* *mf* *mp* *mf* *mp*⁵⁻¹¹ *a tempo* *mp* *mf*

5 12

14 *mp* *mf* *mp*

16

20 *mf* *mp*

24

29 *mf*

32 *f* *mp*

35 *f* *mp*

40 *mf*³ *rit.* *f* *a tempo*

44

46 *mf* *mp*

52

56 *f*

61

66 *rit.* *ff* *a tempo*

70 *mf* *a tempo* *mp* *mf* *mp* *mf* *p*

72

Holy Night, Silent Night

2nd FLUTE

"O Holy Night" by Adolphe Adam
"Silent Night" by Franz Gruber
Arranged by Clifton Jameson Jones (ASCAP)

Andante cantabile (un poco rubato)

The musical score is written for a 2nd Flute in B-flat major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante cantabile (un poco rubato)'. The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, and *p*, along with articulation marks like accents and slurs. There are also performance instructions like 'rit.' (ritardando) and 'a tempo'. Measure numbers are indicated in boxes: 1, 5, 7, 12, 16, 20, 24, 29, 32, 35, 40, 44, 46, 52, 54, 61, 66, 70, and 72. The piece concludes with a double bar line at measure 72.

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Holy Night, Silent Night

OBOE

"O Holy Night" by Adolphe Adam
"Silent Night" by Franz Gruber
Arranged by Clifton Jameson Jones (ASCAP)

Andante cantabile (un poco rubato)

1 *mp* *mf* *mp* *mf* *mp*⁵⁻¹¹ *a tempo*

12 *mp* *mf* *mp* *mf* *mp*¹⁶⁻²¹ *mf* *mp*

24 *mp*

32 *mf* *f*

37 *mp* *mf*

44 *rit.* *a tempo* *f* *mf*

52 *mp*

58 *f*

66 *rit.* *ff* *a tempo* *mf* *rit.*

72 *a tempo* *mp* *mf* *mp* *mf* *p*

Holy Night, Silent Night

BASSOON

"O Holy Night" by Adolphe Adam
"Silent Night" by Franz Gruber
Arranged by Clifton Jameson Jones (ASCAP)

Andante cantabile (un poco rubato)

1 *mp* *mf* *mp* *mf* *mp* *a tempo* *mp* *mf*

5 7 12

14 *mp* *mf* *mp* *mf*

16

22 *mp*

24

29 *mf*

32

36 *f* *mp* *mf* *rit.*

44 *f* *a tempo* *mf* *mp*

52

55 *f*

61

64 *rit.* *ff* *a tempo* *mf* *rit.*

66

72 *mp* *mf* *mp* *mf* *p* *a tempo*

Holy Night, Silent Night

1st B♭ CLARINET

“O Holy Night” by Adolphe Adam
“Silent Night” by Franz Gruber

Arranged by Clifton Jameson Jones (ASCAP)

Andante cantabile (un poco rubato)

The musical score is written for a 1st B♭ Clarinet in 4/4 time. It begins with a dynamic of *mp* and includes various articulations such as *div.* (divisi) and *rit.* (ritardando). The score is divided into measures, with measure numbers 1, 5, 12, 16, 24, 32, 35, 41, 44, 52, 59, 61, 66, and 72 marked. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The piece concludes with a *p* (piano) dynamic and a *rit.* marking.

Holy Night, Silent Night

2nd B♭ CLARINET

"O Holy Night" by Adolphe Adam

"Silent Night" by Franz Gruber

Arranged by Clifton Jameson Jones (ASCAP)

Andante cantabile (un poco rubato)

The musical score is written for a 2nd B♭ Clarinet in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Andante cantabile (un poco rubato)'. The score includes various dynamics such as *mp*, *mf*, *rit.*, *a tempo*, *f*, and *ff*. There are also performance markings like *rit.* and *a tempo* with arrows indicating the change. The score is divided into measures, with measure numbers 5, 12, 16, 24, 32, 44, 52, 61, 66, and 72 marked in boxes. The piece concludes with a double bar line and a repeat sign.

Holy Night, Silent Night

3rd B♭ CLARINET

“O Holy Night” by Adolphe Adam
“Silent Night” by Franz Gruber
Arranged by Clifton Jameson Jones (ASCAP)

Andante cantabile (un poco rubato) 5

The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'Andante cantabile (un poco rubato)'. Dynamics include *mp*, *mf*, *mp*, *rit.*, *mf*, and *a tempo mp*. A box with the number '5' is placed above the staff. The second staff starts at measure 7 with a *mf* dynamic, followed by *mp* and *mp*. A box with '12' is above. The third staff starts at measure 14 with *mp*, *mf*, *mp*, and *mf*. A box with '16' is above. The fourth staff starts at measure 22 with *mp*. A box with '24' is above. The fifth staff starts at measure 28 with *mf*. A box with '32' is above. The sixth staff starts at measure 34 with *f* and *mp*. A box with '44' is above. The seventh staff starts at measure 41 with *mf*, *rit.*, *f a tempo*, *mf*, and *mp*. A box with '52' is above. The eighth staff starts at measure 54 with *f*. A box with '61' is above. The ninth staff starts at measure 63 with *rit.*, *ff a tempo*, and *mf rit.*. A box with '66' is above. The tenth staff starts at measure 72 with *mp*, *mf*, *mp*, *mf*, and *p*. A box with '72' is above. The piece concludes with a double bar line.

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Holy Night, Silent Night

B \flat BASS CLARINET

“O Holy Night” by Adolphe Adam
“Silent Night” by Franz Gruber
Arranged by Clifton Jameson Jones (ASCAP)

Andante cantabile (un poco rubato) [5]

mp < mf > mp < mf > rit. a tempo mp < mf >

[12] [16]

mp < mf > mp < mf > mp

[24]

mf > mp

[32]

mf > f > mp

[44]

mf > rit. < f a tempo > mf

[52]

mp

[61] [66]

f > rit. > ff a tempo

[72]

mf rit. a tempo mp < mf > mp < mf > p

Holy Night, Silent Night

1st E♭ ALTO SAXOPHONE

“O Holy Night” by Adolphe Adam
“Silent Night” by Franz Gruber
Arranged by Clifton Jameson Jones (ASCAP)

5

Andante cantabile (un poco rubato)

1-3 rit. mp a tempo mf

10 mp 12 14-15 16 mp

19 mf 24 mp

27 mf 32

35 f mp mf rit.

44 a tempo f mf

52 mp

59 f rit.

66 ff a tempo mf rit. 72 n.15 a tempo p

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Holy Night, Silent Night

2nd Eb ALTO SAXOPHONE

“O Holy Night” by Adolphe Adam
“Silent Night” by Franz Gruber
Arranged by Clifton Jameson Jones (ASCAP)

5
Andante cantabile (un poco rubato)

13 rit. mp a tempo mf

10 mp 14-15 mp 16

19 mf 24 mp

26 mf 32

34 f mp mf

43 rit. f a tempo mf

52 mp

59 f rit.

66 ff a tempo mf rit. 72 12-15 a tempo p

Holy Night, Silent Night

B \flat TENOR SAXOPHONE

"O Holy Night" by Adolphe Adam
"Silent Night" by Franz Gruber
Arranged by Clifton Jameson Jones (ASCAP)

Andante cantabile (un poco rubato)

5

mp < mf > mp < mf rit. > mp a tempo < mf

12

16

mp < mf > mp < mf > mp

24

mf > mp

32

mf

34

f > mp < mf

44

42

rit. < f a tempo > mf

52

mp

61

66

f < rit. > ff a tempo

72

70

mf rit. < mp a tempo > mf > mp < mf > p

Holy Night, Silent Night

E♭ BARITONE SAXOPHONE

“O Holy Night” by Adolphe Adam

“Silent Night” by Franz Gruber

Arranged by Clifton Jameson Jones (ASCAP)

Andante cantabile (un poco rubato)

5

mp < mf > mp < mf rit. > mp a tempo < mf >

12

16

18

24

24-30

32

31

mp < mf > f > mp

39

44

mf rit. < f > a tempo

48

52

mf > mp

57

61

66

64

rit. ff a tempo > mf rit.

72

mp a tempo < mf > mp < mf > p

Holy Night, Silent Night

1st B♭ TRUMPET

“O Holy Night” by Adolphe Adam
“Silent Night” by Franz Gruber

Arranged by Clifton Jameson Jones (ASCAP)

Andante cantabile (un poco rubato)

1 *mp* < *mf* > *mp* < *mf* > *mp* a tempo rit. *mp* < *mf* >

5 12

14 16-22 *mp* < *mf* > *mp* *mp*

24 32 *mf*

34 *f* *mp*

40 *mf* rit. *f* a tempo 45-51

52 52-59 *mf* < *f* > 61

64 66 *rit.* *ff* a tempo

70 72 *mf* rit. a tempo *mp* < *mf* > *mp* < *mf* > *mp* *p* cup mute

Holy Night, Silent Night

2nd B♭ TRUMPET

"O Holy Night" by Adolphe Adam

"Silent Night" by Franz Gruber

Arranged by Clifton Jameson Jones (ASCAP)

Andante cantabile (un poco rubato)

5

12

mp < *mf* > *mp* < *mf* > *mp* *a tempo* *mp* < *mf* > *mp* < *mf* > *mp*

16

24

mp

32

mf

f *mp* *mf* *rit.*

44

52

61

f *a tempo* *mf* *f*

66

rit. *ff* *a tempo*

72

mf *rit.* *mp* < *mf* > *a tempo* *mp* < *mf* > *mp* *p* *cup mute*

Holy Night, Silent Night

3rd B \flat TRUMPET

"O Holy Night" by Adolphe Adam
"Silent Night" by Franz Gruber
Arranged by Clifton Jameson Jones (ASCAP)

Andante cantabile (un poco rubato)

1 *mp* *mf* *mp* *mf* *mp* *rit.* *a tempo* 5 12

14 16-22 *mp* *mf* *mp* 24

28 32 *mf*

35 *f* *mp* *mf*

43 44 45-51 52-59 61 *rit.* *f* *mf* *f*

63 66 *rit.* *ff* *a tempo*

70 72 *mf* *rit.* *a tempo* *mp* *mf* *mp* *mf* *mp* *p* cup mute

Holy Night, Silent Night

1st F HORN

"O Holy Night" by Adolphe Adam
"Silent Night" by Franz Gruber
Arranged by Clifton Jameson Jones (ASCAP)

5 S

Andante cantabile (un poco rubato)

1-3 rit. mp a tempo mf

10 mp 12 14-15 16 B mp

18 mf 24 S mp

25 B

32 mf f mp

39 mf 44 45-51 7 f a tempo

52 S mp

59 B f

66 ff a tempo 72 mf a tempo p rit. S

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Holy Night, Silent Night

2nd F HORN

“O Holy Night” by Adolphe Adam
“Silent Night” by Franz Gruber
Arranged by Clifton Jameson Jones (ASCAP)

5

Andante cantabile (un poco rubato)

1-3 rit. mp a tempo mf

10 mp 14-15 mp 16

18 mf 24 mp

25

32 mf f mp

39 mf 44 45-51 f a tempo 7

52 mp

59 f rit.

66 ff a tempo mf rit. 72 73-75 a tempo p

Holy Night, Silent Night

1st TROMBONE

"O Holy Night" by Adolphe Adam
"Silent Night" by Franz Gruber
Arranged by Clifton Jameson Jones (ASCAP)

Andante cantabile (un poco rubato)

1 *mp* *mf* *mp* *mf* *mp* *mf* *rit.* *a tempo*

5

9 *mp* *mp* *mf* *mp* *mf* *mp*

12 16

18 *mf* *mp* 25-30 6

31 *mp* *mf* *f*

32 37 *mp* *mf* *rit.*

44 *f* *a tempo* 45-51 52 *mp*

57 *f*

61

64 *rit.* *ff* *a tempo*

70 *mf* *rit.* 72 *mp* *mf* *mp* *mf* *p* *a tempo*

Holy Night, Silent Night

2nd TROMBONE

"O Holy Night" by Adolphe Adam

"Silent Night" by Franz Gruber

Arranged by Clifton Jameson Jones (ASCAP)

Andante cantabile (un poco rubato)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest and a first ending bracket labeled '5'. The second staff has a measure rest and a first ending bracket labeled '16'. The third staff has a measure rest and a first ending bracket labeled '24'. The fourth staff has a measure rest and a first ending bracket labeled '32'. The fifth staff has a measure rest and a first ending bracket labeled '36'. The sixth staff has a measure rest and a first ending bracket labeled '44', followed by a measure rest and a first ending bracket labeled '52'. The seventh staff has a measure rest and a first ending bracket labeled '61'. The eighth staff has a measure rest and a first ending bracket labeled '66'. The ninth staff has a measure rest and a first ending bracket labeled '72'. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, as well as tempo markings like *rit.* and *a tempo*. There are also first ending brackets and repeat signs throughout the piece.

Holy Night, Silent Night

3rd TROMBONE

"O Holy Night" by Adolphe Adam
"Silent Night" by Franz Gruber

Arranged by Clifton Jameson Jones (ASCAP)

Andante cantabile (un poco rubato)

5

mp < mf > mp < mf > mp < mf >

rit. a tempo

12

mp mp < mf > mp < mf >

16

mp mf mp

24

32

mp mf

25-30

f mp mf

44

52

rit. f a tempo mp

43

45-51

61

f

55

66

rit. ff a tempo

63

72

mf rit. mp mf mp mf p a tempo

70

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Holy Night, Silent Night

EUPHONIUM

“O Holy Night” by Adolphe Adam
“Silent Night” by Franz Gruber
Arranged by Clifton Jameson Jones (ASCAP)

Andante cantabile (un poco rubato)

1 *mp* *mf* *mp* *mf* *mp* *mf*
rit. a tempo

9 *mp* *mp* *mf* *mp* *mf*

16 *mp* *mf* *mp*

24 *mp*

26 *mf*

34 *f* *mp* *mf*

43 rit. *f* 45-51 *mp*

44 52 *mf* *f*

57 *mf* *f*

61 *mf* *f*

64 *ff*
rit. a tempo

70 *mf* *mp* *mf* *mp* *mf* *p*
rit. a tempo

Holy Night, Silent Night

EUPHONIUM T.C.

"O Holy Night" by Adolphe Adam
"Silent Night" by Franz Gruber
Arranged by Clifton Jameson Jones (ASCAP)

Andante cantabile (un poco rubato)

The musical score is written for Euphonium T.C. in 4/4 time, with a tempo marking of "Andante cantabile (un poco rubato)". The score consists of nine staves of music, each beginning with a measure number in a box. The dynamics and performance instructions are as follows:

- Staff 1 (measures 1-8): *mp*, *mf*, *mp*, *mf rit.*, *mp a tempo*, *mf*. Measure 5 is boxed.
- Staff 2 (measures 9-11): *mp*, *mp*, *mf*, *mp*, *mf*. Measure 12 is boxed.
- Staff 3 (measures 16-23): *mp*, *mf*, *mp*. Measure 16 is boxed.
- Staff 4 (measures 24-31): *mf*, *mp*. Measure 24 is boxed.
- Staff 5 (measures 32-33): *mf*. Measure 32 is boxed.
- Staff 6 (measures 34-43): *f*, *mp*, *mf*. Measure 34 is boxed.
- Staff 7 (measures 44-51): *rit.*, *f*, *a tempo*, *mp*. Measure 44 is boxed. A 7-measure rest is indicated between measures 45 and 51.
- Staff 8 (measures 52-60): *mp*, *mf*, *f*. Measure 52 is boxed. A triplet of eighth notes is marked with a '3' above it.
- Staff 9 (measures 61-65): *mf*, *f*. Measure 61 is boxed.
- Staff 10 (measures 66-71): *rit.*, *ff a tempo*. Measure 66 is boxed.
- Staff 11 (measures 72-78): *mf rit.*, *mp a tempo*, *mf*, *mp*, *mf*, *p*. Measure 72 is boxed.

Holy Night, Silent Night

TUBA

“O Holy Night” by Adolphe Adam
“Silent Night” by Franz Gruber
Arranged by Clifton Jameson Jones (ASCAP)

Andante cantabile (un poco rubato)

5

1 *mp* < *mf* > *mp* < *mf* > *mp* *mf*
12 *mf* rit. *a tempo* *mf*
16 *mf*
24 *mp* < *mf* > *mp* < *mf* > *mp*
32 *mf* *mp*
44 *f* > *mp* < *mf* > rit. *f* *a tempo*
52 Play *mp*
61 *f*
66 rit. *ff* *a tempo* *mf* rit.
72 *mp* < *mf* > *mp* < *mf* > *p* *a tempo*

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Holy Night, Silent Night

TIMPANI

“O Holy Night” by Adolphe Adam
 “Silent Night” by Franz Gruber
 Arranged by Clifton Jameson Jones (ASCAP)

Andante cantabile (un poco rubato)

(med. hard mallets)

1 Tune: G, B \flat , E \flat *p* \rightarrow *mf* *p* \rightarrow *mf*_{rit.} 5 7 5-11 *a tempo*

12 16 5 16-20 B \flat to A, E \flat to D *p* \rightarrow *mf* *p* \rightarrow *mf* *mf*

24 32 7 5 33-37 A to B \flat , D to F *p* \rightarrow *mf* *mp*

40-42 44 45-51 52 52-57 3 3/4 7 4/4 6 *mp* \rightarrow *f* *rit.* \rightarrow *a tempo*

58 61 62-64 3 3/4 *mf* \rightarrow *p* *f* *mp* *rit.*

66 68-69 F to E \flat *f* \rightarrow *rit.* *a tempo* 2

72 *p* \rightarrow *mf* *p* \rightarrow *mf* *p* *a tempo*

Holy Night, Silent Night

MALLET PERCUSSION 2
(Vibraphone/Marimba)

“O Holy Night” by Adolphe Adam
“Silent Night” by Franz Gruber
Arranged by Clifton Jameson Jones (ASCAP)

Andante cantabile (un poco rubato)
Vibraphone (motor off) (med. hard cord mallets)

1 *mp* *Leg.* * *mf* *Leg.* * *mp* *Leg.* * *mf rit.* * *mp* *Leg.* * 5

6 *Leg.* * *mf* *sim.* 10-11 *mp* *Leg.* * 12 *a tempo*

13 *mf* *Leg.* * *mp* *Leg.* * *mf* *Leg.* * *mp* *Leg.* * 16

18 *mf*

24 *mf* 32 *Marimba* (med. hard cord mallets)

36 *f* *mp* *mf*³

42 *rit.* *f* *a tempo* 44-51 *mp* *Leg.* * 52 *Vibraphone*

54 *sim.*

61 *f* 66 *Vibraphone* *rit.* *a tempo* *mf* *rit.*

72 *Leg.* * *sim.* *p* *Leg.*

Holy Night, Silent Night

PERCUSSION
 (Mark Tree/Crash Cymbals,
 Suspended Cymbal)

“O Holy Night” by Adolphe Adam
 “Silent Night” by Franz Gruber
 Arranged by Clifton Jameson Jones (ASCAP)

Andante cantabile (un poco rubato)

Mark Tree (slowly)

1 *mp* rit. a tempo 5 6-7

Sus. Cym.

(med. hard yarn mallets)

8 *p* *mf* 9-11 *mp* 12 16

17-23 24 24-31 32 32-34 *p* *f*

37-42 *mp* rit. *f* a tempo 44 45-50

51 *mp* 52 53-59 *p* *f* 61 62-64

65 *mp* rit. *f* a tempo 66 67-69 *mp* rit.

72 *mp* a tempo 76 (stick) Sus. Cym.

Holy Night, Silent Night

MALLET PERCUSSION 1
(Bells)

"O Holy Night" by Adolphe Adam
"Silent Night" by Franz Gruber
Arranged by Clifton Jameson Jones (ASCAP)

Andante cantabile (un poco rubato)

Bells (med. poly mallets)

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one flat (B-flat) and a dynamic marking of *mp*. The score is divided into measures, with measure numbers 1, 5, 12, 16, 24, 32, 44, 52, 61, 66, and 72 marked in boxes. Performance instructions include *rit.* (ritardando), *a tempo*, and *5-11*. Dynamic markings include *mp*, *mf*, *f*, and *p*. There are several rests and slurs throughout the piece. A 7-measure rest occurs between measures 5 and 11, and another 7-measure rest occurs between measures 52 and 58. A 3-measure rest occurs between measures 37 and 39. A 3-measure rest occurs between measures 67 and 69. The piece concludes with a double bar line and a repeat sign.