

Holy Night, Silent Night

1st F HORN

"O Holy Night" by Adolphe Adam
"Silent Night" by Franz Gruber
Arranged by Clifton Jameson Jones (ASCAP)

5 S

Andante cantabile (un poco rubato)

1-3 rit. *mp* a tempo *mf*

10 *mp* 12 14-15 16 B *mp*

18 *mf* 24 S *mp*

25 B

32 *mf* a2 B *f* *mp*

39 *mf* 44 45-51 7 *rit.* *f* a tempo

52 S *mp*

59 B *f* a2

66 *ff* a tempo *mf* rit. 72 S *p* a tempo

72-75 a tempo

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various dynamics such as *mp*, *mf*, *f*, *ff*, and *p*, along with performance directions like *rit.*, *a tempo*, and *Andante cantabile (un poco rubato)*. Handwritten annotations in blue ink include box numbers (5, 12, 16, 24, 32, 44, 52, 59, 66, 72), letters (S, B, a2), and slurs. The score is divided into measures, with some measures containing rests or specific rhythmic values like 3, 2, 7, and 4.