

# QUEEN IN CONCERT

(We Will Rock You • Bohemian Rhapsody • Another One Bites The Dust • We Are The Champions)

B $\flat$  CLARINET 1

Arranged by JAY BOCOO

## Mysterioso "We Will Rock You"

2 *mp*

The first system of music for 'We Will Rock You' is written on a single treble clef staff in 4/4 time. It begins with a dynamic marking of *mp* and a tempo marking of 'Mysterioso'. The notation consists of a series of quarter notes and half notes, with a '2' above the first measure.

11 *mf*

The second system of music for 'We Will Rock You' starts at measure 11. It features a dynamic marking of *mf* and includes a triplet of eighth notes. The notation continues with eighth and quarter notes.

The third system of music for 'We Will Rock You' continues the melodic line with eighth and quarter notes, maintaining the *mf* dynamic.

19 *ff*

The fourth system of music for 'We Will Rock You' starts at measure 19. It features a dynamic marking of *ff* and includes accents (^) over several notes. The notation consists of eighth and quarter notes.

26 Dolce "Bohemian Rhapsody" *mp* *rit.*

The fifth system of music for 'Bohemian Rhapsody' starts at measure 26. It features a dynamic marking of *mp* and a tempo marking of 'Dolce'. The notation includes accents (^) and a 'rit.' marking.

*p*

The sixth system of music for 'Bohemian Rhapsody' continues the melodic line with eighth notes and a dynamic marking of *p*.

36 *f*

The seventh system of music for 'Bohemian Rhapsody' starts at measure 36. It features a dynamic marking of *f* and includes a fermata over the final note.

WE WILL ROCK YOU  
Words and Music by BRIAN MAY  
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ANOTHER ONE BITES THE DUST  
Words and Music by JOHN DEACON  
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BOHEMIAN RHAPSODY

Featured in the Motion Picture WAYNE'S WORLD

Words and Music by FREDDIE MERCURY

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WE ARE THE CHAMPIONS

Words and Music by FRÉDÉRIC CHAMBERLAIN

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B $\flat$  CLARINET 1

mp rit.

45 Allegro

5 51 f

58 mp

ff

68

mf f

79 Driving 7 f rit.

88 Maestoso ff

mp

B<sup>b</sup> CLARINET 1

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99 Rock "Another One Bites The Dust" 5

Musical notation for the B<sup>b</sup> Clarinet part of "Another One Bites The Dust". The piece is in 4/4 time and B-flat major. It begins with a *mp* dynamic and features a five-measure rest in the second measure. The music concludes with a *mf* dynamic.

109 Slowly "We Are The Champions"  $\wedge$

Musical notation for the B<sup>b</sup> Clarinet part of "We Are The Champions". The piece is in 4/4 time and B-flat major. It starts with a *f* dynamic and ends with a *mf* dynamic. A crescendo hairpin is present in the final measure.

Musical notation for an unnamed piece, likely a continuation of the previous one. It is in 4/4 time and B-flat major, featuring a melodic line with slurs.

119

Ob.

div.

div.

Musical notation for an unnamed piece, likely for Oboe. It is in 4/4 time and B-flat major, featuring a fast, repetitive eighth-note pattern. The piece is marked *f* and includes a *Play* instruction and a final *f* dynamic.

128

Musical notation for an unnamed piece, likely a continuation of the previous one. It is in 4/4 time and B-flat major, featuring a melodic line with slurs. The piece is marked *ff*.

Musical notation for an unnamed piece, likely a continuation of the previous one. It is in 4/4 time and B-flat major, featuring a melodic line with slurs. The piece is marked *mf*.

140

Musical notation for an unnamed piece, likely a continuation of the previous one. It is in 4/4 time and B-flat major, featuring a melodic line with slurs. The piece is marked *f*.

Very Slow

Musical notation for an unnamed piece, likely a continuation of the previous one. It is in 4/4 time and B-flat major, featuring a melodic line with slurs. The piece is marked *tr* and *pp*.