

PERSIAN CARNIVAL

By CLIFFORD P. BARNES

3rd Trombone

Mod^{to}

Bssn muted

PROPRIÉTÉ DE
L'HARMONIE DE LACHINÉ

The musical score for the 3rd Trombone part of "Persian Carnival" is written in bass clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The score is divided into several systems, each containing one or two staves of music. Measure numbers are indicated in boxes at the beginning of each system. Performance instructions include dynamics (p, mf, f, ff, fff), articulation (accents, slurs), and tempo changes (Allegro, Maestoso). Specific techniques like "Bssn. muted" and "open" are noted. The score concludes with a *rit. poco a poco* marking and a final *fff* dynamic.

5

13

21 open

29 Bssn. muted

37

41 open

Allegro

46

54

58

62

66

Maestoso

74

gliss ^

rit. poco a poco

82

gliss ^

gliss ^

Allegro

91

fff