

QUEEN IN CONCERT

(We Will Rock You • Bohemian Rhapsody • Another One Bites The Dust • We Are The Champions)

F HORN 1

Arranged by JAY BOCOOK

Mysterioso "We Will Rock You"

Musical notation for the F Horn part of "We Will Rock You". The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins at measure 10 and ends at measure 19. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The notation includes various note values, rests, and articulation marks such as accents and slurs.

26 Dolce "Bohemian Rhapsody"

Musical notation for the F Horn part of "Bohemian Rhapsody". The score is in 7/4 time with a key signature of two flats. It begins at measure 26 and ends at measure 36. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The notation includes various note values, rests, and articulation marks such as accents and slurs.

45 Allegro

Musical notation for the F Horn part of "Another One Bites the Dust". The score is in 4/4 time with a key signature of two flats. It begins at measure 45 and ends at measure 51. The dynamics range from mezzo-forte (mf) to fortissimo (f). The notation includes various note values, rests, and articulation marks such as accents and slurs.

WE WILL ROCK YOU
Words and Music by BRIAN MAY
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ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON
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PAV. ALBERT-MORISSETTE BOHEMIAN RHAPSODY
Featured in the Motion Picture WAYNE'S WORLD
Words and Music by FREDDIE MERCURY
© 1975 B. FELDMAN & CO., LTD., Trading As TRIDENT MUSIC
VICTORVILLE, Ca. 91801
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WE ARE THE CHAMPIONS
Words and Music by FREDDIE MERCURY
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F HORN 1

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58

f *ff*

f *ff*

68

f

f

79 Driving

f

88 Maestoso

rit.

3

mp *mp rit.*

99 Rock "Another One Bites The Dust"

mf

F HORN 1

ECOLE LE tandem
PAV. ALBERT-MORISSETTE
20, Ave. de l'Hermitage
VICTORIAVILLE, N.B. CANADA
Slowly "We Are The Champions"
tel.: 752-4591

109

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff begins with a dynamic marking of *f* (forte). The music consists of eighth and quarter notes. A double bar line is followed by a change in dynamics to *mp* (mezzo-piano) and a decrescendo hairpin.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The music continues with eighth and quarter notes.

119

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The music continues with eighth and quarter notes.

128

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff begins with a dynamic marking of *f* and features accents (>) over the notes. The music concludes with a dynamic marking of *ff* (fortissimo).

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The music continues with eighth and quarter notes, including accents.

140

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff begins with a dynamic marking of *f* and includes a fermata over a note. The music continues with eighth and quarter notes.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The music continues with eighth and quarter notes, including accents.

Very Slow

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The music concludes with a final note marked with a fermata.