

Sold to Kerry Roebuck Lachine Concert Band by J. W Pepper &

◆ARRANGERS'◆PUBLISHING◆COMPANY◆

# BREATH OF HEAVEN

(Mary's Song)

Tenor Sax

Words and Music by  
Amy Grant and Chris Eaton  
arranged by Jay Dawson

*Tenderly* ♩ = 60

The musical score is written for Tenor Sax in a 4/4 time signature with a key signature of one flat (Bb). It begins with a tempo marking of 'Tenderly' and a metronome setting of 60. The score is divided into six systems of staves, each containing measures 6 through 28. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated above the notes. The score includes various musical notations such as slurs, ties, and dynamic markings: *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The piece concludes with a final measure (28) containing a whole rest.

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pg. 2

32 33 34 35

*mf* *f*

36

**2**

5/4

38 39 40 41

*p*

42 43 44

*mp* *f*

45 46 47 48 (F.H.)49

*mf* *p*

50 51 52 53 54

(play) *p*