

HUNGARIAN DANCE NO. 5

PROPRIETE
HARMONIE LACHINE
PROPERTY OF

JOHANNES BRAHMS

Arranged by ERIC OSTERLING
A.S.C.A.P.

Baritone basso

Allegro
Passionato

Staff 1: Bass clef, 2/4 time signature. Measures 1-5. Dynamics: *f*

9

Faster
(Bsn. B.Cl.)

Staff 3: Bass clef, 2/4 time signature. Measures 11-15. Dynamics: *p*

17

Staff 4: Bass clef, 2/4 time signature. Measures 16-20. Dynamics: *sfz*, *f*, *a tempo*

25

Faster

Staff 6: Bass clef, 2/4 time signature. Measures 26-30. Dynamics: *mp*

33 Marcato

Staff 7: Bass clef, 2/4 time signature. Measures 31-35. Dynamics: *sf*, *f*, *a tempo 1st time*, *vivace 2nd time*

41

Vivace

Staff 9: Bass clef, 2/4 time signature. Measures 41-45. Dynamics: *mp*, *poco rit.*, *f*

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210-08010

Baritone B^1
Hungarian Dance No. 5

49

L'istesso tempo

sf
(Bsn.B.Cl.)

55

sf sf ff sf sf mp
(Bsn.B.Cl.)
poco rit.

mp
poco rit.

63

Allegro
Passionato

a tempo f

71

Faster

mp

79

Marcato

sf f

*a tempo 1st time
vivace 2nd time*

rit. first time

87

mp poco rit.

Vivace

f ff