

LATIN CELEBRATION

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

b BARITONE SAXOPHONE

Arranged by
JOHN TATGENHORST

Bright Latin "Brazil"

The musical score is written for Baritone Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first section, 'Bright Latin "Brazil"', spans from measure 1 to 36. It begins with a rest, followed by a series of notes with dynamic markings: *sfzp*, *ff*, and *mp*. The second section, 'Light Bossa Nova', starts at measure 36 and includes the lyrics 'Yell! > >' and 'O-lé'. The third section, 'Bésame Mucho', begins at measure 43. The score includes various musical notations such as accents, slurs, and dynamic markings like *ff*, *f*, *mf*, *fp*, and *p*. Measure numbers 12, 22, 30, 36, and 43 are indicated in boxes.

BÉSAME MUCHO (Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ
English Words by SUNNY SKYLAR

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BRAZIL

Words and Music by S.K. RUSSELL and ARY BARROSO
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MAMBO JAMBO (Que Rico El Mambo)

English Words by RAYMOND KARL and CHARLIE TOWNE
Original Words and Music by DAMASO PEREZ PRADO

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PERFIDIA

Words and Music by ALBERTO DOMINGUEZ
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E♭ BARITONE SAXOPHONE

59

Musical notation for measures 59-68. The key signature is one sharp (F#). The piece starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) dynamic. The notation includes various note values, rests, and accents.

69 Slightly Slower "Perfidia"

Musical notation for measures 69-76. The key signature is one flat (B♭). The piece starts with a mezzo-piano (*mp*) dynamic. The notation includes various note values, rests, and accents.

77

Musical notation for measures 77-84. The key signature is one flat (B♭). The piece starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*) and forte (*f*) sections, and ends with mezzo-piano (*mp*). The notation includes various note values, rests, and accents.

85

Musical notation for measures 85-92. The key signature is one flat (B♭). The piece starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*) and forte (*f*) sections, and ends with mezzo-piano (*mp*). The notation includes various note values, rests, and accents.

Faster

93 "Mambo Jambo"

Musical notation for measures 93-100. The key signature is one flat (B♭). The piece starts with a forte (*f*) dynamic. The notation includes various note values, rests, and accents.

101

Musical notation for measures 101-108. The key signature is one flat (B♭). The piece starts with a forte (*f*) dynamic. The notation includes various note values, rests, and accents.

ff

109

Musical notation for measures 109-112. The key signature is one flat (B♭). The piece starts with a mezzo-forte (*mf*) dynamic. The notation includes various note values, rests, and accents.

113

Musical notation for measures 113-118. The key signature is one flat (B♭). The piece starts with a mezzo-forte (*mf*) dynamic, followed by fortissimo (*fff*) sections. The notation includes various note values, rests, and accents.

Yell!

O-lé