

CROCODILE ROCK

PERCUSSION II
(Suspended Cymbal, Tambourine)

Words and Music by **ELTON JOHN** and **BERNIE TAUPIN**
Arranged by **MICHAEL STORY**

Bright rock
Susp. Cym. w/S.D. Stick

The score is written on a single staff with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a common time signature. The first measure includes a dynamic marking of *f* and a first ending bracket. The score consists of 55 measures, with measure numbers 2, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, and *f*. There are also first ending brackets and repeat signs throughout the piece.

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