

DANZA CALABRESE

Italian Folk Dance

Pietro Morelli

Arr. by Charles J. Roberts

1st Trombone

Allegro ma non troppo

P.B.149

f Bar. Sax. or Bss'n.

f Bar.

① 8 ② 8

③

1 *Fine* *fz*

Bar. ④

ff *p* *ff*

1 2 Bar. *f* *D.S. al Fine*

Trio Allegretto Cantabile

Bar.

mf *mp*

⑤

p

1st Trombone

⑥ Animato

Musical notation for measures 6 and 7. Measure 6 starts with a first ending bracket (1) and a dynamic marking of *f*. Measure 7 ends with a dynamic marking of *fz*. Measure 8 begins with a dynamic marking of *fz* and a first ending bracket (1). Measure 9 concludes with a *rit.* marking.

⑦ Allegretto Cantabile

Musical notation for measure 7, starting with a dynamic marking of *mf*.

⑧

Musical notation for measure 8, featuring dynamic markings of *f* and *mf*.

Allegro ma non troppo

Bar.

Musical notation for measures 9 and 10. Measure 9 starts with a dynamic marking of *mf*. Measure 10 features a dynamic marking of *f*.

⑨

Musical notation for measure 9.

⑩

Musical notation for measure 10, featuring dynamic markings of *ff* and *p*.

⑪

Musical notation for measure 11, featuring dynamic markings of *f* and *p*.

piu animato

Musical notation for measure 12, featuring dynamic markings of *f* and *ff*.

Musical notation for measure 13, ending with a dynamic marking of *fz*.