

# QUEEN IN CONCERT

(We Will Rock You • Bohemian Rhapsody • Another One Bites The Dust • We Are The Champions)

B $\flat$  TENOR SAXOPHONE

ÉDULE LE tandem

PAV. ALBERT-MORISSETTE Arranged by JAY BOCOOK

20, Ave. de l'Ermitage

VICTORIAVILLE, Qc. G6P 1J5

tél.: 752-4591

## Mysterioso "We Will Rock You"

10 11 2

*mf*

19

*ff*

*rit.*

## 26 Dolce "Bohemian Rhapsody"

10 36

*mf*

*rit.*

WE WILL ROCK YOU  
Words and Music by BRIAN MAY  
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ANOTHER ONE BITES THE DUST  
Words and Music by JOHN DEACON  
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BOHEMIAN RHAPSODY

Featured in the Motion Picture WAYNE'S WORLD  
Words and Music by FREDDIE MERCURY

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WE ARE THE CHAMPIONS

Words and Music by FREDDIE MERCURY

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45 Allegro

51

58

ff

68

Play

f

79 Driving

88 Maestoso

3

B $\flat$  TENOR SAXOPHONE

ÉDITEUR LE CANADIEN  
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99 Rock "Another One Bites The Dust"

Musical staff for 'Another One Bites The Dust'. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4, also beamed together. The staff continues with a series of eighth and quarter notes, ending with a quarter rest. A dynamic marking of *mf* is placed below the staff.

Continuation of the musical staff for 'Another One Bites The Dust', showing a sequence of eighth and quarter notes.

109 Slowly "We Are The Champions"

Musical staff for 'We Are The Champions'. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4, also beamed together. The staff continues with a series of eighth and quarter notes, ending with a quarter rest. A dynamic marking of *f* is placed below the staff, and a *mp* marking is placed below a later section of the staff.

Continuation of the musical staff for 'We Are The Champions', showing a sequence of eighth and quarter notes.

119

Musical staff for measure 119. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4, also beamed together. The staff continues with a series of eighth and quarter notes, ending with a quarter rest. A dynamic marking of *f* is placed below the staff.

128

Musical staff for measure 128. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4, also beamed together. The staff continues with a series of eighth and quarter notes, ending with a quarter rest. A dynamic marking of *ff* is placed below the staff.

Continuation of the musical staff for measure 128, showing a sequence of eighth and quarter notes.

140

Musical staff for measure 140. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4, also beamed together. The staff continues with a series of eighth and quarter notes, ending with a quarter rest. A dynamic marking of *f* is placed below the staff.

Very Slow

Continuation of the musical staff for measure 140, showing a sequence of eighth and quarter notes.