

LATIN CELEBRATION

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

Arranged by

JOHN TATGENHORST

STRING BASS

Bright Latin "Brazil"

The musical score is written for String Bass in 4/4 time. It consists of four distinct sections:

- Section 1 (Measures 1-11):** Labeled "Bright Latin 'Brazil'". It begins with a whole note G2, followed by a half note G2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *sfz p*, *ff*, *mp*, and *f*.
- Section 2 (Measures 12-21):** Starts at measure 12. It features a melodic line with eighth notes and quarter notes. Dynamics include *mf*, *ff*, and *f*.
- Section 3 (Measures 22-35):** Starts at measure 22. It continues the melodic line with eighth notes and quarter notes. Dynamics include *mf* and *f*.
- Section 4 (Measures 36-42):** Starts at measure 36. It features a melodic line with eighth notes and quarter notes. Dynamics include *fp* and *f*.
- Section 5 (Measures 43-49):** Labeled "Light Bossa Nova". It begins with a whole note G2, followed by a half note G2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *p*, *f*, *mf*, and *mp*. The lyrics "Yell! O-lé" are written above the notes.
- Section 6 (Measures 50-59):** Labeled "43 'Bésame Mucho'". It features a melodic line with eighth notes and quarter notes. Dynamics include *mp*.

BÉSAME MUCHO (Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

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BRAZIL

Words and Music by S.K. RUSSELL and ARY BARROSO

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MAMBO JAMBO (Que Rico El Mambo)

English Words by RAYMOND KARL and CHARLIE TOWNE

Original Words and Music by DAMASO PEREZ PRADO

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PERFIDIA

Words and Music by ALBERTO DOMINGUEZ

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STRING BASS

59

p *mf*
p

69 Slightly Slower "Perfidia"

mp
p *mf* *f*

77

85

mp

Faster

93 "Mambo Jambo"

f

101

ff

109

mf

113

ff

fff *ff* *fff* Yell! O-lé