

LATIN CELEBRATION

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

10

Arranged by
JOHN TATGENHORST

3rd CLARINET 1

Bright Latin "Brazil"

Musical score for 'Bright Latin Brazil' in 4/4 time. The score consists of six staves of music. It begins with a dynamic of *f* and includes various markings such as *sfz*, *p*, *ff*, and *mp*. Measure numbers 12, 22, 30, and 36 are indicated in boxes. The piece features a mix of eighth and sixteenth notes, often with accents and slurs. A triplet of eighth notes is marked with a '3' above it. The score concludes with a *f* dynamic.

Light Bossa Nova

Musical score for 'Light Bossa Nova' in 4/4 time. It starts with a *p* dynamic and includes a 'Yell!' instruction. The lyrics 'O-lé' are written below the notes. The score includes a *f* dynamic and a *mf* dynamic. Measure 43 is boxed and labeled 'Bésame Mucho'. The piece features a mix of eighth and sixteenth notes with slurs and accents. A handwritten note 'Bésame Mucho' is written in the right margin.

BÉSAME MUCHO (Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ
English Words by SUNNY SKYLAR

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BRAZIL

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MAMBO JAMBO (Que Rico El Mambo)

English Words by RAYMOND KARL and CHARLIE TOWNSE
Original Words and Music by DAMASO PEREZ PRADO

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PERFIDIA

Words and Music by ALBERTO DOMINGUEZ
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59

mf

mf

69 Slightly Slower "Perfidia"

very legato

77

85

fp f mf

Faster

93 "Mambo Jambo" 101

ff

109

f

113

ff

div.

fff *fff* Yell! O-lé