

MEXICAN HAT DANCE

PROPRIÉTÉ DE
HARMONIE DE LACHINE

Drums, Castanets, Tambourine

(Jarabe Tapatio)

F. A. PARTICHELA

Arranged for band by
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Vivo
Castanets

Tambourine

S.D.

B.D.

f

A

mf

f

2 4 6

B

mf

Tamb.

2 4 6

Cast.

Tamb.

f

Drums etc.

C 2

Musical notation for system C, measures 1-8. The top staff contains a bass line with eighth notes and rests. The bottom staff contains a bass line with eighth notes and rests. Dynamics include *mf* in measure 3. Measure numbers 2, 4, and 6 are indicated in the bottom staff.

Musical notation for system D, measures 1-8. The top staff contains a bass line with eighth notes and rests. The bottom staff contains a bass line with eighth notes and rests. Dynamics include *f* in measure 1 and *mf* in measure 7. Measure numbers 2, 4, 6, and 8 are indicated in the bottom staff.

Musical notation for system E, measures 1-8. The top staff contains a bass line with eighth notes and rests. The bottom staff contains a bass line with eighth notes and rests. Dynamics include *mf* in measure 5. Measure numbers 4, 6, 2, and 4 are indicated in the bottom staff.

Musical notation for system F, measures 1-8. The top staff contains a bass line with eighth notes and rests. The bottom staff contains a bass line with eighth notes and rests. Dynamics include *f* in measure 3 and *ff* in measure 5. A first ending bracket is present in measure 5. Text annotations include "1st time *ff*" and "2nd time *ff* and *2* *accel.*". Measure numbers 6, 4, and 6 are indicated in the bottom staff.

Musical notation for system G, measures 1-8. The top staff contains a bass line with eighth notes and rests. The bottom staff contains a bass line with eighth notes and rests. Dynamics include *ff* in measure 1, *rit.* in measure 3, and *mf a tempo* in measure 7. Measure numbers 6 and 8 are indicated in the bottom staff.

Musical notation for system H, measures 1-8. The top staff contains a bass line with eighth notes and rests. The bottom staff contains a bass line with eighth notes and rests. Measure numbers 4, 6, 2, 4, 6, and 8 are indicated in the bottom staff.

Drums etc.

3

Section G and H. Bass clef, 2/4 time. Measure 8 is marked *ff*. Measures 2, 4, and 6 are marked with a slash and a vertical line. Section H begins at measure 8.

Section I. Bass clef, 2/4 time. Measure 1 is marked *mf*. Measures 2, 4, and 6 are marked with a slash and a vertical line. Section I ends at measure 6. Section J begins at measure 7.

Section J. Bass clef, 2/4 time. Measure 4 is marked *f*. Measure 6 is marked *f*. The first ending (measures 4-6) is marked "1st time *f*". The second ending (measures 4-6) is marked "2nd time *ff* and *2nd accel*". Section J ends at measure 6.

Section K. Bass clef, 2/4 time. Measure 1 is marked *ff*. Measure 2 is marked *rit.*. Section K ends at measure 6. Section L begins at measure 7.

Section L and M. Bass clef, 2/4 time. Section L (measures 7-10) is marked *rit.*. Section M (measures 11-14) is marked *sfz*. Section M ends at measure 14. Section N begins at measure 15.

Section N. Bass clef, 2/4 time. Measure 1 is marked *p*. Measure 4 is marked *cresc.*. Measure 2 is marked with a slash and a vertical line. Measure 4 is marked with a slash and a vertical line. Measure 1 is marked *rit.*. Measure 2 is marked *rit.*. Section N ends at measure 2. Section O begins at measure 3.