

QUEEN IN CONCERT

(We Will Rock You • Bohemian Rhapsody • Another One Bites The Dust • We Are The Champions)

F HORN 2

PAV. ALBERT-MORISSETTE Arranged by JAY BOCOOK

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Mysterioso "We Will Rock You"

Musical notation for the F Horn 2 part of "We Will Rock You". The score is in 4/4 time and B-flat major. It begins at measure 10 with a *mf* dynamic. Measure 11 is boxed. The piece features a series of eighth notes and quarter notes, with a crescendo leading to a *ff* dynamic at measure 19. Measure 19 is also boxed. The notation includes various articulations such as accents and slurs.

26 Dolce "Bohemian Rhapsody"

Musical notation for the F Horn 2 part of "Bohemian Rhapsody". The score is in 4/4 time and B-flat major. It begins at measure 26 with a *rit.* dynamic. Measure 28 is boxed. The piece features a series of quarter notes and eighth notes, with a *mp* dynamic at measure 30. Measure 36 is boxed. The notation includes various articulations such as accents and slurs.

45 Allegro

Musical notation for the F Horn 2 part of "Another One Bites the Dust". The score is in 2/4 time and B-flat major. It begins at measure 45 with a *rit.* dynamic. Measure 51 is boxed. The piece features a series of eighth notes and quarter notes, with a *mf* dynamic at measure 53. Measure 55 is boxed. The notation includes various articulations such as accents and slurs.

WE WILL ROCK YOU.

Words and Music by BRIAN MAY
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BOHEMIAN RHAPSODY

Featured in the Motion Picture WAYNE'S WORLD

Words and Music by FREDDIE MERCURY

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ANOTHER ONE BITES THE DUST

Words and Music by JOHN DEACON

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WE ARE THE CHAMPIONS

Words and Music by FREDDIE MERCURY

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F HORN 2

DOUBLE LE tandem
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58

f *ff*

68

f

79 Driving

f

88 Maestoso

f *rit.*

3

mp *mp rit.*

99 Rock "Another One Bites The Dust"

mf

F HORN 2

BOULÉ LE TANDÈM
PAV. ALBERT-MORISSETTE
20, Ave. de l'Hermitage
VICTORIAVILLE, Qc. G6P 1J5
109 Slowly ^{752 450} "We Are The Champions"

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff begins with a dynamic marking of *f*. It contains a sequence of eighth and quarter notes, followed by a double bar line and a measure with a whole note. The piece concludes with a dynamic marking of *mp* and a hairpin crescendo leading to the final notes.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes, with some notes beamed together.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes. A box containing the number 119 is positioned above the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *f* and contains a sequence of quarter notes with accents (>). It concludes with a dynamic marking of *ff*. A box containing the number 128 is positioned above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with accents (>).

Musical staff 6: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *f* and contains a sequence of quarter notes with accents (>). A box containing the number 140 is positioned above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes with accents (>).

Musical staff 8: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *f* and contains a sequence of quarter and eighth notes with accents (>). The tempo marking "Very Slow" is placed above the staff. The piece concludes with a final note marked with a fermata (C) and a double bar line.