

LATIN CELEBRATION

10

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

Arranged by
JOHN TATGENHORST

PERCUSSION 2

Ride Cym., Toms (Congas or Timbales),
Cymbourine, Cr. Cym.)

Bright Latin "Brazil"

Ride Cym.

Toms, Congas or Timbales *f*

mp

f

ff *mf sub.*

12

ff *mf*

22

30

mf

BÉSAME MUCHO (Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ
English Words by SUNNY SKYLAR

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BRAZIL

Words and Music by S.K. RUSSELL and ARY BARROSO
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MAMBO JAMBO (Que Rico El Mambo)

English Words by RAYMOND KARL and CHARLIE TOWNE
Original Words and Music by DAMASO PEREZ PRADO
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PERFIDIA

Words and Music by ALBERTO DOMINGUEZ
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PERCUSSION 2

36

Musical notation for measures 36-42. The top staff shows a rhythmic pattern with accents (>) and dynamic markings *fp* and *f*. The bottom staff shows a similar pattern with accents and dynamic markings *p* and *f*.

Light Bossa Nova

Yell!

O-lé

43 "Bésame Mucho"

Musical notation for measures 43-48. The top staff shows a rhythmic pattern with accents and dynamic markings *mp* and *f*. The bottom staff shows a similar pattern with accents and dynamic markings *p* and *f*.

Musical notation for measures 49-54. The top staff shows a rhythmic pattern with accents and dynamic markings *mp* and *f*. The bottom staff shows a similar pattern with accents and dynamic markings *p* and *f*.

Musical notation for measures 55-60. The top staff shows a rhythmic pattern with accents and dynamic markings *mp* and *f*. The bottom staff shows a similar pattern with accents and dynamic markings *p* and *f*.

Musical notation for measures 61-66. The top staff shows a rhythmic pattern with accents and dynamic markings *mp* and *f*. The bottom staff shows a similar pattern with accents and dynamic markings *p* and *f*.

Musical notation for measures 67-72. The top staff shows a rhythmic pattern with accents and dynamic markings *p* and *mf*. The bottom staff shows a similar pattern with accents and dynamic markings *p* and *mf*.

Musical notation for measures 73-78. The top staff shows a rhythmic pattern with accents and dynamic markings *p* and *mf*. The bottom staff shows a similar pattern with accents and dynamic markings *p* and *mf*.

69 Slightly Slower "Perfidia"

Tambourine

mp
Congas (or Toms)

Musical notation for measures 79-84. The top staff shows a rhythmic pattern with accents and dynamic markings *mp*. The bottom staff shows a similar pattern with accents and dynamic markings *mp*.

Musical notation for measures 85-90. The top staff shows a rhythmic pattern with accents and dynamic markings *mp*. The bottom staff shows a similar pattern with accents and dynamic markings *mp*.

77

Musical notation for measures 91-96. The top staff shows a rhythmic pattern with accents and dynamic markings *mp*. The bottom staff shows a similar pattern with accents and dynamic markings *mp*.

PERCUSSION 2

Musical staff with rhythmic notation, including eighth and sixteenth notes, and dynamic markings.

85

Musical staff with dynamic markings: *mf*, *f*, and *mp*. Includes crescendo and decrescendo hairpins.

Musical staff with rhythmic notation and dynamic markings.

Faster 93 "Mambo Jambo"

Cr. Cym.

Musical staff with dynamic marking: *f*. Includes a cymbal effect symbol.

Musical staff with rhythmic notation and dynamic markings.

Musical staff with dynamic marking: *ff*. Includes a cymbal effect symbol.

Musical staff with rhythmic notation and dynamic markings.

Musical staff with dynamic marking: *mf*. Includes a cymbal effect symbol.

Musical staff with dynamic marking: *ff*. Includes a cymbal effect symbol.

Musical staff with dynamic marking: *ff*. Includes the instruction "Yell!" and a cymbal effect symbol.